



HADASSAH-BRANDEIS INSTITUTE

## 2019 HBI Artist Program GUIDELINES

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The **2019 HBI Artist Program** provides an artist the opportunity to have a **solo exhibition** for twelve weeks at the Women's Studies Research Center at Brandeis University. We invite proposals that relate to the HBI's mission of developing **fresh ideas about Jews and Gender**.

The exhibition will be open **March – June 2019**.

### II Program structure

The exhibition will be installed in the Kniznick Gallery at the Women's Studies Research Center. (Gallery dimensions are available on the HBI website:

<http://www.brandeis.edu/hbi/residencies/Kniznick%20Gallery%20Dimensions1.pdf>

The HBI will provide an exhibition budget up to \$2,500 to help support the costs of transporting artwork, travel, lodging, and installation supplies.

As the exhibit organizer, the HBI will manage marketing and promotion of the show and related events including an exhibition postcard.

The artist will give a gallery talk, as well as lead a workshop/public program during [the Leonard Bernstein Festival of the Creative Arts](#) (April 11- 14, 2019).

The artist will also assist the Kniznick Gallery Curator in the development of all accompanying exhibition materials.

### III Eligibility Requirements

There are no eligibility requirements. Applications (in English) from outside the United States are welcome.

### IV To Apply

Provide the following information through the link on the HBI website <http://www.brandeis.edu/hbi/artist.html>. **Do not email your proposal.**

1. What is the theme of the proposed exhibition and how does it relate to the HBI's mission?
2. Artist statement
3. Artist CV
4. Describe your workshop / programming ideas for engaging with the Brandeis community and the general public
5. 10-15 images of the work for consideration. Number the images to correspond with a separate Image List. Each image should not exceed 1 MB. If your work is time-based or has video documentation, you may include video stills. Please provide a link where your work can best be seen (your website, YouTube, Vimeo, etc.)
6. Two professional letters of reference (mailed/emailed separately)

**Proposal deadline: 11:59 p.m., July 31, 2018**

**Decisions announced by September 24, 2018**