Required Courses ALL Music MAJORS

☐ Global Soundscapes (MUS 3b)
This course introduces music as a social and cultural practice around the globe. Deep dives into a number of music cultures. Requires no previous knowledge of western music notation from the common practice period. Taught by musicology faculty in the Spring.

☐ Critical Listening (NEW COURSE)
This course introduces a critical approach to listening to music, and how the experience of music is communicated to others. In this topics-based course, we survey how we listen to music through a broad range of repertoire and music writings about it, including academic analyses of music, concert and recording reviews, and theories of music from a broad range of cultures. Fulfills the OC core requirement. Taught by musicology faculty in the Spring.

☐ Two consecutive semesters of the music theory sequence MUS 101a, 101b, 103a, 103b and the co-requisite labs for each (102a, 102b, 104a, 104b)
A student may start the two-semester sequence at 101b or 103a, but must take a placement test to do so. The content of the music theory sequence will be expanded to include concepts and examples from across a broad range of musics. MUS 101a Fulfills the DL core requirement. Taught by composition faculty in the Fall and Spring.

☐ Advanced Seminar (NEW COURSE)
Upper-level academic seminar taken by all Juniors that focuses on a single topic of the instructor's choice (such as notation, musical form, aesthetics, improvisation, etc.). Ideally students will take this in their Junior year, although if students are away on Study Abroad, they may take this course at another point in their degree program. Fulfills the WI core requirement. Offered by musicology faculty every Fall.

Electives

☐ Four elective courses that are eligible for major credit, at least two of which are MUS courses. No elective course may be taken twice for major credit.

Ensembles

☐ Four different semesters of Departmental Ensemble participation: MUS 80 - 89 or 116 (with or without credit). For students in the Composition & Theory and History & Culture tracks, ensemble courses taken prior to declaring the major count towards this requirement; for students in the Performance track, three of the four required semesters of ensemble should take place in the last two years of study.