

Hebrew Language & Arts Presentations

An interactive program emphasizing the Experiential Learning method

Wednesday November 1st, 2023



Israeli Media-How to Improve Journalism in Israel? News as a tool to support inclusiveness

Romy Neumark, journalist and currently a visiting lecturer and fellow at Harvard, will share her experience creating and hosting a news show in Israel that focused on bringing diverse and complex stories to the screen, stories that had not been covered elsewhere and those that gave a voice to underrepresented communities. **Times:** 1:20-2:10 in HBRW 41; 2:30-3:50 in HBRW 161; 4:05-5:25 in HBRW 144 (all presentations will be in Hebrew); **Location:** ASAC 209

From Jerusalem to Washington: What I learned about the U.S.-Israel relationship

Omri Nahmias is an MBA Sloan Fellow at MIT and a veteran Israeli journalist. He served as the Jerusalem Post Washington Bureau Chief, covering the US-Israel relationship and Israel-related legislation on Capitol Hill. **Times:** 10:10-11:00 in HBRW 10 (in English) **Location:** Lown 302; and 11:15-12:05 in HBRW 34 (in Hebrew) **Location:** ASAC 209



Contemporary Middle Eastern Music

Akram Haddad has taught at the Jerusalem Academy of Music and Haifa, Tufts and Brandeis Universities. He currently leads the NEC's CMA department World Music Ensemble. Akram's extensive body of work spans a wide range of compositions and orchestrations for film, theater and dance. His choral works have been performed internationally. Most recently, he orchestrated the top-selling video game "Assassin's Creed- Mirage", creating immersive landscapes that enhance the gaming experience. **Times:** 10:10-11 in HBRW 34 (in Hebrew) **Location:** ASAC 209; and 11:15-12:05 in HBRW 19 (in English) **Location:** Lown 302



Agriculture and Zionism in Extreme Desert conditions - The legacy of Ben Gurion

Itamar Haviv has extensive experience teaching and mentoring on Jewish and Israeli heritage with a profound commitment to nurturing the younger generation in Israel. With a background in farming of date trees in the Arava desert, his lectures are about the unique challenges of agriculture and life in the desert. **Time:** 1:20-2:10 in HBRW 20 (in English) **Location:** Lown 302.



Screening of the movie "Late Summer Blues," which is set in 1970 during the War of Attrition. It chronicles the events in the lives of seven Israeli students during the summer following high school graduation- a summer clouded by their induction into the army. Open to the Hebrew Program and to the entire Brandeis Community!

Wednesday November 1st 6:30 pm at Wasserman Cinematheque / Kosher pizza will be served.

Thursday November 2nd

The Making of "Late Summer Blues" and What to Take Away From It

Renan Schorr, film director and producer, screenwriter, and Israeli film activist. He is the director of the Israeli classic "Late Summer Blues." **Time:** 1:20 in HBRW 41 (in Hebrew) **Location:** ASAC 209 on Zoom



Sponsored by The Consortium for the Teaching of Hebrew Language and Culture (CTHLC) and the Hebrew Program at Brandeis University. For more information about this program, please email hebrew@brandeis.edu

Open to the Brandeis community!