

Required Courses ALL Music MAJORS

Global Soundscapes (MUS 3b)

This course introduces music as a social and cultural practice around the globe. Deep dives into a number of music cultures. Requires no previous knowledge of western music notation from the common practice period. Taught by musicology faculty in the Spring.

Critical Listening (NEW COURSE)

This course introduces a critical approach to listening to music, and how the experience of music is communicated to others. In this topics-based course, we survey how we listen to music through a broad range of repertoire and music writings about it, including academic analyses of music, concert and recording reviews, and theories of music from a broad range of cultures. Fulfills the OC core requirement. Taught by musicology faculty in the Spring.

Two consecutive semesters of the music theory sequence MUS 101a, 101b, 103a, 103b and the co-requisite labs for each (102a, 102b, 104a, 104b)

A student may start the two-semester sequence at 101b or 103a, but must take a placement test to do so. The content of the music theory sequence will be expanded to include concepts and examples from across a broad range of musics. MUS 101a Fulfills the DL core requirement. Taught by composition faculty in the Fall and Spring.

Advanced Seminar (NEW COURSE)

Upper-level academic seminar taken by all Juniors that focuses on a single topic of the instructor's choice (such as notation, musical form, aesthetics, improvisation, etc.). Ideally students will take this in their Junior year, although if students are away on Study Abroad, they may take this course at another point in their degree program. Fulfills the WI core requirement. Offered by musicology faculty every Fall.

Electives

Four elective courses that are eligible for major credit, at least two of which are MUS courses. No elective course may be taken twice for major credit.

Ensembles

Four different semesters of Departmental Ensemble participation: MUS 80 - 89 or 116 (with or without credit).

For students in the Composition & Theory and History & Culture tracks, ensemble courses taken prior to declaring the major count towards this requirement; for students in the Performance track, three of the four required semesters of ensemble should take place in the last two years of study.

Capstone & Specific track requirements

Composition & Theory Track

Capstone: The capstone for this track consists of a composition project approved by the track advisor, completed in the context of a course such as MUS 106a, or MUS 292a, b.

Required courses for this track are MUS 103a,b, MUS 104a,b and MUS 106a.

History & Culture Track

Capstone: Students in the History and Culture Track may choose Senior Project (99d) as their capstone course, which usually will consist of a thesis. Other possibilities include taking a graduate musicology proseminar or seminar course for credit (MUS courses at the 180-level or above), which involves writing a 25-page research paper.

Performance Track

Capstone: All students in the performance track will take Senior Performance (MUS 118a,b) for their required capstone. This performance can take the form of a traditional recital, or be done as part of a larger ensemble.

Solo performers must take Junior Recital (MUS117a or b) as one of their electives in preparation for their Senior Performance. Other students in the Performance Track must take at least one performance-focused elective related to their Senior Performance in their Junior year.

Required Courses ALL Music MINORS

Global Soundscapes (MUS 3b) or Critical Listening (NEW COURSE)

One semester of music theory sequence MUS 101a,101b,103a,103b and the co-requisite lab (102a,102b, 104a, 104b)

One semester of a performance ensemble

Electives

Three elective courses that are eligible for minor credit, at least two of which are MUS courses, the third may be a cross-listed course with music. No elective course may be taken twice for minor credit.