



MUS203B:

MUSIC

LANGUAGE

INTERACTION

Mondays, 2-5pm

Spring 2022

Situated social interaction—as mediated by music and language—is fundamental to shared human meaning-making. In this graduate seminar, we explore multi-modal models of musical, bodily, and linguistic interaction from ethnomusicology and linguistic anthropology. Topics will include cooperation in conversation and in group musical performance, linguistic approaches to improvisation in jazz, indigenous theories of sound and political speech, ritualized musical conflict, and more.

Prior knowledge of music or linguistics is helpful but not required.

Professor Bradford Garvey

Questions? bradfordgarvey@brandeis.edu

Visiting Assistant Professor of Music
218 Slosberg Music Center