#### NOVEMBER 20, 2019

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The official newsletter of the Humanities Division Brandeis University



### **Objectives:**

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TO HIGHLIGHT OPPORTUNITIES FOR FELLOWSHIPS & SCHOLARSHIPS

TO PROVIDE INSIGHTS ABOUT PAST EVENTS

TO BRING YOUR ATTENTION TO UPCOMING EVENTS

TO COVER SUCCESSFUL STORIES AMONG THE HUMANITIES DIVISION

## What is MUSE?

Muse is the brand new newsletter of the Division of the Humanities, launched to inform students, faculty, and staff about exciting events, lectures, and happenings in the departments and programs in the Humanities.

OK, but why this title? The nine Muses in Greek and Roman mythology were the daughters of Zeus and Mnemosyne (Memory—of things past worthy to be preserved) who promoted and guarded many disciplines in the arts and humanities. But in addition to the noun, Muse, "muse" is also the action verb meaning "to think" or "to imagine". We believe that the Humanities promote a respect for the knowledge of the past to inform the present and inspire the future. They also encourage us to become active, thinking, imaginative, and creative citizens of the world, like the Muses.

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#### VOL. 1



THE WRITING BEHIND AN AWARD

a conversation with Edoardo Albinati



Edoardo Albinati is a novelist and screenwriter who lives in Rome. His novel Svenimenti won the 2004 Viareggio Literary Award, and The Catholic School won the Strega Prize in 2016. We had the pleasure of hearing about the reality behind the stories of his novels and his analysis of the work. In addition, we had the honor of having several members of the Italian consulate attend, including Her Excellency Federica Sereni, Consul General of Boston. The talk covered different areas of interest such as gender issues and biases, social structure in Italy, and anecdotal stories about the novelist's life in general. The turnout was great! More than 60 students, faculty, and staff attended and enjoyed the event.

Dr. Daniel Libatique is an Assistant Professor in the Classics department at the College of the Holy Cross in Worcester, MA and earned his Ph.D. at Boston University in 2018. His research generally focuses on speech, silence, and the hierarchies of power that those concepts create. His main interests include Ovid and Augustan poetry, gender and sexuality, narratology, Sophocles and Greek drama, performance and reception theory, and digital humanities. The focus of this event was on the use of gender and sexuality as a power dynamic in ancient Greece. Although homosexuality existed, there was a strict social sexuality approach among men that depended on age. The attendance was large and rated very highly by students.





Dr. Daniel Libatique, College of the Holy Cross Thursday, Oct. 24th 5:00pm, 303 Mandel

Presented by the Department of Classical Studies - classics@brandeis.edu



Hosted last week by the Young Americans for Liberty at Brandeis University and the Brandeis Korean Student Association (BKSA), the North Korean defector and activist YeonMi Park spoke about the social injustice that North Koreans deal with on a daily basis. She also shared her personal story about the fear and difficulties which accompanied her escape from North Korea. Held at the Hassenfeld Conference Center, this remarkable event generated a lot of emotions among the students from all different backgrounds, as they listened to YeonMi's incredible and courageous story.

#### Call for Proposals: 2019-20 Mandel Faculty Grants in the Humanities

#### Opportunities Cloud

The Mandel Center for the Humanities is accepting applications for four Mandel Faculty Grants in the Humanities. Each of these grants of \$5,000-\$10,000 will support a member of the Brandeis faculty in the humanities, creative arts, and humanistic social sciences, or creative arts. Priority will be given to projects firmly located in the humanities (broadly defined). **To apply for a Mandel Faculty Grant**, please send a proposal of no more than 1000 words, to Mangok Bol, *mbol@brandeis.edu*, by **December 6, 2019**.

# **Mark Your Calendar**

Click on the yellow arrow for more information

Nov 20, 2:00 - 3:20pm Social Engaged Design in Latin America - Gabriel Arboleda

Nov. 20, 3:30 - 4:50pm Las Madres de Berks/ documentary testimonials - Michelle Angela Ortiz

Nov. 20, 3:30pm Rose Art Museum: Zilia Sanchez, Las Troyanas 1987-97 - Faith Smith & Raysa Mederos

Nov. 21, 12:30 – 2:00pm Socially Engaged Art that Joins Textual and Visual Imagery - Lina Bond & Susan Eisenbreg

Nov. 21, 3:30 – 4:30pm English Department Graduate Student Presentations

Nov. 21, 6:00 - 8:00pm I am Global week hrough Sunday, Nov. 24: Free Hot Pot Night

Nov, 22, 3:30 - 5:30pm "The Distributive Demands of Mutual Respect" - by Harvard Prof. Regina Schouten

Nov, 22, 12:30 - 1:30pm Native American Doctor: How I Stopped Worrying and Learned to Love the Prior - Eli Nelson

Nov, 23, 2:30 pm Kevin Zucker | Artist Talk

Dec, 6, 2:00 pm Environments of British Caribbean Rum Production

Dec, 9, 12:00 pm Landscapes of Inequality: Annie Danis, UC Berkeley