



modified picture of the exhibition "Aby Warburg: Atlas Mnemosyne. Das Original, Haus der Kulturen der Welt;" the original picture was taken by Veronica Elizondo.

Anachronic Fictions. Identity, Migration, and Colonialism in Mexico and Central America

Isaac Canton is a Ph.D. Candidate in Romance Languages and Literatures at Harvard University. His work examines the intersection between modern and colonial Mexico and Latin America from an interdisciplinary perspective that brings together cultural history, material culture, and sound studies. In "Anachronic Fictions," he analyzes how modern and contemporary Latin American authors have delved into colonial archives in order to reconceptualize the past and reimagine the present. What do artists and writers achieve by revisiting colonial archives? To what extent do colonial struggles help us dig into modern and contemporary concerns? How do the fictional works that interact with colonial archives affect and intervene in our current understanding of the past?

Monday, February 6, 2023 at 4:05 p.m.

Location TBA

Presented by the Department of Romance Studies (ROMS) and the Latin American, Caribbean and Latinx Studies (LACLS) Program.