

Symposium: *Re-Imagining Self and Other: Creativity and Ethical Action in the Aftermath of Violence*

Schedule of Events

October 13-14, 2004, Brandeis University

The symposium brought together artists, cultural workers, peacebuilding practitioners, and scholars from five continents for a robust exchange of ideas. Audience members included Brandeis students and faculty as well as educators, conflict resolution practitioners, and artists from the greater Boston community. Many conversations among participants that began during formal sessions were continued during the breaks, including at a buffet lunch at Brandeis's Rose Art Museum. For more information on the presenters, please see [Presenters' Biographies and Related Readings](#).

SCHEDULE OF EVENTS

Wednesday, October 13

7:00 pm

Welcome and Opening Remarks

7:30 pm - 9:30 pm

Regret to Inform-Film Screening and Discussion

Barbara Sonneborn, photographer, sculptor, and set director.

In this academy-award nominated film, Barbara Sonneborn journeys to Que Sahn, Vietnam, where her husband was killed. The stories of both American and Vietnamese widows from both sides who had experienced similar losses are woven together in a powerful meditation on the devastation of all war on a personal level.

"Making this film has been Jeff's gift to me. It has expanded my understanding of sorrow and suffering, of love and joy. I want people to so deeply realize the humanity of other human beings that they won't be able to kill them." Sonneborn

Thursday, October 14

10:00 am - 12:00 pm

Re-imagining Self and Other in Processes of Reconciliation: Stories from an African Peacebuilder

Hizkias Assefa, Ph.D. Founder and Co-coordinator, African Peacebuilding and Reconciliation Network, Nairobi, Kenya

1:30 pm - 3:30 pm

Cultural Work, the Arts, and Ethical Imagination, Presentations and Conversation

The Power of the Arts in Re-humanizing Self and Other

Olivier Urbain, Ph.D., Associate Professor of Foreign Languages and Peace Studies, Soka University, Japan and Founder and Director of the Transcend: Art and Peace Network

A River Runs Through My Soul: Cultural Work, Imagination, and Trust

Jane Sapp, Director, Voices of Today; Cultural Worker, Recording Artist, Educator, and Community Organizer

3:30 pm - 4:00 pm

Break: Refreshments served

4:00 pm - 6:00 pm

After Breakfast: Fasting, Forgiving, and the Self - Presentation and Discussion

Goenawan Mohamad, Director of the Institute of the Free Flow of Information, Jakarta, Indonesia; essayist, poet, and journalist.

"But in the experience of a victim of terror, there is a zone of experience that remains 'inaccessible'. That zone is a secret that must be respected. In the end, whoever is angry- Bush, Osama bin Laden, the Taliban soldiers, Ariel Sharon, the tortured Palestinians, and you and I - has to know: none of us can access that zone, entirely." Mohamad

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