

Peacebuilding and the Arts Weekend Intensives Schedule (Tentative)

April 1-3, 2011

Peacebuilding and the Arts Weekend Intensives: Session I Core Concepts and Principles

Friday, April 1

6:00-9:30pm

- Welcome, overview
- Film Screening of Acting Together and discussion; light refreshments
- Story circle on performance and transformation

Saturday, April 2

10:00am-1:00pm

- Core values and concepts of arts and peacebuilding: Moral imagination, permeable membrane, aesthetic experience, reconciliation
- Collaborations among artists and peacebuilders: videoclip and discussion

1:00-1:30pm

- Lunch break (light meal provided)

1:30-5:30pm

- Dilemmas: videoclips and discussions
- Visual Art and Dialogue: A visit to the Rose Art Museum, lead by Dabney Hailey, Director of Academic Programs at the Rose Art Museum

Sunday, April 3

10:00am-2:30pm

- Envisioning arts and peacebuilding in your own community and practice
- Review of documentation template over light lunch; Feedback on toolkit elements (light meal provided)
- Closing film vignette
- Wrap-up; closing ritual or ceremony