ANNOUNCING
THE RECIPIENTS OF THE LACLS GRANT
FOR THE STUDY OF RACE,
ETHNICITY AND IMMIGRATION

CREATIVE ARTS PROJECTS

PATRICIA ÁLVAREZ ASTACIO, GREG CHILDS, AND ELIZABETH FERRY
“Two Islands: Memories of Sugar” - Two documentary shorts on former sugar plantations, labor and racialization in Puerto Rico and Cuba

DANIELLA CASTILLO VASQUEZ AND CATHERINE ROMERO
“Diasporic Intimacies” – A short documentary that follows two college seniors and the connections between their identities through education, family, culture, and immigration.

DELAINE GNECO DE LA CRUZ
“Dilema Existencial” – A fiction short film. Through a simple “who am I?” assignment, Abigail struggles to find a place where her race and culture as an Afro-Latina identity could be consolidated.

RESEARCH-BASED PROJECTS

MICHALA COATES
“Reclamation of the Black Womb” – An essay on radical Black practices created by and for the survival of Black women, including women of the Caribbean.

JULIAN MADERA
“Colonization for the Masses: Black-Creole Perspectives of Hospitality Labor in Post-Colonial Jamaica” – A field-work based research project exploring hospitality workers in the tourism industry in Jamaica.

STUDENT-LED READING GROUP OR WORKING GROUP

CAMILA MARTINEZ
“Dominican Literature Book Club” – A book club that introduces young Latinx, and especially Dominican students, to books by and about Dominicans with a focus on BIPOC representation.

ARANTXA ORTIZ
“Emergent Migrant Citizenships of Latin American and Caribbean Residents in Amsterdam” – A community gathering for Latin American and Caribbean Amsterdam residents to discuss how their diasporic positionalities inform and shape their political and social participation in the city.