

ART IN CONFLICT

A practitioner's forum on the potential and limitations of art initiatives in processes of social transformation and peace building

TUESDAY 26.5.2015

Starting at 13:00, Foyer

Arrival and Registration

Inform yourself about the table presentations and book time for the tables you wish to join!

14.30, Hörsaal 1

Welcome and opening

Thomas D. Meier (Chancellor ZHdK), Ambassador Manuel Sager (Director-General Swiss Agency for Development and Cooperation SDC), Dagmar Reichert (artasfoundation)

15:30, Viaduktraum

Table presentations

Dialogues at 15 tables with artists or organisations
(4 rounds of 20 minutes)

- 1 Ruth Daniel: *The power of art to transform communities, making something out of nothing. Zimbabwe, Brazil, Colombia, DR Congo.* (Art in Place of War, Manchester)
- 2 Cynthia Cohen: *Acting Together* (Brandeis University)
- 3 Ananda Breed *Youth Theatre for Peace (YTP), Kyrgyzstan* (University of East London)
- 4 Maja Leo & Tamara Janashia: *Tskaltubo Art Festival, Georgia* (artasfoundation)
- 5 Regula Gattiker: *Les voy a contar la historia* (Connact/Fundación Chasquis)
- 6 Heyam Al Hayek: *Culture and Conflict: Lessons from the Field* (Qattan Centre for the Child, Gaza/SDC partner)
- 7 Mauro Abbühl: *Access to Swiss cultural markets* (artlink / SDC partner)
- 8 Syafiatudina & Nicola Müllerschön: *Curating Commons* (KUNCI Cultural Studies Centre, Yogyakarta/ KfW Stiftung)
- 9 François Matarasso: *Telling better stories* (Regular Marvels)
- 10 Julius Heinicke: *How to analyze the aesthetics of applied theatre/theatre in conflict* (Free University Berlin)

- 11 Frédérique Lecomte: *Theatre for community reconstruction: child soldiers in RDC* (Theatre & Reconciliation)
- 12 Hannah Reich: *Civil and non-violent education in Jordan: Why using cartoons and interaktiv theatre for transformation?* (Berghof Foundation)
- 13 Iman Aoun: *Theatre, the art of transformation* (ASHTAR Theatre, Ramallah)
- 14 Fortunat Frölich: *Spannung ist spannend – the creative potential of conflict* (choR inteR kultuR)
- 15 Dietrich Heißenbüttel: *Art in Conflict: Interventions in War and Crisis. A survey of worldwide initiatives commissioned by ifa* (Institute for Foreign Cultural Relations, Germany)
- 16 Mihai Fusu: *Documentary Theatre in Moldova and the Taboo Topics* (Coliseum, Moldova/SDC partner) Moderated by Marcel Bleuler (artasfoundation)

17:30 Break

18:00, Hörsaal 1

Public event

Art in peace building – a supplement?

A conversation between Ambassador Alexandre Fasel (FDFA/UN-Geneva), Ruth Noak (indep. curator, Berlin), Heba Hage (SDC Lebanon), and Gillian Slovo (author, playwright, London). Moderated by Dagmar Reichert (artasfoundation) and Alice Thomann (SDC)

19:30 Dinner (registered participants)

starting at 20:45
Hörsaal 1, 5.T04, 5.T05, 5.T07

Film screenings

Acting together on the world stage (2012, 54 min.), Cynthia Cohen and Allison Lund
Zwei Flüsse - Zwei Lieder (2014, 52 min.), Sarah Derendinger
Tomorrow will come (2015, 110 min.), Ricardo Torres
Global Arts Corps: The First Fives Years (2014, 11 min), A Global Arts Corps Production

After the Rain (2014, 26 min), A Global Arts Corps Production
Moderated by Emina Hadziabdic

WEDNESDAY 27.5.2015

08:30, Viaduktraum

Warming up

Moving community: body exercises with Eva Bischofberger (dancer, therapist, Zürich) – no workout clothes needed!

09:15, Hörsaal 1

Short assembly, information

09:30, Viaduktraum, 5.T04, 5.T05, 5.T07

Thematic working groups I

On art projects in conflict transformation and post-conflict reconstruction

1 & 2: Why (not) art? – Ambitions, capacities and limits of art-projects in regions of conflict

Group 1: *Directed by:* Ananda Breed (University of East London)
Rapporteur: Celine Yvon (indep. consultant, Geneva)
Group 2: *Directed by:* François Matarasso (artist/consultant, Nottingham)
Rapporteur: Sandro Lunin (Theater-spektakel, Zürich)

3 & 4: What lies behind our wish to engage? – Interests and motivations of artists, organisers and sponsors

Group 3: *Directed by:* Gillian Slovo (author and playwright, London)
Rapporteur: Jasper Walgrave (Pro Helvetia)
Group 4: *Directed by:* Hannah Reich (ifa Berlin)
Rapporteur: Tamara Janashia (Culture and Management Lab, Tbilisi)

11:20, Foyer Coffee break

11:45, Hörsaal 1

Assembly

Summarising and comparing the results of the working groups
Moderated by Ambassador Alexandre Fasel (FDFA/UN-Geneva)

13:00, Mensa Joint Lunch

14:30, Hörsaal 1

Asking for feedback

Practitioners of art projects in the context of social transformation invite their peers to join them for a feedback-discussion
(2 rounds of 35 minutes)

- 1 Agnieszka Dudrak (University of Neuchâtel): *Depending on who we talk to, we justify our engagement in a different way...*
- 2 Sabine Jenni & Linda Pfenninger (artasfoundation): *Project participants: How to reach who you want to reach?*
- 3 Lukas Pairon (Music Fund): *- to be defined -*
- 4 Annemarie Bucher & Dominique Lämmli (FOA-FLUX and ZHdK): *The artist's working reality! Collaborative processes and transformation projects. Criteria for best practice?*
- 5 Mona Chirie Mijthab (ZHdK): *Cooperation: how not to create false expectations and hopes?*
- 6 Bitten Stetten & Francis Müller (ZHdK): *Presenting photographs of the South in the North: which ethics?*
- 7 Nora Landkammer (ZHdK): *Putting universalizing notions of 'art' and 'education' in conflict.*
- 8 Elisabeth Danuser (ZHdK): *Music in multicultural groups: which cultural background do we relate to?*
- 9 Ragheda Andoni (SDC, SCO Gaza and West Bank): *Increasing civic participation and social accountability: Can cultural activities contribute?*
- 10 Olivier Lechien (Fondation Hirondelle): *When songs aired on radio become a conflict tool...*
- 11 Maja Leo (artasfoundation): *From participation to self-organization: the case of a youth club.*
- 12 Carte blanche
Moderated by Dagmar Reichert (artasfoundation)

16:30, Foyer Coffee break

17:00, Hörsaal 1

Public Lecture

Art in social transformation
Carmen Olaechea (Buenos Aires) invited and introduced by David Keller (ZHdK)

18:30, Foyer

Departure to Joint Dinner

BBQ on Käferberg with a concert *Eastward – Songs from Eastern Europe* performed by members of the Swiss choir *Singfrauen Winterthur*

THURSDAY 28.5.2015

08:30, Viaduktraum

Warming up

Getting your body and mood involved: with Diana Rojas-Feile (performer & director, Bogotá/ Zürich) – no workout clothes needed!

09:15, Hörsaal 1

Short assembly, information

09:30, Viaduktraum, 5.T04, 5.T05, 5.T07

Thematic working groups II

On art projects in conflict transformation and post-conflict reconstruction

5 & 6: What can sustainability mean for art-initiatives? – Different types of sustainability and strategies to achieve them

Group 5: *Directed by:* Hanane Hajj Ali (artist, theatre maker, researcher, Beirut)
Rapporteur: Simon Mason (Center for Security Studies, ETH, Zürich)
Group 6: *Directed by:* Frédérique Lecomte (artist, Bruxelles)
Rapporteur: Petra Bischof (artangle – Balkans)

7 & 8: Making results visible Options for an evaluation of art projects in regions of conflict

Group 7: *Directed by:* Michelle LeBaron (University of British Columbia, Vancouver)
Rapporteur: Iman Aoun (ASHTAR Theatre, Ramallah)
Group 8: *Directed by:* Cynthia Cohen (Brandeis University, Boston)
Rapporteur: Julius Heinicke (Free University Berlin)

11:20, Foyer Coffee break

11:45, Hörsaal 1

Assembly

Summarising and comparing the results of the working groups
Moderated by Alice Thomann (SDC)

13:00, Hörsaal 1

Concluding the practitioner's forum

13:15, Mensa Joint Lunch

14:30-17:00, Viaduktraum

Special Forum DEZA

Art Matters – Cultural percent in practice (for SDC staff only)

Please visit our website for updated and detailed information: www.ForumArtInConflict.org


Art in Conflict is organized by *artasfoundation* in cooperation with the Swiss Agency for Development and Cooperation (SDC) and the Zurich University of the Arts (ZHdK).
www.artasfoundation.ch
www.eda.admin.sdc.ch
www.zhdk.ch


artasfoundation, the Swiss foundation for art in conflict, is an independent, politically unaffiliated, operating foundation. Established in 2011, it is financed by private contributions. It initiates its own art projects, accompanies their realisation, and investigates how art can promote conflict mediation and peace building.

After the conference a report will be prepared for download at: www.artasfoundation.ch.

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Sponsors:

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