

# Brandeis Music Department

## Private Lessons

## INSTRUMENTAL (Mus 111)

### General Information

Thank you for your interest in pursuing private lessons Brandeis. Ten lessons are offered each semester, and this is a great way to develop your instrument. Please note that if you take private lessons, there is a co-requisite of participating in a Brandeis University ensemble.

#### Cost

Lessons are not covered by tuition. If you are a declared Music Major by the end of registration period, the charge is \$250 per semester for 10 lessons. If you are NOT a Music Major the charge is \$700 per semester for 10 lessons. Payment in the form of cash or check made payable to your instructor should be given to Cheryl Nalbach in the Music Department prior to your first lesson.

#### Juries

Every student taking private lessons will perform a jury at the end of the school year to demonstrate their progress. A jury is a brief performance for the faculty. Comments, not grades, are given.

#### Credit

*One semester of private lessons is worth ½ course credit. A maximum of 4 course credits (i.e., 16 credit-hours) are allowed for all enrollments in Ensemble alone or private lessons and ensemble together. After 4 course credits have been earned, register in the XC section.*

### How to Register

1. Audition for a Music Department Ensemble. Audition information can be found here: <http://www.brandeis.edu/departments/music/ensembles/auditions.html>.  
If you have difficulty registering in an ensemble consult the director of instrumental studies, Professor Bob Nieske: [nieske@brandeis.edu](mailto:nieske@brandeis.edu) or director of vocal studies, Professor Robert Duff: [rduff@brandeis.edu](mailto:rduff@brandeis.edu).
2. After receiving audition results, register for your ensemble by getting a Consent Code from the Ensemble Director and Register on Sage for either the Credit or XC (non-credit) section.
3. Contact the appropriate person (below) for your Private Lesson instrument.

<b>If you are a Violinist:</b> email Andrea Segar	<a href="mailto:asegar@brandeis.edu">asegar@brandeis.edu</a>
<b>If you are a Violist:</b> email Professor Mark Berger	<a href="mailto:mberger@brandeis.edu">mberger@brandeis.edu</a>
<b>If you are a Cellist:</b> email Professor Josh Gordon	<a href="mailto:gordon@brandeis.edu">gordon@brandeis.edu</a>
<b>If you are a Pianist:</b> email Professor Evan Hirsch	<a href="mailto:ehirsch@brandeis.edu">ehirsch@brandeis.edu</a>
<b>All other instrumentalists:</b> email Professor Bob Nieske	<a href="mailto:nieske@brandeis.edu">nieske@brandeis.edu</a>
4. Register on Sage for either the Credit or XC (non-credit section). Consent codes are distributed by the above professors.

**I have read and understand the information on this sheet.**

Instrument: \_\_\_\_\_ Credit or XC: \_\_\_\_\_

Print Name: \_\_\_\_\_ Email Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Date: \_\_\_\_\_