



ANNOUNCING THE RECIPIENTS OF THE LACLS GRANT FOR THE STUDY OF RACE, ETHNICITY AND IMMIGRATION

CREATIVE ARTS PROJECTS

PATRICIA ÁLVAREZ ASTACIO, GREG CHILDS, AND ELIZABETH FERRY

"Two Islands: Memories of Sugar" - Two documentary shorts on former sugar plantations, labor and racialization in Puerto Rico and Cuba

DANIELLA CASTILLO VASQUEZ AND CATHERINE ROMERO

"Diasporic Intimacies" - A short documentary that follows two college seniors and the connections between their identities through education, family, culture, and immigration.

DELAINE GNECO DE LA CRUZ

"Dilema Existencial" - A fiction short film. Through a simple "who am I?" assignment, Abigail struggles to find a place where her race and culture as an Afro-Latina identity could be consolidated.

RESEARCH-BASED PROJECTS

MICHALA COATES

"Reclamation of the Black Womb" - An essay on radical Black practices created by and for the survival of Black women, including women of the Caribbean.

JULIAN MADERA

"Colonization for the Masses: Black-Creole Perspectives of Hospitality Labor in Post-Colonial Jamaica" - A field-work based research project exploring hospitality workers in the tourism industry in Jamaica.

STUDENT-LED READING GROUP OR WORKING GROUP

CAMILA MARTINEZ

"Dominican Literature Book Club" - A book club that introduces young Latinx, and especially Dominican students, to books by and about Dominicans with a focus on BIPOC representation.

ARANTXA ORTIZ

"Emergent Migrant Citizenships of Latin American and Caribbean Residents in Amsterdam" - A community gathering for Latin American and Caribbean Amsterdam residents to discuss how their diasporic positionalities inform and shape their political and social participation in the city.

