It has been another exciting year in the Brandeis Library. We continue to connect deeply with the community and enhance experiences on campus by partnering with faculty, students, and staff on new, innovative, and exciting projects, including our commitment to remain key partners in the rollout of the Brandeis Core. We are supporting research and creativity with enhanced workshops and trainings, from programming and working with data to emerging technologies and drone training. We have begun to breathe new life into the Brandeis University Press and have acquired some amazing new collections, including the Henri Lazarof Archives and audio interviews with Abbie Hoffman. This coming year I am excited about a new strategic plan that links us to the Framework for the Future of Brandeis University, a new repository to help curate Brandeis scholarship, and a deeper commitment to make the Library a welcome space to the Brandeis Community and beyond.

— Matthew Sheehy, University Librarian
Library staff are important in contributing to student success at Brandeis

<table>
<thead>
<tr>
<th>Field</th>
<th>Importance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Arts</td>
<td>100 %</td>
</tr>
<tr>
<td>Humanities</td>
<td>97.4 %</td>
</tr>
<tr>
<td>Sciences</td>
<td>75.0 %</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>95.9 %</td>
</tr>
<tr>
<td>Heller</td>
<td>96.2 %</td>
</tr>
<tr>
<td>IBS</td>
<td>92.9 %</td>
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</table>

The Library supports and facilitates my teaching activities

<table>
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<tr>
<th>Field</th>
<th>Importance</th>
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</thead>
<tbody>
<tr>
<td>Creative Arts</td>
<td>100 %</td>
</tr>
<tr>
<td>Humanities</td>
<td>89.7 %</td>
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<tr>
<td>Sciences</td>
<td>63 %</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>85.1 %</td>
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<tr>
<td>Heller</td>
<td>56 %</td>
</tr>
<tr>
<td>IBS</td>
<td>78.6 %</td>
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</table>

The Library provides active support that helps to increase the productivity of my research and scholarship

<table>
<thead>
<tr>
<th>Field</th>
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</thead>
<tbody>
<tr>
<td>Creative Arts</td>
<td>69.2 %</td>
</tr>
<tr>
<td>Humanities</td>
<td>87.2 %</td>
</tr>
<tr>
<td>Sciences</td>
<td>46.4 %</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>70.2 %</td>
</tr>
<tr>
<td>Heller</td>
<td>73.1 %</td>
</tr>
<tr>
<td>IBS</td>
<td>85.7 %</td>
</tr>
</tbody>
</table>

Interactions with Librarians / Library Staff

At least once a week

- Creative Arts: 90%
- Humanities: 95%
- Sciences: 80%
- Social Sciences: 85%
- Heller: 90%
- IBS: 90%

Once or twice a month

- Creative Arts: 80%
- Humanities: 90%
- Sciences: 70%
- Social Sciences: 75%
- Heller: 85%
- IBS: 85%

Once or twice a semester

- Creative Arts: 70%
- Humanities: 80%
- Sciences: 50%
- Social Sciences: 55%
- Heller: 70%
- IBS: 70%

Once or twice a year

- Creative Arts: 60%
- Humanities: 70%
- Sciences: 50%
- Social Sciences: 55%
- Heller: 60%
- IBS: 60%

N/A

- Creative Arts: 10%
- Humanities: 5%
- Sciences: 15%
- Social Sciences: 10%
- Heller: 10%
- IBS: 10%

The Library serves as a starting point for locating information, resources, or citations that I use for my coursework or research projects

<table>
<thead>
<tr>
<th>Field</th>
<th>Importance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master's</td>
<td>69.8 %</td>
</tr>
<tr>
<td>PhD</td>
<td>60.8 %</td>
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</tbody>
</table>

Campus librarians or library staff help me develop the research skills to find and use academic sources of information for my coursework or research projects

<table>
<thead>
<tr>
<th>Field</th>
<th>Importance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master's</td>
<td>62.2 %</td>
</tr>
<tr>
<td>PhD</td>
<td>54.8 %</td>
</tr>
</tbody>
</table>

Data from Ithaka S+R; 182 faculty completed the survey (about 29%).

Data from Ithaka S+R; 481 undergraduate students completed the survey (about 14%) and 390 graduate students completed the survey (about 19%).
Achieving More

Highlights

NEW WEBSITE
The Brandeis Library launched a new website in August 2018 that is more accessible and responsive than ever before.

ELIMINATED AND REDUCED FINES
In an effort to reduce financial hardship on students and improve user experience, the Brandeis Library has announced new borrowing policies that eliminate and reduce fines on certain collections and equipment.

FOOD FOR FINES
The Library partnered with the Brandeis Food Pantry for a new program that allows students to pay fines with donations of non-perishable food or hygiene items.

ITHAKA S+R SURVEY
The campus community was invited to take a survey to help shape the future of the Library by informing planning and decision-making. About 29% of faculty who received the survey invitation completed it, as well as about 14% of undergraduates and 19% of graduate students.

WALTHAM GROUP GIFT
The Brandeis Library has donated $1,500 to support the Waltham Group, a local student-led volunteer community service organization. The gift was one of the incentives for students and faculty to participate in the Ithaka S+R Survey.

OPEN ACCESS
The Library supported Open Access Week through programs such as the Brandeis Open Access Fund and a film screening of Paywall: The Business of Scholarship.

SHARES PROGRAM
As a member of this program, Brandeis graduate students, faculty, staff and sponsored undergraduates who demonstrate a research need can visit and borrow materials from the seven institutions participating in the pilot.

MAKERLAB WINS EDITOR’S CHOICE
The Brandeis MakerLab won a blue ribbon for Editor’s Choice at the 2018 World Maker Faire New York. The Brandeis exhibit featured projects made in the MakerLab, Automation Lab, and Digital Scholarship Lab.

UNDERGRADUATE LIBRARY COUNCIL
A group of 10-15 undergraduates and librarians reconvened to help advise the Library on services, resources, communications, and facilities.

Grants

RESEARCH EXCELLENCE PRIZE
Students who apply exemplary library research skills were awarded Research Excellence Prizes.

INFORMATION LITERACY GRANTS
The Brandeis Library has awarded Information Literacy Grants to four faculty members to support their work with librarians to design courses that help students become mature researchers and scholars.

AFFORDABLE AND OPEN EDUCATIONAL RESOURCES GRANTS
The Library supported four grants for faculty who are incorporating open and affordable educational resources into their courses.
The 2019 recipients: Rachel Kramer Theodorou, ED 175: Teaching English Language Learners: PK-12; Paula Musegades, MUS 133b: Music History II: Late Baroque to Classical; Muna Guvenc Osipina Leon, FA 187: Approaches to Architecture and the City; and Fernanda Campbell, HS 326f: Introduction to Stata® Programming and Data Management.

PRODUCING VIDEOS WITH TEACHING INNOVATION GRANTS
Mark Dellelo and Sound & Image Media Studios student staff partnered with faculty members Irina Dubinina (GRALL) and Jennifer Cleary (Theater) to produce videos funded through Teaching Innovation Grants. One series features students speaking about their foreign language learning experience, and the other highlights strategies for teaching oral communication.
Fostering Community

**Fall Semester**

**MEET YOUR PERSONAL LIBRARIAN**
First-year and transfer students met their personal librarians in September to get a head start on academic success.

**COURSE REFRESH AND SPA DAY**
The Library and the Center for Teaching and Learning invited faculty to sign up for individual and group sessions with librarians and consultants to get ready for the new academic year.

**CLOSE LOOKING SERIES**
This interdisciplinary series features viewings of original art and manuscripts at Brandeis and discussions led by faculty. Close Looking is presented by the Mandel Center for the Humanities in collaboration with the Rose Art Museum and Archives and Special Collections.

**VOTER REGISTRATION CELEBRATION AND ABSENTEE JAMBOREE**
Librarians helped students register for the mid-term elections and complete their mail-in ballots. We assisted voters with everything from notorizing documents to providing that crucial stamp!

**LIBRARY PARTY**
Hundreds of students filled the dance floor in Farber for the Campus Activities Board’s Library Party in November 2018.

**CODESTELLATION**
This hackathon is sponsored in part by the MakerLab and is organized by BIT-MAP (Brandeis Initiative for Machines, Apps and Programming).

**CITATION DAY**
Librarians invited students to visit the Research Help Desk before finals to answer all their citation-related questions.

**Spring Semester**

**TECH FEST**
Presented by the MakerLab in May, this showcase invited students who have been working on tech- or innovation-related projects to meet others who are also passionate about technology.

**DEISHACKS**
A partnership between IBS and the Library, this hackathon fused design thinking, digital fabrication, and social impact to work on real-world solutions for social good.

**BLIND DATE WITH A BOOK**
No need to judge a book by its cover—just the description! Students were invited to pick out books covered in wrapping paper and discover their next great read in February.

**PI(E) DAY**
The campus was invited to eat pie, geek out about pi, play a Raspberry Pi game, and have a good time on 3/14.

**EDIBLE BOOK FESTIVAL**
Faculty, staff, and students got creative with literary-inspired dishes at the annual Edible Book Festival in April. “The Mad Bakers” and “The House on Mango Street” tied for Best in Show, “Middlestarch” won Punniest, “InCAKEceivable” won Most Visually Creative, and “The Fault in Our Tarts” won Most Creative Use of Ingredients.

**SAVING JEWISH CULTURAL LEGACY**
The Library and the Tauber Institute for the Study of European Jewry hosted a panel exploring topics related to the looting, theft, rescue, and disposition of books and manuscripts during and after the Second World War. Panelists were David Fishman, Dan Rabinowitz, and Lisa Leff; the moderator was Sarah Shoemaker.

**Finals**

**STRESSBUSTERS**
The Library helped students prepare for finals with a series of stations throughout the building featuring Legos, sensory sand, jigsaw puzzles, Sudoku, crossword puzzles, and more! We also hosted several therapy dog visits both semesters, as well as baby farm animals—including chickens, rabbits, goats, sheep, and a pig—in the spring.

Need to channel stress through a creative outlet? The Library held an art therapy session in the fall to help students transform their energy into a work of art, and in the spring staff taught more than 40 students how to knit and crochet at our first “Crafternoon.”

In addition to the Meditation Room offering students a moment of mindfulness, the Library also hosted yoga sessions for students to relax and unwind.
Transforming Spaces

FACULTY STUDY
The Library opened a new Faculty Study on the Goldfarb Mezzanine. The room features soft seating, work spaces, a computer terminal, and a fantastic view.

MEDITATION ROOM
A new Meditation Room opened on the Goldfarb Mezzanine, intended for meditation, prayer, mindfulness, and finding a moment of peace. The room has yoga mats, prayer rugs, and zafu meditation cushions.

SOUND & IMAGE MEDIA STUDIOS
SMS adopted a more descriptive and encompassing name for the suite of spaces and services formerly under the Getz Media Lab name. Getz Media Lab is now one of four spaces, along with the Media Classroom, Sound Studio, and Video/Photo Studio.

TREADMILL DESKS
The desks on Farber 1 were purchased as part of a CEEF proposal, which provides funding for student-led initiatives.

AUTOMATION LAB
The Automation Lab is a place where the Brandeis community can come to rapid-prototype electronics for sensor data collection and actuation systems with rentable gear, step-by-step guides, back-end equipment, and weekly trainings.

DIGITAL SCHOLARSHIP LAB
This space is for projects that require more computational work: crunching data sets, rendering complex geometries, creating virtual experiences, or coding that requires larger displays—with tools such as MATLAB, GIS, 3D scanning and rendering, and other data analysis, coding, or simulation software.

GOLDFARB 3 RENOVATION
Goldfarb 3 received a fresh coat of paint and new carpet and furniture over the summer of 2019.

BRANDEIS UNIVERSITY PRESS
Sue Berger Ramin was named the new director of the BUP, which also has a new home on the Goldfarb Mezzanine to support staff and services.

Empowering Staff

PUBLICATIONS

PRESENTATIONS
Matthew Sheehy presented “Credible Sources: Libraries and the Integrity of Knowledge: The Challenges and Opportunities for Libraries” at the 2019 Center for Research Library Forum; he presented “The Library’s Role in Attracting, Supporting and Retaining the International Student” at the 2018 NISO Virtual Conference; and he presented “Are We at Risk of Not Preserving Diverse Collections?” at the 2018 OCLC American Regional Council Conference. Margarita Corral presented her paper “Clientelism in Latin America” at the Red Euro-Latinoamericana de Gobernabilidad para el Desarrollo Annual Meeting in Spain in December; and she also moderated the session “Metodología en el estudio de las élites.” Zoe Weinstein presented “The Naive, The Sublime, and The Sacrificed: Contemporary Gothic Fandom” at the Popular Culture Association Conference in April. Chloe Morse-Harding and Laura Hibbler presented the workshop “Sparking Curiosity and Research Questions in the Archives through the Question Formulation Technique” at LOEX in May. Zoe Weinstein and Alex Willett presented “The Wilds of Fandom Research: Watch Out for that Ethical Bear Trap” at LOEX in May. Esther Brandon, Melanie Radik, and Colleen Hitchcock presented on curricular and co-curricular student engagement with community science at the Citizen Science Association 2019 Conference. Alex Willett also contributed to the poster. Annie Harrison co-presented “Strategies for Effective Library Marketing and Communications” with Mary Moser (UMass Boston) as part of the BLC’s Expanding Knowledge Webinar Series in March. Esther Brandon, Laura Hibbler and Lance Eaton (Rabb) presented the poster “Can I Use a Lifeline? Hand-Offs and High Fives Between The Library and Instructional Design Teams” at the ACRL New England Conference in May. Laura Hibbler and Chloe Morse-Harding presented “Placing Students’ Questions at the Center: Engaging Students with Archival Materials” at the New England Library Instruction Group Annual Program in June. Rai McKinley Terry ’19, Chariana Calloway ’20, and Maggie McNeely presented on the Brandeis BLK Archives Collective at the Project STAND Symposium in June.
LEONARD BERNSTEIN: THE POWER OF MUSIC
University Archives and Special Collections collaborated with the Office of the Arts and the Office of the President on this multimedia exhibition that explored Leonard Bernstein’s life, music, Jewish identity, and social activism.

BEGINNINGS OF MUSIC AT BRANDEIS
This exhibit features materials from the first decade of the Brandeis Department of Music, including clips and photos of Leonard Bernstein, Irving Fine, Harold Shapero, Arthur Berger, and Erwin Bodky.

LENNY BRUCE SHORT FILM
The Library acquired an original, unreleased short film featuring comedian Lenny Bruce. The untitled film is a darkly comic, silent account of a down-on-his-luck street newspaper salesman, played by Bruce.

ABBIE HOFFMAN MATERIALS
University Archives and Special Collections received a gift of materials and audio recordings of Abbie Hoffman ’59. The Library is working to fund and digitize this material and determine whether the content exists anywhere else.

NON-ENGLISH RECREATIONAL READING
The growing non-English recreational reading collection provides international students more opportunities to see materials in their native languages. Librarian Maric Kramer brought back dozens of Spanish-language books from the Feria Internacional del Libro (FIL) in Guadalajara. The collection also features about 50 titles in Chinese and Hindi.

SOCIAL WELFARE HISTORY IMAGE PORTAL
Virginia Commonwealth University Libraries welcomed Brandeis as the 12th partner to join the Social Welfare History Image Portal. The portal presents archival materials related to the history of social reform and social welfare in the U.S.

AMERICAN JEWISH AND ISRAELI FEMINISM ARCHIVES COLLABORATIVE
This website is an online clearinghouse where researchers can learn about the American Jewish feminism and Israeli feminism archival collections held at University Archives and Special Collections and the Haifa Feminist Institute.

BLACK STUDENT ACTIVISM: FORD HALL AND BEYOND
University Archives and Special Collections celebrated the AAAS 50th anniversary by displaying materials and welcoming alumni who were instrumental in the formation of the AAAS program at Brandeis, and the improvement and resilience of the Transitional Year Program.

BLACK BRANDEIS, BLACK HISTORY
The Brandeis BLK Archives Collective released a new timeline on the Black Space Portal, researched and written by students of Chad Williams’ 130B class Black Brandeis, Black History and built by archives student liaison Rai Terry.

DALAI LAMA LETTER
The Library acquired a letter from the Dalai Lama in praise of the founding of CASTE: A Global Journal on Social Exclusion. Professor Laurence Simon presented the letter in June.

HAVURAT SHALOM RECORDS
This collection consists of one linear foot of materials relating to Havurat Shalom, an egalitarian Jewish community located in Somerville, Mass. Documents include administrative files, correspondence, planning records, proposals, and more.

ZORA NEALE HURSTON
The Library acquired rare first-edition copies of Zora Neale Hurston’s Their Eyes Were Watching God and Tell My Horse.

NATIVE AMERICAN LAW
This electronic collection includes an expansive archive of treaties, federal statutes and regulations, federal case law, tribal codes, constitutions, and jurisprudence.

IMMIGRATION LAW & POLICY IN THE U.S.
This electronic collection contains historical documents and legislation related to immigration in the United States as well as current hearings, debates, and recent developments in immigration law.

ART AND TEXT IN THE ARCHIVES
As part of the Leonard Bernstein Festival of the Creative Arts, University Archives and Special Collections presented works from the Library’s collection of printed and manuscript texts.