

The CAST Minor Invites You To:

**Artists Mining/Lifting Community
Identity and Capacity**



Germaine Ingram

This presentation will excavate a recent artist residency at the Village of Arts & Humanities, a community-based arts organization that is a long-time fixture in a socially and economically challenged neighborhood of Philadelphia. The residency with Olanrewaju Tejuoso, an internationally recognized Nigerian artist, focused on themes of remembrance, memorialization and transformation. The presentation will feature a conversation with Grimaldi Baez, a Philadelphia artist who facilitated the engagement between the resident artist and community residents. We will consider the intentions of the project, the opportunities and challenges of this arts-driven community engagement, the short-term and potential impacts of the project, and the lessons learned. We will look at how this project raises up questions about art's capacity to stimulate social change, and the challenges for artists inherent in pursuing social practice.

Wednesday, March 29th, 2017 from 4:00pm - 5:30pm

SCC Room 314 – with refreshments!

Co-sponsors: The Mellon Foundation, The Rose Art Museum, SJSP, and Dean of Students