

JANE DELORES WILBURN SAPP

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EDUCATION

University of North Carolina, Chapel Hill – Graduate Studies in Music and Folklore	1970-1973
Marymount College, Salina, Kansas – B.A. in Music, Cum Laude	May 1967

EMPLOYMENT HISTORY

President , Center for Cultural and Community Development	1991-1997
Performing Arts Coordinator , New Leadership Charter School	1998
Senior Fellow , Massachusetts Institute of Technology, Community Fellows Program	1998
Instructor , School of Human Services – Springfield College, Springfield, MA	1989-1991
Special Advisor to the Center for Social Issues , University of Massachusetts	1989-1990
Cultural Program Coordinator , Highlander Research and Education Center, New Market, TN	1983-1989
Instructor and Director of the Community Based Cultural Education Program, Miles College-Eutaw, Eutaw, AL	1979-1982
Coordinator , Arts and the Exceptional Child (sponsored by Arlington County’s Humanities Division), Arlington, VA	1977-1978
Instructor , Miles College-Eutaw: Eutaw, AL	1973-1979
Coordinator and Instructor , Afro-American Music Workshop (Summer) Music Department, University of North Carolina, Chapel Hill, NC	1973
Voice Coach and Accompanist , Music Department, University of North Carolina	1972-1973
Director , Cultural Program- Penn Community Center, St. Helen Island, SC	1971-1972
Curriculum Intern in Music and Instructor in African-American Music, Miles College, Birmingham, AL	1969-1970
Instructor (part-time), Miles College, Sophomore Achievement Program	1968-1969
Music Instructor , Upward Bound, Miles College, Birmingham, AL	1967-1968

CONSULTANT, RESIDENT ARTIST/SCHOLAR, SPEAKER, FACILITATOR

University of Massachusetts Conducted workshops with residential staff on cultural diversity	Amherst, MA
Gage Park High School Classes on songwriting	Chicago, IL
Worcester Elementary School Artist-in-residence	Worcester, MA
Grand Forks Arts Council Artist-in-residence to public schools and colleges	Grand Forks, ND
Marvel Community Center Artist-in-residence (building self-esteem through music)	Marvel, AK
Youth and the Arts Artist-in-residence	Seattle, WA
Waterford High School Artist-in-residence	Waterford, CT
Grand Rapids Public Libraries Artist-in-residence, songwriting workshops with the youth	Grand Rapids, MI
Moore Community House Artist-in-residence, organized a team of artists to work with Vietnamese and African-American youths who lived together in a housing project	Biloxi, MS
Lewis and Clark College Scholar-in-residence, artist-in-residence, Music Department	Portland, OR
Philander Smith College Scholar-in-residence, Music Department	Little Rock, AK
Upper Secondary Schools Scholar and artist-in-residence (visited all upper secondary schools and led workshops with headmasters on cultural diversity)	Gothenberg, Sweden
Marshall University Scholar-in-residence	Huntington, WV
Western States Center Scholar-in-residence (workshops with communities and colleges in the northwest)	Portland, OR

University of Illinois Scholar-in-residence, African-American Studies Program	Stockholm, Sweden
Principia College Scholar-in-residence, Social Studies Department (lecturing on the significance of culture in the theory and practice of Social Science)	Elsah, IL
Cornell University Guest Speaker, Labor Studies Program	Ithaca, NY
Tufts University Guest Speaker, Women Studies Program	Medford, MA
Harvard University Guest Speaker, School of Education	Cambridge, MA
University of Connecticut Guest Speaker, university sponsored statewide youth conference	
Pensacola Teachers Conference Guest Speaker	Pensacola, FL
University of North Carolina Keynote Speaker, Student Coalition for Action, Campus Literacy Awareness Week	Chapel Hill, NC
Ohio University Keynote Speaker, Institute for Democracy in Education-annual conference	Athens, OH
Alliance for Cultural Democracy Guest Speaker	Boston, MA
Clearwater Annual Membership Meeting Guest Speaker	Poughkeepsie, NY
International Conference on Lifelong Learning Keynote Speaker	Gothenberg, Sweden
International Conference on Women's Health Keynote Speaker	Stockholm, Sweden
Social Venture Network Annual Meeting (a network of socially responsible businesses and investors) Guest Speaker and Performer	New York, NY
University of Richmond Guest Speaker, Jepson School of Leadership Studies	Richmond, VA
University of Tennessee Guest Speaker, administrative staff retreat (including chancellor and department heads)	Knoxville, TN

Tifton College Guest Speaker, MLK Day Celebration	Tifton, OH
Council on Foundations Panelist, "Cultural and Community Organizing"	Los Angeles, CA
National Network of Grant Makers Panelist, "Cultural and Youth Organizing"-annual Meeting	Montreal, Quebec
North Carolina Center for the Advancement of Teaching- Western Carolina University Workshop Facilitator, planned and facilitated five day seminar with teachers from throughout North Carolina on "The Power of a Dream: Music in the Civil Rights Movement"	Cullowee, NC
State University of New York Workshop Facilitator, students and staff on issues of cultural diversity	Binghamton, NY
Southern Arts Federation Workshop presenter, the role of arts in grassroots communities	Atlanta, GA
Just-A-Start Program Workshop Facilitator, song and poetry writing with 150 young people	Cambridge, MA
Human Services Department Workshop Facilitator, using music to build self-esteem with sexually abused children	Astoria, OR
Coalition of Southern Black Youth Workshop presenter, youth empowerment and African-American Culture	Albany, GA
Saturday School Workshop presenter, African-American Music and culture	Portland, OR
21st Century Leadership Camp Workshop presenter, songwriting and African-American culture	Selma, AL
Omega Institute Workshop presenter, African-American music tradition	Rhinebeck, NY
Peace Commission Workshop presenter, with public school teachers on building self-esteem thru music	Cambridge, MA
Doris Marshall Institute Workshop Facilitator, culture and community empowerment	Toronto, Canada
National People of Color-Environmental Summit Workshop presenter, culture and the environment	Washington, DC

Summer Stringalong (national gathering of musicians, music teachers, and music lovers) Workshop presenter/teacher, African-American songs and culture	Milwaukee, WI
Pew Charitable Trust-Pew Civic Entrepreneur Initiative Conference Workshop presenter, Culture and community development	Scottsdale, Arizona
“Mariposa in the Woods” Folk Music Retreat Workshop presenter, folk piano, gospel harmonies	Toronto, Canada
Vanderbilt University- Summer Challenge Program for Gifted Children Workshop Facilitator, songwriting and composition	Nashville, TN
Goddard College- Student and Staff Retreat Workshop Facilitator, cultural diversity	Montpelier, VT

PROGRAM CONSULTANT

Pew Charitable Trust , Philadelphia, PA Culture development to Pew Civic Entrepreneur Initiative	1995, 1998
Ford Foundation , New York, NY Advised and planned for program officer a Tour of the South	1983
New World Foundation , New York, NY Consultant to staff and board on funding cultural work	1992, 1995
Bert and Mary Meyer Foundation Cultural consultant to foundation on transition to grantee ownership	1995
Association for Community Based Education , Washington, DC Consultant for 10 th Anniversary Conference	1984
Council on Foundations Annual Conference , Dallas, TX Cultural advisor and program facilitator for the “Rites of Passage” sessions, (a three day workshop on the arts in community development)	1993
Kellogg Foundation- Fellows Meeting , New Orleans, LA Consultant to the Fellows Program	
National Network of Grantmakers Consultant and assistant to foundation’s Tour of the South	1996

RESEARCH & INNOVATIONS

Smithsonian Institution Field researcher for the Festival of American Folk Life, African Diaspora Program	1974-1976
Penn Community Center Director, folklife study and oral history of black communities South Carolina Sea Islands; Founder of the festival of Low Country South Carolina, which continues today. Founder of the York W. Bailey Museum at Penn Center on St. Helena's Island, which also continues to grow and develop today.	1971-1972
Miles College-Eutaw Director of a major folklife study of black communities along the Tennessee-Tombigbee Waterway area; included nine counties in northeast Mississippi and seven counties in west Alabama. A festival was organized in 1977, which continues today. Research resulted in a collection of 250 cassette tape interviews and recordings and several hundred photographs, along with video tapes and transcripts.	1979-1982
Black Folk Roots Festival Founder and developer of the Black Folk Roots Festival in 1975 in Greene County, Alabama, which continues today.	1975
Youth Creative and Leadership Development Group Founder of a youth creative and leadership development group in Springfield, MA	1994-2005

CHORAL DIRECTING

College Ensemble, student director, Marymount College	Salina, Kansas
African Ensemble, founder and director, Miles College	Birmingham, AL
Penn Community Singers, founder and director	St. Helena Island, SC
Mystic Chorale, guest director	Watertown, MA
Fargo-Morehead Master Chorale, guest director	Morehead, MN
Hymn Singing festival, guest workshop director	Morehead, MN
Grand Forks Master Chorale, guest director	Grand Forks, ND
Combined Honors Choruses, guest director	Grand Forks, ND
Southeastern Connecticut Honors Chorus Festival, guest director	Grosvenor, CT
Selected Choruses of Gothenburg, guest director	Gothenberg, Sweden
Uddevalle Folk School Chorus, guest director	Uddevalle, Sweden
DeBerry Elementary Chorus, director	Springfield, MA

Voices of Today Ensemble, director	Springfield, MA
Community Chorus of Springfield, director	Springfield, MA

INTERNATIONAL EXPERIENCE

North American delegate to Central American Conference on Popular Education	Managua, Nicaragua
Co-Facilitator of conference on Culture and Community Development	Segou, Mali
Participant, Ivory Coast Conference on Community Development	Dakar, Senegal
Consultant to Upper Secondary School District	Gothenberg, Sweden
Artist-in Residence	Halifax, Nova Scotia

PUBLICATIONS, BROADCASTS AND RECORDINGS

“Origins and Development of Black Gospel Music” in <i>Black People and Their Culture</i> Published by the African Diaspora Program for the Smithsonian Institute	1977
“Culture: The Roots of Community Spirit and Power” printed by the Highlander Research and Education Center, New Market, TN	1989
MS Magazine, interview with Jane Sapp and concert review	May 1992
Life Magazine, “Folklife Along the Tennessee-Tombigbee Waterway” (an article on Jane Sapp’s research and folklife study in Alabama an Mississippi)	August 1982
“The Center for Cultural and Community Development” in <i>A Tradition That Has No Name</i> (a major scholarly study of Jane Sapp as a cultural worker) written by Mary Belenky, Lynne A. Bond and Jacqueline S. Weinstock, Basic Books, New York	1997
<i>Music and Emancipator Learning in Three Community Education Programs</i> Gwendolyn Kaltoft, Teacher’s College Press, NY (Jane Sapp’s work is featured in this book)	
<i>Educating Leaders for Social Transformation</i> Dean G. Elias, Teacher’s College Press, New York, (includes Jane Sapp’s work)	1993
BBC Documentary, “The Promised Land,” A five part series broadcast on the Discovery Channel in the U.S., used song (Movin’ On) by Jane Sapp as the theme song for the series	1995
Featured on the Garrison Keillor Show, NPR	1994
“Take a Look at My People,” solo album	1983

“Carry It On” (with Pete Seeger and Si Kahn)	1985
“Who Will Speak for the Children?” Co-Producer of recording, (featuring original, contemporary civil rights from the Children of Selma)	1998
“We’ve All Got Stories: Songs from the Dream Project,” Co-Producer of recording of 21 kids from 6 states of multicultural backgrounds and communities performing songs written in workshops with Jane Sapp.	1995

HONORS AND AWARDS

Class Salutatorian, 1963; Immaculate Conception Academy

Cum Laude Graduate, May 1967; Marymount College

Southern Education Foundation Intern 1969-1970

Resourceful Women Award, an international award sponsored by the Women’s Donor Network 1995

Charles Bannerman Fellow Award, one of ten national fellows honored for long-term grassroots social change work 1996

1985 INDIE Award from the National Association of Independent Record Distributors for the album “Take a Look at My People”

BOARD AFFILIATIONS

Member of Advisory Committee, We Shall Overcome Fund, New Market, TN	1977
Vice-President, Alabama State Folklife Association, Montgomery, AL	1980-1982
Member of Advisory Board, Grassroots Leadership Project, Charlotte, NC	1986-1995
Member of Advisory Board, Center for Health Services, Vanderbilt University, Nashville, TN	1984-1985
Member of the Advisory Committee of the African Diaspora Program, Smithsonian Institute, Washington, DC	1975-1977
Member of Advisory Board, Southern Folk Cultural Revival Project, Nashville, TN	1976-1986
Board Member, Haymarket Peoples Fund, Jamaica Plain, MA	1997-Present
Board Member, Women’s Fund of Western Massachusetts, Northampton, MA	1997-Present

PERFORMANCES

Carnegie Hall (with Pete Seeger)	New York, NY	1983
Chitauqua Institute	Chitauqua, NY	1993
University of Tennessee	Knoxville, TN	1996
Iron Horse	Northampton, MA	1989, 92, 94
Village Vanguard	New York, NY	1984
Harvard University ("Harvard" concert for divestment)	Cambridge, MA	
University of Massachusetts	Amherst, MA	1988, 90, 91, 92
Seattle Community College	Seattle, WA	1988, 91
Cathedral of St. John the Divine	New York, NY	1984
York University	Toronto, Canada	1992
World's Fair	Knoxville, TN	1986
National Black Arts Festival	Atlanta, GA	1994, 96
American Baptist Churches of Massachusetts	Falmouth, MA	1993
Peace Church	Portland, ME	1993, 94, 96
Lesley College	Cambridge, MA	1998
Chicago Folk Festival	Chicago, IL	1985
University of New England	Biddeford, ME	1988, 96
Teamsters for a Democratic Union	Detroit, MI	1989
National Women's Music Festival	Champaign-Urbana, IL	1977, 78, 79, 80, 82
Martin Luther King Jr. Center for Nonviolent Social Change	Atlanta, GA	1986
Vancouver Folk Music Festival	Vancouver, BC	1997
Cornell University	Ithaca, NY	1998
Goddard College	Montpelier, VT	1998
Comminiversity	Bath, ME	1998
St. Paul's Academy	New Hampshire	1990, 91
United Farmers and Ranchers Congress	Denver, CO	
Concert	Boulder, CO	1985
Bradley School	New York, NY	1984
Campaign for Human Development (75 th Anniversary)	Chicago, IL	1995
Boise University	Boise, ID	

Clearwater Festival	Poughkeepsie, NY	1982, 85, 90, 92
Skidmore College	Saratoga Springs, NY	1995
Washington University	St. Louis, MO	1978
American Friends Service, Martin Luther King Day	Northampton, MA	1990, 98
Gospel Requiem in Memory of the Middle Passage First Church	Northampton, MA	1997