

Cross-Listed in American Studies

**AAAS 70a:** Introduction to African American History: Introduces the experiences of African Americans from the trans-Atlantic Slave Trade to the present. Explores major themes that have shaped African American history, such as survival and resistance, struggles for freedom, citizenship and equality, institution building and the meaning of progress. Particular attention given to the role of class, gender and diaspora. Usually offered every second year. Mr. Williams

**AAAS 79b:** Afro-American Literature of the Twentieth Century: An introduction to the essential themes, aesthetic concerns, and textual strategies that characterize Afro-American writing of this century. Examines those influences that have shaped the poetry, fiction, and prose nonfiction of representative writers. Usually offered every second year.  
Ms. Abdur-Rahman or Ms. Smith

**AAAS 82a:** Urban Politics: Examines urban politics in the United States from the early twentieth century to the present. Topics include urban political machines; minority political participation; the evolution of American suburbs; and racial, economic, and political inequities that challenge public policymaking. Usually offered every year. Staff

**AAAS 114b:** Race, Ethnicity, and Electoral Politics in the United States: Explores the role that racial and ethnic politics play in American political campaigns and elections. Readings provide historical, theoretical, and empirical overviews of racial and ethnic politics in four contexts: political parties, presidential elections, congressional campaigns, and state legislative contests. Usually offered every year. Staff

**AAAS 156a:** #BlackLivesMatter: The Struggle for Civil Rights from Reconstruction to the Present: Explores the evolution of the modern African American civil rights movement through historical readings, primary documents, films and social media. Assesses the legacy and consequences of the movement for contemporary struggles for black equality. Usually offered every second year.  
Mr. Williams

**ANTH 159a:** Museums and Public Memory: Explores the social and political organization of public memory, including museums, cultural villages, and memorial sites. Who has the right to determine the content and form of such institutions? Working with local community members, students will develop a collaborative exhibition project. Usually offered every second year. Staff

**ENG 6a:** The American Renaissance: Explores the transformation of U.S. literary culture before the Civil War: transcendentalism, the romance, the slave narrative, domestic fiction, sensationalism, and their relation to the visual art and architecture of the period. Authors will include Emerson, Thoreau, Hawthorne, Melville, Stowe, Poe, Ridge, and Crafts. Usually offered every second year. Mr. Tharaud

**ENG 7a:** American Literature from 1900 to 2000: Focuses on literature and cultural and historical politics of major authors. Prose and poetry. May include Eliot, Frost, Williams, Moore, Himes, Cather, and Faulkner as well as contemporary authors. Usually offered every second year. Mr. Burt or Ms. Irr

**ENG 8a:** Twenty-First-Century American Literature: An introductory survey of trends in recent American literature with a focus on prose. Readings vary yearly but always include winners of major literary prizes such as the Pulitzer Prize, National Book Award, PEN/Faulkner Award, Pushcart Prize, O. Henry Award, or the Nobel Prize. Usually offered every second year. Ms. Irr

**ENG 27b:** Classic Hollywood Cinema: A critical examination of the history of mainstream U.S. cinema from the 1930s to the present. Focuses on major developments in film content and form, the rise and fall of the studio and star system, the changing nature of spectatorship, and the social context of film production and reception. Usually offered every second year. Mr. Morrison

**ENG 38b:** Race, Region, and Religion in the Twentieth-Century South: Twentieth century fiction of the American South. Racial conflict, regional identity, religion, and modernization in fiction from both sides of the racial divide and from both sides of the gender line. Texts by Chestnutt, Faulkner, Warren, O'Connor, Gaines, McCarthy, and Ellison. Usually offered every third year. Mr. Burt

**ENG 46a:** Rebelling in Print: Women, Reform, and the 19<sup>th</sup>-Century Novel: Nineteenth-century novels by American women writers teach that a woman's place is in the home; can these novels also be seen as radical? We'll focus on how these novels entered into the political and ideological debates of the time. Usually offered every third year. Staff

**ENG 47a:** Frontier visions: The West in American Literature and Culture: Explores more than two centuries of literary and visual culture about the American West, including the frontier myth, Indian captivity narratives, frontier humor, dime novel and Hollywood westerns, the Native American Renaissance, and western regionalism. Authors include Black Hawk, Cather, Doig, Silko, Turner, and Twain. Usually offered every third year. Mr. Tharaud

**ENG 50b:** American Independent Film: Explores non-studio filmmaking in the United States. Defines an indie aesthetic and alternative methods of financing, producing, and distributing films. Special attention given to adaptations of major film genres, such as noir thrillers, domestic comedy, and horror. Usually offered every third year. Ms. Irr

**ENG 56a:** American Journeys: Explores the ways American literature imagines a range of geographies and landscapes in the long nineteenth century, from the regional to the global, and frontier farms to urban tenements. Authors may include Olaudah Equiano, Sarah Orne Jewett, Herman Melville, and Mark Twain. Usually offered every second year. Mr. Tharaud

**ENG 57b:** Writing the Nation: James Baldwin, Philip Roth, Toni Morrison: An in-depth study of three major American authors of the twentieth century. Highlights the contributions of each author to the American literary canon and to its diversity. Explores how these novelists narrate cross-racial, cross-gendered, cross-regional, and cross-cultural contact and conflict in the United States. Usually offered every third year. Ms. Abdur-Rahman

**ENG 88a:** European Encounters: American Writers and Artists Abroad: Explores the dynamic interchange between American genius and European tradition as great minds grappled with the tension

between newness and a weighty cultural inheritance. We will examine novels and autobiographies of travel, paintings, sculptures, and photography created under the influence of Paris, Rome, Florence, and Venice by Hawthorne, James, Wharton, Fitzgerald, Sargent, Whistler, and St. Gaudens, among others. Usually offered every fourth year. Ms. Lawrence

**ENG 126a:** American Realism and Naturalism, 1865-1900: Focuses on how some of the central American Realists and Naturalists set about representing and analyzing American social and political life. Topics include the changing status of individuals, classes, and genders, among others. Usually offered every third year. Mr. Burt

**ENG 130b:** Writing the American Self: American Lives from Franklin to Eggers: As a genre inextricably intertwined with individualism, autobiography has developed as an expression of American identity since the inception of the republic. Setting iconic personal narratives in the context of history and theories of life-writing, we will study works from Ben Franklin's autobiography and Frederick Douglass' "Narrative of the Life of a Slave" to Mary McCarthy's "Memoir of a Catholic Girlhood" and Dave Eggers' "A Heartbreaking Work of Staggering Genius." Usually offered every third year. Ms. Lawrence

**ENG 146a:** Reading the American Revolution: Explores the role of emerging literary forms and media in catalyzing, shaping, and remembering the American Revolution. Covers revolutionary pamphlets, oratory, the constitutional ratification debates, seduction novels, poetry, and plays. Includes authors Foster, Franklin, Jefferson, Paine, Publius, Tyler, and Wheatley. Usually offered every third year. Mr. Tharaud

**ENG 147a:** Film Noir: A study of classics of the genre (The Killers, The Maltese Falcon, Touch of Evil) as well as more recent variations (Chinatown, Bladerunner). Readings include source fiction (Hemingway, Hammett) and essays in criticism and theory. Usually offered every third year. Mr. Morrison

**ENG 157b:** American Women Poets: Prerequisite: ENG 1a, ENG 10a, HUM 10a or ENG 11a. Students imagine meanings for terms like "American" and "women" in relation to poetry. After introductory study of Anne Bradstreet, Phillis Wheatley, and Emily Dickinson, readings of (and about) women whose work was circulated widely, especially among other women poets, will be selected from mainly twentieth-century writers. Usually offered every second year. Ms. Campbell or Ms. Skorczewski

**ENG 166b:** Whitman, Dickinson, and Melville: Poetry of Whitman, Dickinson, Emerson, and Melville, with representative poems of Whittier, Bryant, Longfellow, Poe, Sigourney, and Tuckerman. Usually offered every third year. Mr. Burt

**ENG 177a:** Hitchcock's Movies: A study of thirteen films covering the whole trajectory of Hitchcock's career, as well as interviews and critical responses. Usually offered every second year. Mr. Morrison

**ENG 180a:** The Modern American Short Story: Close study of American short-fiction masterworks. Students read as writers write, discussing solutions to narrative obstacles, examining the consequences of alternate points of view. Studies words and syntax to understand and articulate how technical decisions have moral and emotional weight. Usually offered every third year. Staff

**ENG 187a:** American Fiction since 1945: Readings of contemporary postrealist and postmodernist fiction. Authors and themes vary but always include major figures such as Nabokov, Pynchon, DeLillo. Usually offered every second year. Ms. Irr

**ENVS 43b:** Visions of the American Environment, Images to Action: May not be taken for credit by students who took FYS 43b in prior years. Explores the role of the natural environment in the North American vision through the lens of books and selected readings, films and art. We focus on the 1800's to present as we consider how these works reflect our relationship with the environment over time and shape our treatment of natural resources as we address daunting environmental challenges. As we examine a series of broad environmental themes and issues, including environmental justice concerns and the meaning of "place" and "home" in the American vision, our field trips and hands-on work with local groups help bring our studies to life and meaning. Usually offered every year. Ms. Goldin

**FA 56a:** American Art: May not be taken for credit by students who took FA 123a in prior years. A survey of American painting from the colonial period to the early twentieth-century. Usually offered every third year. Mr. Kalb

**FA 85a:** History of Boston Architecture: May not be taken for credit by students who took FA 22b in prior years. A survey of the history of modern and contemporary Boston architecture and urban planning from the immigration of great European modernist architects to the contemporary city. The presentation will be chronological and focused on the last two centuries. Usually offered every second year. Staff

**FA 157a:** American Early 20<sup>th</sup> Century Painting and Photography: Roots and Legacy of O'Keefe and Stieglitz: May not be taken for credit by students who took FA 173a in prior years. The focus of this lecture course will be the art of Georgia O'Keeffe, her stylistic evolution, sources, and collaboration with contemporaries, especially Stieglitz, Strand, Dove, Demuth, Marin, and Hartley. Their collective aesthetic aspirations will be set against early twentieth-century modernism and important recent trends from Europe. Usually offered every third year. Ms. Scott

**HIST 51a:** History of the United States: 1607-1865: An introductory survey of American history to the Civil War. Usually offered every second year. Staff

**HIST 151b:** The American Revolution: Explores the causes, character, and consequences of the American war for independence. Usually offered every second year. Mr. Fischer

**HIST 152a:** American History, American Literature: Readings and discussions on the classical literature of American history, the great books that have shaped our sense of the subject. Usually offered every second year. Mr. Fischer

**HIST 153b:** Slavery and the American Civil War: A survey of the history of slavery, the American South, the antislavery movement, the coming of the Civil War, and Reconstruction. Usually offered every second year. Ms. Cooper

**HIST 157a:** Labor and Class Conflict in America, 1676-2012: Despite the persistent ideal of a "classless" society, questions of class and the nature of labor have informed much of America's history. Beginning in the colonial period, this course explores the idea that a job is never just a job; it is also a social signifier of great value. Topics include slavery and servitude, race and gender in the workplace, household labor and its meanings, working-class political movements, the role of the state in shaping patterns of work, and modern debates over economic inequality. Usually offered every fourth year.  
Staff

**HIST 158b:** Social History of the Confederate States of America: An examination of the brief life of the southern Confederacy, emphasizing regional, racial, class, and gender conflicts within the would-be new nation. Usually offered every third year. Ms. Cooper

**HIST 160a:** American Legal History I: Surveys American legal development from colonial settlement to the Civil War. Major issues include law as an instrument of revolution, capitalism and contract, invention of the police, family law, slavery law, and the Civil War as a constitutional crisis. Usually offered every third year. Mr. Willrich

**HIST 160b:** American Legal History II: Survey of American legal development from 1865 to the present. Major topics include constitutionalism and racial inequality, the legal response to industrialization, progressivism and the transformation of liberalism, the rise of the administrative state, and rights-based movements for social justice. Usually offered every year. Mr. Willrich

**HIST 161b:** American Political History: Development of American party politics, the legal system, and government. Special attention paid to the social and cultural determinants of party politics, and economic and social policymaking. Usually offered every second year. Mr. Willrich

**HIST 164b:** The American Century: The U.S. and the World, 1945 to the Present: America's global role expanded dramatically in the aftermath of World War II. Explores key aspects of that new role, from the militarization of conflict with the Soviets to activities in the Third World. Usually offered every third year.  
Mr. Engerman

**HIST 166b:** World War II: Focuses on the American experience in World War II. From the 1920s to the early 1940s, totalitarian regimes were widely believed to be stronger than open societies. The outcome of World War II demonstrated the opposite. By combining the methods of the old military and political history with the new social, cultural, and economic history, examines history as a structured sequence of contingencies, in which people made choices and choices made a difference. Usually offered every second year. Mr. Fischer

**HIST 168b:** America in the Progressive Era: 1890-1920: Surveys social and political history during the pivotal decades when America became a "modern" society and nation-state. Topics include populism, racial segregation, social science and public policy, the Roosevelt and Wilson administrations, environmental conservation, and the domestic impact of World War I. Usually offered every fourth year.  
Mr. Willrich

**HIST 169a:** Thought and Culture in Modern America: Developments in American philosophy, literature, art, and political theory examined in the context of socioeconomic change. Usually offered every third year. Mr. Engerman

**HIST 195a:** American Political Thought: From the Revolution to the Civil War: Antebellum America as seen in the writings of Paine, Jefferson, Adams, the Federalists and Antifederalists, the Federalists and Republicans, the Whigs and the Jacksonians, the advocates and opponents of slavery, and the Lincoln-Douglas debates. Usually offered every second year. Mr. Hulliung

**HIST 196a:** American Political Thought: From the 1950s to the Present: Covers the New Left of the 1960s, its rejection of the outlook of the 1950s, the efforts of liberals to save the New Left agenda in the New Politics of the 1970s, and the reaction against the New Left in the neoconservative movement. Usually offered every second year. Mr. Hulliung

**HS 104b:** American Health Care: Examines and critically analyzes the United States health care system, emphasizing the major trends and issues that have led to the current sense of "crisis." In addition to providing a historical perspective, this course will establish a context for analyzing the current, varied approaches to health care reform. Usually offered every year. Mr. Altman

**HS 110a:** Wealth and Poverty: Examines why the gap between richer and poorer citizens appears to be widening in the United States and elsewhere, what could be done to reverse this trend, and how the widening disparity affects major issues of public policy. Usually offered every year. Mr. Shapiro

**JOUR 45a:** Sports Writing: Applies skills in research, interviewing, and direct observation to write game stories, features, and opinion pieces about sports. Students learn to also see and write about sports in the broader context of business, political and social issues. Guest lectures from professionals in the field will also address the class. Usually offered every second year. Mr. May

**JOUR 45aj:** Sports Writing: Not long ago, the summer sports season consisted of baseball, golf and Wimbledon. But that has changed dramatically. The NBA Draft, held in late June, is one of the most widely watched sports shows of the year. The NBA free agency period, in the first 10 days of July, generates consistent and sometimes surprising news. And summer sees the midway point of the baseball season. In this portion of the Sports Writing JBS, students will learn about the various forms of sports journalism like game stories and coverage, writing short features and notebooks, and the favorite form of many reporters: the opinion column. Students also learn to examine and write about sports in the broader context of business, political, and social issues. Offered as part of the JBS program. Mr. May

**JOUR 104a:** Political Packaging in America: Examines the history of political marketing, image making in presidential campaigns, the relationship between news and ads, and the growth of public-policy advertising by special-interest groups to influence legislation. Usually offered every second year. Ms. McNamara

**JOUR 107b:** Media and Public Policy: Examines the intersection of the media and politics, the ways in which each influences the other, and the consequences of that intersection for a democracy. Through

analytic texts, handouts, and contemporaneous newspaper and magazine articles, explores the relationship between policy decisions and public discourse. Usually offered every year. Ms. McNamara

**JOUR 110b:** Ethics in Journalism: Should reporters ever misrepresent themselves? Are there pictures that newspapers should not publish? Is it ever acceptable to break the law in pursuit of a story? Examines the media's ethics during an age dominated by scandal and sensationalism. May be combined with an experiential learning practicum (EL 94a). Usually offered every year. Ms. McNamara

**JOUR 112b:** Literary Journalism: The Art of Feature Writing: Introduces students to significant works of literary journalism. Helps develop the students' own voices by honing and improving students' own work and by critiquing the work of professionals and colleagues. Guest lectures from professionals in the field will also address the class. Usually offered every second year. Mr. May

**JOUR 120a:** The Culture of Journalism: Examines the social, cultural, political, and economic influences on the practice and profession of journalism. Provides the background and concepts for a critical analysis of the American press. Usually offered every second year. Ms. Farrelly

**LGLS 10a:** Introduction to Law: Surveys the nature, process, and institutions of law: the reasoning of lawyers and judges, the interplay of cases and policies, the impact of history and culture, and the ideals of justice and responsibility in a global context. Usually offered every fall. Mr. Breen

**LGLS 114a:** American Health Care: Law and Policy: Not recommended for freshmen. Focuses on individual rights, highlights how our laws and policies affect American health care. Traces the evolution of the doctor-patient relationship; explores access issues, including whether health care is or should be a fundamental right; assesses the quality of care and the impact of malpractice; and examines the cost of having (or not having) adequate health insurance. Concludes with options and prospects for meaningful reform. Usually offered every year. Ms. Curi

**LGLS 114aj:** American Health Care: Reform: Five years after the historic passage of the ACA, the United States and our health care system is at a cross roads. While the ACA seems to have weathered most of the significant implementation challenges, even its most ardent supporters acknowledge that the law provides only a partial fix for our nation's health care system. While access should improve appreciably, particularly for those who are currently uninsured, many will still remain without access to needed care. Moreover, among advanced nations our costs are the highest by far and the quality of our care is no better than that found in these less costly nations. We will explore the ACA, the events leading up to its passage, the policies the law was designed to further, and its impacts so far. Offered as part of the JBS program. Ms. Noble

**LGLS 116b:** Civil Rights and Civil Liberties: Constitutional Debates: Formerly offered as LGLS/POL 116b. The history and politics of civil liberties and civil rights in the United States, with emphasis on the period from World War I to the present. Emphasis on freedom of speech, religion, abortion, privacy, racial discrimination, and affirmative action. Readings from Supreme Court cases and influential works by historians and political philosophers. Usually offered every year. Mr. Breen

**LGLS 132b:** Environmental Law and Policy: Provides students with an understanding of complex environmental issues from a policy perspective. We begin by considering the broad origins of environmentalism in the U.S and then focus on federal and some state and international treaties and policies. We'll survey major environmental laws, environmental justice, risk and recent cross-cutting issues. Finally, we'll discuss current environmental issues ripped from the headlines, like fracking, lead in drinking water as in Flint, Michigan, and the Paris Climate Change Agreement. Usually offered every second year. Ms. Goldin

**LGLS 138b:** Science on Trial: Surveys the procedures and analytic methods by which scientific data enter into litigation and regulation/policy making. Introduces basic tools of risk analysis and legal rules of evidence. Case studies of tobacco litigation and regulation; use of DNA and other forensic evidence in the criminal justice system; the Woburn ground-water contamination case; and other topics to be selected, such as genetics in the courtroom, court-ordered Cesarean sections, polygraph testing, alternative medicine, and genetically modified foods. Usually offered every second year. Mr. Breen

**LGLS 140b:** Investigating Justice: Examines methods used by journalists and other investigators in addressing injustices within criminal and civil legal systems. Problems include wrongful convictions, civil rights, privacy protection, and ethical conflicts. Research methods and reporting techniques enhance skills in interviewing, writing, and oral presentation. Usually offered every second year. Ms. Kabrhel

**MUS 32b:** Elements of Jazz: Open to music majors and non-majors. Examines the development of Jazz styles from the origins of Jazz in the late 1800's through today's Jazz masters. Early Jazz, Swing, Bebop, Cool, the year 1959, and Avant Garde are some of the styles we will be examining through recordings, videos, and in-class performances by local jazz musicians. The emphasis will be on learning how to listen to the various layers of the music and recognize specific stylistic techniques. Usually offered every third year. Mr. Nieske

**MUS 55a:** Music in Film: Hearing American Cinema: Examines the aesthetics and the history of music in film. Through lecture, class discussions, screenings, and readings, the course teaches students how to critically read image, script, and music as an integrated cultural text, ultimately helping one understand and appreciate the progression of film and sound technology from the 1890s to the present. Usually offered every third year. Ms. Musegades

**NEJS 161b:** American Jewish Family Matters: Examines the evolution of the American Jewish family from the colonial period to the present from historical, sociological and cultural perspectives. We will explore how the definition of family; the rituals and performance of family life; and the challenges that families negotiate have changed in response to cultural forces. We will also utilize the lenses of ethnicity, class, gender and sexuality to analyze the representations of the Jewish family in American popular culture, including literature, film and television. Usually offered every third year. Mr. Krasner

**NEJS 162a:** American Judaism: American Judaism from the earliest settlement to the present, with particular emphasis on the various streams of American Judaism. Judaism's place in American religion and comparisons to Judaism in other countries. Usually offered every year. Mr. Sarna



**NEJS 162b:** It Couldn't Happen Here: Three American Anti-semitic Episodes: A close examination of three American anti-Semitic episodes: U.S. Grant's expulsion of the Jews during the Civil War, the Leo Frank case, and the publication of Henry Ford's *The International Jew*. What do these episodes teach us about anti-semitic prejudice, about Jews, and about America as a whole? Usually offered every second year. Mr. Sarna

**NEJS 164a:** Judaism Confronts America: Examines, through a close reading of selected primary sources, central issues and tensions in American Jewish life, paying attention to their historical background and to issues of Jewish law. Usually offered every second year. Mr. Sarna

**NEJS 164b:** The Sociology of the American Jewish Community: Open to all students. A survey exploring transformations in modern American Jewish societies, including American Jewish families, organizations, and behavior patterns in the second half of the twentieth century. Draws on social science texts, statistical studies, and qualitative research; also makes use of a broad spectrum of source materials, examining evidence from journalism, fiction, film, and other cultural artifacts. Usually offered every year. Ms. Fishman

**NEJS 165b:** Changing Roles of Women in American Jewish Societies: Open to all students. The lives of American Jews, and especially American Jewish women, have been radically transformed by demographic changes and by American Jewish feminism. These dramatic transformations affect secular and Jewish education for women, personal options and the formation of Jewish families, a growing participation of women in public Jewish life, and a new awareness of women's issues. Usually offered every fourth year. Ms. Fishman

**NEJS 167a:** Twentieth-Century Jewish Immigration to the United States: Open to all students. A historical survey of twentieth-century Jewish immigration to the United States, including East European, Sephardic, Cuban, Persian, Mizrahi, and Soviet Jewish immigrations. Regular readings will be supplemented by primary sources, immigrant fiction, and film. Usually offered every second year. Mr. Sarna

**NEJS 173b:** American Jewish Writers: American Jewish fiction in the twentieth century presents a panorama of Jewish life from immigration through contemporary times. Short stories, novels, and memoirs illuminate how changing educational and occupational opportunities, transformations in family life, shifting relationships between the genders, and conflict between Jewish and American value systems have played themselves out in lives of Jewish Americans. Usually offered every second year. Ms. Fishman

**POL 14b:** Introduction to American Government: Open to first-year students. Analysis of American political institutions: Congress, the presidency, Supreme Court, bureaucracy, political parties, pressure groups, and problems of governmental decision making in relation to specific areas of public policy. Usually offered every semester. Ms. Greenlee or Mr. Woll

**POL 101a:** Parties, Interest Groups, and Public Opinion: Role and organization of political parties, interest groups, and public opinion in the American political system. Emphasis on historical development

and current political behavior in the United States in relation to American democratic theory. Comparison with other countries to illuminate U.S. practice. Usually offered every second year. Staff

**POL 105a:** Elections in America: Examines modern campaigns and elections to the United States presidency and Congress. Topics include the influence of partisanship, policy differences, and candidate images on the vote; the impact of money on campaigns; the role of the mass media; and the differences among presidential, Senate, and House elections. Usually offered every third year. Staff

**POL 108a:** The Police and Social Movements in American Politics: Analyses American mass political movements, their interaction with police, and their influences on American politics. Topics include the relationship between social movements and various political institutions. Explore various theories with case studies of specific political movements. Usually offered every third year. Mr. Kryder

**POL 111a:** The American Congress: The structure and behavior of the Congress. Emphasis on the way member incentives for reelection, power on Capitol Hill, and good public policy shape Congress. Usually offered every second year. Ms. Greenlee

**POL 115a:** Constitutional Law: Analysis of core principles of constitutional law as formulated by the Supreme Court. Primary focus on the First Amendment, the equal protection and due process clauses, federalism, the commerce clause, and the separation of powers. Emphasis also on the moral values and political theories that form our constitutional system. Usually offered every year. Mr. Woll

**POL 116b:** Civil Liberties in America: The history and politics of civil liberties and civil rights in the United States, with emphasis on the period from World War I to the present. Emphasis on freedom of speech, religion, abortion, privacy, racial discrimination, and affirmative action. Readings from Supreme Court cases and influential works by historians and political philosophers. Usually offered every year. Staff

**POL 117a:** Administrative Law: The role of administrative agencies in lawmaking and adjudication. Emphasis on the problem of defining and protecting the public interest, as well as the rights of individuals and groups directly involved in administrative proceedings. Usually offered every second year. Mr. Woll

**POL 120b:** The Politics of Policymaking: Examines the connection between politics and policymaking to identify the political determinants of public policy since the 1970's. By paying close attention to what policy makers say about what they are doing, the course connects the world of ideas to the world of actions. The course examines concrete cases from specific time periods across a wide range of policy areas such as health care, tax policy, Social Security, education reform, immigration, tort reform, and deregulation. Usually offered every year. Mr. Levin

**POL 125a:** Women in American Politics: Addresses three major dimensions of women's political participation: social reform and women-identified issues; women's organizations and institutions; and women politicians, electoral politics, and party identification. Covers historical context and

contemporary developments in women's political activity. Usually offered every second year. Ms. Greenlee

**POL 167a:** United States and China in World Politics: Issues in U.S.-China relations, including Taiwan and Tibet, the formation of a Greater China, military security and use of nuclear weapons, human rights, Chinese and American versions of nationalism and internationalism, and others. Usually offered every year. Mr. Thaxton

**POL 168b:** American Foreign Policy: Overview of America's foreign policy since 1945. Topics include the Cold War era, the economic competitiveness of the United States, the role of the United States in selected world regions, the role of human rights in U.S. foreign policy, the U.S. participation in the United Nations, post-Cold War foreign policy, and the making and implementing of foreign policy. Usually offered every year. Mr. Art

**SOC 122a:** The Sociology of American Immigration: Most of us descend from immigrants. Focusing on the United States but in a global perspective, we address the following questions: Why do people migrate? How does this affect immigrants' occupations, gendered households, rights, identities, youth, and race relations with other groups? Usually offered every second year. Ms. Lucken

**THA 66a:** The American Dream since 1945: May not be taken for credit by students who took THA 150a in prior years. Examines the major plays and playwrights representing styles from social realism to avant-garde performance groups and the theater of images. Usually offered every second year. Mr. Holmberg

**THA 123a:** American Musical Theater: Analyzes American musicals in their historical contexts: students learn how to analyze the structure and score of musicals, and develop a vocabulary for examining the visual dimensions of productions. Attention will be given to production histories. Usually offered every year. Mr. McKittrick

**THA 155a:** Icons of Masculinity: Using icons from movies, fiction, theater, and television who represent manhood, this course explores how American men have defined and performed their masculinity. Various archetypes, including the cowboy, the gangster, the rogue cop, the athlete, the buddy, the lover, and Woody Allen are examined. Usually offered every second year. Mr. Holmberg

**THA 165b:** Tough Guys and Femmes Fatales: Gender Trouble in Noir and Neo-Noir: Looking at gender anxiety in noir and neo-noir, this course explores how the genre has evolved and what this evolution reveals about the ongoing negotiations of masculinity, femininity, and power. Attention paid to how actors embody and perform masculinity. Usually offered every second year. Mr. Holmberg

**WMGS 106b:** Women in the Health Care System: Explores the scientific, social, and policy issues surrounding the role of women in health care throughout the human life span. We will examine the challenges faced, and successes achieved, by women in the healthcare system as providers, teachers, researchers, managers, policy-makers, caregivers, and recipients of health care. Usually offered every spring. Ms. Brainerd