

Date Submitted \_\_\_\_\_

## Brandeis University Department of Music

### MUSIC MAJOR RECITAL APPROVAL FORM

Student's name and instrument \_\_\_\_\_

Telephone \_\_\_\_\_ Email address \_\_\_\_\_

Teacher's name \_\_\_\_\_ Telephone \_\_\_\_\_

Email address \_\_\_\_\_

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Are you a music major?  Yes  No

Have you been accepted into the Performance Track?  Yes  No

Is this recital a required part of a numbered course?  Yes: course number \_\_\_\_\_  No

Have you read the attached Recital Guidelines? \_\_\_\_\_\*

**\* Please make sure you keep the guidelines on hand and refer to it as your concert approaches.**

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Day of week/Date/Start Time (Mon-Thur: 7 p.m.; Fri-Sat: 8 p.m.; Sun: 3 p.m. or 7 p.m.) (check calendar)

Requested Recital Date (list 3 in order of preference): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Will you need a piano?  Yes  No Will you need the harpsichord or organ?  Yes  No

Which piano do you plan to use? \_\_\_\_\_ (See guidelines for piano, access and tuning information.)

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Names of other performers on the program, including accompanist:

Other production needs:

Proposed Program—Please attach a separate **typed** page and include approximate timings (Work, Composer, and Timing). Email proposed program by December 1 for use at juries. Instrumentalists, e mail program to Joshua Gordon ([gordon@brandeis.edu](mailto:gordon@brandeis.edu)); vocalists, email program to Robert Duff ([rduff@brandeis.edu](mailto:rduff@brandeis.edu)).

As the student's private instructor, I have reviewed this concert proposal, and feel that this student will be ready to perform the above program by the proposed dates.

\_\_\_\_\_  
Instructor/Date

Director of Performance Program signature ( **MUS 117 / 118** ) \_\_\_\_\_  
Name/Date

Faculty Sponsor signature (**MUS 97, 98, 99**) \_\_\_\_\_  
Name/Date