

Department of  
**English and American Literature**

Courses of Study:  
 Minor  
 Major (B.A.)  
 Master of Arts  
 Doctor of Philosophy

## Objectives

### Undergraduate Major in English and American Literature

The English major is designed to train students in the analysis of literary texts and to introduce them to the various literary and cultural traditions that influence creative work in the English language.

### Undergraduate Major in Creative Writing

The major in creative writing is designed to help students explore and develop their creative writing and understanding of literary and cultural traditions. This major is distinguished by the requirement of completing a book-length collection of poetry, short stories, or a novel in the senior year as an Honors Senior Thesis. The writing is expected to be of high imaginative caliber, rigorously conceived and crafted.

### Graduate Program in English and American Literature

The Graduate Program in English and American Literature is designed to offer training in the interpretation and evaluation of literary texts in their historical and cultural contexts.

### Creative Writing

Students interested in the Creative Writing Program should consult the pamphlet, *Creative Writing at Brandeis*, obtainable from the main office of the department. The pamphlet is also available at [www.brandeis.edu/departments/english/newcwrite1.html](http://www.brandeis.edu/departments/english/newcwrite1.html).

## How to Be Admitted to the Graduate Program

Candidates for admission should have a bachelor's degree, preferably with a major in English and American literature, and a reading knowledge of French, Italian, Spanish, German, Greek, or Latin. They are required to submit a sample of their critical writing not to exceed 35 pages; the 35-page maximum may consist of a single critical essay or two shorter essays of approximately equal length. All applicants are required to submit scores on the Graduate Record Examination Verbal Aptitude test. The GRE Advanced Test in Literature is also required for Ph.D. applicants and recommended for joint M.A. applicants. The general requirements for admission to the Graduate School, as specified in an earlier section of this *Bulletin*, apply to candidates for admission to this area of study.

## How to Become an Undergraduate Major

### Literature

There are no prerequisites for declaring the English major, and students may declare the major at any time. Prospective majors are encouraged to take two or three courses in the department in their first and second years. ENG 11a (Introduction to Literary Method) focuses on the basic skills needed for studying literature and is required for the major. Courses with numbers below 100 are especially suitable for beginning students.

## Faculty

### Michael Gilmore, Chair

Puritanism. Literature of the American Revolution. American Renaissance. Film studies.

### John Brereton (Director of University Writing)

Composition and rhetoric. Pedagogy. Literary nonfiction.

### Olga Broumas (Director of Creative Writing)

Poetry.

### John Burt

American literature. Romanticism. Composition. Philosophy of education. Literature of the American South. Poetry.

### Mary Baine Campbell

Medieval literature. Poetry. Renaissance literature.

### Patricia Chu

Modernism. American literature. Asian-American literature.

### William Fleisch

Poetry. Renaissance. Theory.

### Caren Irr

Twentieth-century American literature. Theory. Cultural studies.

### Thomas King, Graduate Advising Head

Performance studies. Gender studies. Gay studies. 17th- and 18th-century drama.

### Susan S. Lanser

18th- and 19th-century British and French studies. Women writers. The novel. Women's studies and lesbian/gay studies. Comparative literature.

### Kate Lilley

Fannie Hurst Poet.

### Jill McCorkle

Jacob Ziskind Visiting Fiction Writer.

### Paul Morrison

Modernism. Literary criticism and theory.

### Jayne Anne Phillips

Fiction, Writer-in-Residence.

### John Plotz

Victorian literature. The novel. Politics and aesthetics.

### Laura Quinney, Undergraduate Advising Head

Romanticism. Literature and philosophy. 18th-century literature.

### Mark Sanders

20th-century Anglophone and comparative literature. South African literature and intellectual history. Literary theory.

### Faith Smith

African and Afro-American literature. Caribbean literature.

### Ramie Targoff

Renaissance literature. Shakespeare. Religion and literature.

### Michaele Whelan

Contemporary Anglophone literature. American literature. Theory.

## Course Numbers

Except for courses in the 90-99 range, English department courses are numbered systematically. The final digit for any course number identifies the subject, as follows:

- 0 - Courses in a literary genre
- 1 - Courses in literary theory and literary criticism
- 2 - Medieval British literature (roughly before 1500)
- 3 - Renaissance British literature (circa 1500-1660)
- 4 - Restoration/18th-century British literature
- 5 - 19th-century British literature
- 6 - 19th-century American literature
- 7 - 20th-century literature
- 8 - Miscellaneous literary subjects
- 9 - Writing courses

## Requirements for the Undergraduate Major

### Literature Major

Nine semester courses are required, including the following:

- A.** A semester course in literary method, ENG 11a.
- B.** Three semester courses dealing primarily with literature in English written before 1850. All courses ending in 2, 3, or 4 fulfill this requirement, as well as certain courses ending in 5 or 6. For specific information about whether a particular course fulfills the pre-1850 requirement please consult the instructor or the undergraduate advising head. A listing is provided below and is also available from the main office in the department.  
  
Pre-1850 courses: ENG 3a, 4a, 23a, 25a, 33a, 43a, 44a, 53a, 63a, 103a, 104a, 114b, 115b, 122a, 124a, 125b, 132b, 133a, 134a, 135b, 142b, 143a, 144b, 152b, 164b, 173a, 174b.
- The following courses usually fulfill the pre-1850 requirement, however, students must check with the instructor and the undergraduate advising head for final approval: ENG 105a, 105b.
- C.** One semester course in world literature (exclusive of the United States and England) from the list given below. For the purposes of this requirement, world literature includes literature written in English in places outside the United States and England (e.g., Irish, Canadian, Australian, Indian, African, or Caribbean literature). Courses in foundational texts (ENG 10a or HUM 10a), or certain cross-listed courses also fulfill this requirement. Other courses may also be suitable; students with questions should consult the undergraduate advising head.  
  
World literature courses: AAAS 133b, COML 102a, 147b, 165a, ENG 10a, 17b, 77b, 107a, 111b, 127a, 147b, 197b, HUM 10a
- D.** Four elective semester courses, which may include any course offered, or cross-listed, in the department, with the following exceptions: no more than one creative writing workshop may be counted as an elective; USEM, COMP, and UWS courses do not count toward the major requirements in English and American literature. Cross-listed courses are considered to be outside the department and are subject to the restriction in (F) below.
- E.** No course with a final grade below C- can count toward fulfilling the major requirements in English and American literature.
- F.** A maximum of three courses taught by persons other than members of the faculty of the English and American literature department may be counted towards the major. This restriction includes courses taken while studying abroad, cross-listed courses, and transfer credits.

G. Advanced Placement credits do not count toward the major.

**Honors Track:** Graduation with honors in English requires a GPA of 3.50 or higher in courses counting towards the major, and satisfactory completion of a Seniors Honors Essay (one-semester ENG 99a or 99b), which counts as a 10th course. In rare cases, students may elect instead to complete the Senior Honor Thesis (two-semester ENG 99d). To write an Honors Essay or Thesis, students must arrange to be advised by a faculty member in the department who has agreed to direct the essay or thesis. The undergraduate advising head can assist students in finding appropriate directors. Departmental honors are awarded on the basis of excellence in all courses taken in the department, including the senior essay or theses. Students in the creative writing major who complete ENG 96d will be considered to have completed a Senior Honors Thesis.

A student majoring in literature may double-major or minor in creative writing.

### Creative Writing Major

- A.** A semester course in literary method, ENG 11a, which should be taken in as early as possible but no later than during the student's first year as an English major.
  - B.** Two semester courses in directed writing (poetry, prose, or both): ENG 19a, ENG 19b, ENG 109a, ENG 109b, ENG 119a, ENG 119b, ENG 129a, ENG 129b. At least one course in directed writing must be completed before the end of the sophomore year. A student may take as many workshops as she or he might like, but the two required must be concluded before the beginning of the senior year. No more than one course in directed writing can be taken in any semester in the same genre. Two such courses may be taken in different genres.
  - C.** One course in foundational texts; either ENG 10a or HUM 10a.
  - D.** One course in World Anglophone Literature; or a 20th-century literature course in translation or original language, to be agreed upon by the director of creative writing.
  - E.** Two English electives.
  - F.** An elective course in a studio or performing art, to be agreed upon with the director of creative writing.
  - G.** ENG 96d (Senior Creative Writing Thesis). The student will produce, under the direction of his or her advisor, a body of writing (usually a book of poems, collection of stories, or a novel) of appropriate scope (two semesters).
  - H.** The writing major also requires an essay on a tutorial bibliography: a list of 8-12 books, chosen by the candidate in collaboration with the thesis advisor and/or the director of creative writing. This essay will be due at the end of the senior year, along with the thesis.
  - I.** Advanced placement credits do not count toward the major.
- Admission to the creative writing major is by application only. Admission will be decided by the creative writing faculty on completion by the student of at least one course in directed writing. The deadline for admission is at the end of April. Students are notified by the end of the spring examination period.
- Recommendations for honors in the creative writing major will be made to the English department by the creative writing faculty, based on the student's work as exemplified by the senior thesis.
- A student majoring in creative writing may double-major in English and American literature, or may minor in English, American and Anglophone literature.

### Requirements for the English and American Literature/Creative Writing Double Major

Fourteen semester courses are required, including the following:

- A. A semester course in literary methods (ENG 11a).
- B. ENG/HUM 10a.
- C. Three courses dealing primarily with literature in English written before 1850. All courses ending in a 2, 3, or 4 fulfill this requirement. Some courses ending in a 5 or 6 will fulfill this requirement. If you are in doubt, check with the professor or the undergraduate advising head.
- D. One course in world literature taught in the English language. For the purpose of this requirement, world literature includes literature written in English outside the United States and England (e.g., Irish, Canadian, Australian, Indian, African, or Caribbean literature). Courses in foundational texts (e.g., HUM 10a or ENG 10a) or comparative literature (if taught in the English language) also fulfill this requirement.
- E. Three electives, which may include any course offered by faculty in the department, cannot be fulfilled by creative writing workshop.
- F. A minimum of two semester courses in directed writing (poetry, prose, or both): e.g., ENG 19a, ENG 19b, ENG 109a, ENG 109b, ENG 119a, ENG 119b, or ENG 129a. At least one course in directed writing must be completed before the end of the sophomore year. All required courses in directed writing must be concluded before the beginning of the senior year.
- G. An elective course in a studio or performing art, to be agreed upon with the director of the writing track.
- H. ENG 96d (Senior Creative Writing Thesis). The student will produce, under the direction of his or her advisor, a body of writing (usually a book of poems or a collection of stories) of appropriate scope (two semesters).
- I. An essay on a tutorial bibliography done at the end of the student's senior year.

No course with a final grade below C- can count toward fulfilling requirements for the major in English and American literature. Advanced Placement credits do not count toward the double major.

### Requirements for the Undergraduate Minor

#### Minor in English, American, and Anglophone Literature

Five courses are required, including the following:

- A. ENG 11a (Introduction to Literary Methods).
- B. Any four additional courses in the Department of English and American Literature, with the following exception: only one creative writing workshop may count toward the minor.
- C. Advanced placement credits do not count toward the minor.
- D. Students are encouraged to take courses on related topics; the Undergraduate Advising Head can assist students in grouping courses appropriately. For instance, students may wish to take courses in one national literature: ENG 6a (American Literature from 1832 to 1900), ENG 16a (Nineteenth-Century African-American Literature), ENG 7a (American Literature, 1900-2000), ENG 8a (21st-Century American Literature). Alternatively, students might elect to take a sequence of courses in a single genre: e.g., ENG 63a (Renaissance Poetry), ENG 25a (Romanticism I: Blake, Wordsworth, and Coleridge), ENG 157a (Contemporary Poetry), and ENG 109a (Directed Writing: Poetry).

Or, students might take courses clustered around a particular topic, such as gender: ENG 46a (Nineteenth-Century American Women Writers), ENG 107 (Caribbean Women Writers), ENG 114b (Gender and the Rise of the Novel in England and France), and ENG 131b (Feminist Theory). Students may also wish to select courses that concentrate on a particular historical period (such as the 18th century) or a methodological approach (such as postcolonial studies). These options are not exhaustive.

No course with a final grade below C- can count toward the requirements for the minor in English literature.

#### Minor in Creative Writing

Four semester courses are required, including the following:

- A. Three writing courses in poetry or fiction conducted as workshops. Such courses facilitate writing under directions in a creative and critical community, and are offered exclusively on a Credit/No Credit basis.
- B. A literature course in the Department of English and American Literature to compliment the student's chosen genre; for instance someone whose focus is on poetry would take a literature course in that subject, one pursuing the short story would take a course covering some aspect or period of that genre.

#### Creative Writing Major/English, American, and Anglophone Literature Minor

Thirteen courses are required, including the following:

- A. A semester course in literary method, ENG 11a, which should be taken in as early as possible but no later than during the student's first year as a creative writing major.
- B. Two semester courses in directed writing (poetry, prose, or both): ENG 19a, ENG 109a, ENG 109b, ENG 119a, ENG 119b, ENG 129a, ENG 129b. At least one course in directed writing must be completed before the end of the sophomore year. A student may take as many workshops as she or he might like, but the two required must be concluded before the beginning of the senior year. No more than one course in directed writing can be taken in any semester in the same genre. Two such courses may be taken in different genres.
- C. One course in foundational texts; either ENG 10a or HUM 10a
- D. One course in world Anglophone literature; or a 20th-century literature course in translation or original language, to be agreed upon by the director of creative writing.
- E. An elective course in a studio or performing art, to be agreed upon with the director of creative writing.

F. ENG 96d (Senior Creative Writing Thesis). The student will produce, under the direction of his or her advisor, a body of writing (usually a book of poems, collection of stories, or a novel) of appropriate scope (two semesters).

G. The writing major also requires an essay on a tutorial bibliography: a list of eight to 12 books, chosen by the candidate in collaboration with the thesis advisor and/or the director of creative writing. This essay will be due at the end of the senior year, along with the thesis.

H. Any five additional courses in the Department of English and American Literature, with the following exception: only one creative writing workshop may count toward fulfilling this requirement.

I. Advanced placement credits do not count toward the minor.

J. For the minor, students are encouraged to take courses on related topics; the undergraduate advising head can assist students in grouping courses appropriately. For instance, students may wish to take courses in one national literature: ENG 6a (American Literature from 1832 to 1900), ENG 16a (19th-Century African-American Literature), ENG 7a (American Literature, 1900-2000), ENG 8a (21st-Century American Literature). Alternatively, students might elect to

take a sequence of courses in a single genre: e.g., ENG 63a (Renaissance Poetry), ENG 25a Romanticism I (Blake, Wordsworth, and Coleridge), ENG 157a (Contemporary Poetry), and ENG 109a (Directed Writing: Poetry). Or, students might take courses clustered around a particular topic, such as gender: ENG 46a (Nineteenth-Century American Women Writers), ENG 107 (Caribbean Women Writers), ENG 114b (Gender and the Rise of the Novel in England and France), and ENG 131b (Feminist Theory). Students may also wish to select courses that concentrate on a particular historical period (such as the 18th century) or a methodological approach (such as postcolonial studies). These options are not exhaustive.

No course with a final grade below C- can count toward these requirements.

### Special Notes Relating to Undergraduates

This department participates in the European cultural studies major and, in general, its courses are open to ECS majors.

Transfer credit toward the major: Application for the use of transfer credit (awarded by the Office of the University Registrar) toward the major requirements must be accompanied by a Requirement Substitution Form provided by the English and American literature department office. The student may be asked to provide a syllabus, a transcript of grades, and in some cases examples of written work for which credit is being sought. The number of major requirements that can be satisfied with transfer credit is at the discretion of the undergraduate advising committee.

More detailed descriptions of the courses offered each semester will be available in the English and American literature department office.

### Requirements for the Degree of Master of Arts (as part of the Ph.D. Program)

#### Program of Study

First-year students are expected to take six courses in the English department. Each student will take ENG 200a (Methods of Literary Study); this seminar includes attention to research methods. Each student will complete a series of workshops in the teaching of writing. Other courses may be selected from departmental offerings at the 100 and 200 level, although at least two of these electives must be 200-level seminars. Any course taught at the Graduate Consortium in Women's Studies at Radcliffe College by a faculty member in the department, and approved by the department, shall be deemed the equivalent of a 200-level course within the English department for the purposes of meeting departmental requirements. First-year students may apply to the director of graduate studies for permission to take courses in other departments at Brandeis, courses offered at other universities through various consortium arrangements, and courses offered by the Graduate Consortium in Women's Studies at Radcliffe College but not taught by department faculty members. First-year students may participate in monthly workshops on teaching and research methods offered by the director of graduate studies and department faculty. At the annual First Year Symposium, held in the spring, first-year students present a paper to an audience of graduate students and faculty. The department meets at the end of every academic year to discuss the progress of its graduate students, particularly first- and second-year students.

#### Residence Requirement

The minimum residence requirement is one year, though students with inadequate preparation may require more.

#### Language Requirement

A reading knowledge of a major foreign language (normally modern European, classical Greek, or Latin) must be demonstrated by passing a written translation examination. The completion of the language requirement at another university does not exempt the student from the Brandeis requirement.

### Requirements for the Joint Degree of Master of Arts in English and American Literature and Women's Studies

A. ENG 200a (Methods of Literary Study).

B. WMNS 205a, or a foundational course alternative.

C. Five additional courses in the English department selected from 100-level courses and graduate seminars (200-level courses). At least two of these courses must be at the 200 level. One of these five courses must be listed as an elective with the women's studies program.

D. One cross-listed women's studies course in a department other than the English department.

E. Attendance at the year-long, noncredit, Women's Studies Colloquium Series.

F. Language requirement: A reading knowledge of a major foreign language (normally modern European, classical Greek, or Latin) must be demonstrated by passing a written translation examination. The completion of the language requirement at another university does not exempt the student from the Brandeis University requirement.

G. First-year students must present a paper at the First-Year Symposium in the spring term.

H. Thesis requirement: This project must be 25 to 35 pages long. Papers written for course work, papers presented at conferences, and papers written specifically for the M.A. degree are all acceptable. The paper must engage a feminist perspective or deal with literary subjects appropriate to women's studies. Each paper will be evaluated by a reader for whom the paper was not originally written. The paper must satisfy the reader's standards for excellence in M.A. degree-level work. For further information, contact the women's studies advisor in the English and American literature department.

### Requirements for the Degree of Doctor of Philosophy

#### Program of Study

Second-year students continue to take courses, usually two each term. Students have an obligation to review their preparation in the field with their advisors and to ensure that they are acquiring a comprehensive knowledge of the various historical periods and genres of English and American literature and a deeper knowledge of the particular period or field they propose to offer as a specialty. With the exception of ENG 200a and the teaching workshops, no specific courses are required of all Brandeis Ph.D. candidates; each student's program will be designed in light of the strengths and weaknesses of his or her previous preparation and in accord with his or her own interests.

A student who comes to Brandeis with a B.A. degree is required to take 12 courses for the Ph.D. degree. A student with an M.A. degree in English is required to take eight additional courses, six of which are normally taken in the Brandeis English department. Additional courses may be taken in other departments at Brandeis, through the Graduate Consortium in Women's Studies at Radcliffe College, and through consortium arrangements with Boston College, Boston University, and Tufts University.

Second- and third-year students may participate in monthly workshops on teaching and research methods offered by the director of graduate studies and department faculty. The Graduate Committee offers annual workshops for third-year students on such topics as publication, the field exam, and the dissertation prospectus. The job placement officer offers an annual workshop for doctoral candidates and recent graduates on the job search and provides ongoing mentoring for job seekers. Advanced graduate students have opportunities to present their work to other scholars in their field by participating in an ongoing Graduate Feminist Colloquium and in various national and international conferences, for which some travel funds are available. Each year graduate students plan a lecture series in which they and faculty members come together to share their work.

#### Teaching Requirement

Training in teaching is provided through workshops offered in the first year. Second-, third-, and fourth-year students are normally given a variety of supervised teaching assignments, including University Writing Seminars, University Seminars in Humanistic Inquiries, and/or in English and American literature department courses.

#### Residence Requirement

The minimum residence requirement is two years beyond the master's degree or three years beyond the bachelor's degree.

#### Language Requirement

In addition to the first language requirement, the student must (1) demonstrate a reading knowledge of a second major foreign language; or (2) demonstrate an advanced competence in the first foreign language and a knowledge of its literature; or (3) take a graduate course, ordinarily a seminar, in a field closely related to research on the dissertation. Approval of the graduate committee must be sought before such a course is taken; the student must demonstrate the relevance of the proposed course to the dissertation.

#### Dissertation Field Examination

All candidates for the Ph.D. will be asked to pass an oral examination in the historical period or genre in which the candidate expects to write a dissertation. This examination should be taken in the third year.

#### Dissertation and Defense

Each student submits to the dissertation director and second reader a brief (four- to seven-page) dissertation proposal describing the topic, the questions to be explored, the method of research, and reasons for believing the dissertation will be an original contribution to knowledge. The student's director and/or second reader may also require a bibliography.

Each student will submit a dissertation in a form approved by his/her dissertation director and by a committee appointed by the director of graduate studies. The student will defend the dissertation at a Final Oral Examination.

#### Completion of Degree

Students entering the Ph.D. program with a B.A. must earn the degree within eight years. Students entering the Ph.D. program with an M.A. must earn the degree within seven years. A student requesting an extension must demonstrate significant progress toward completing the dissertation by submitting a prospectus (or equivalent, including a chapter outline) and at least one chapter to the student's advisor. If the student's advisor agrees to support the requested extension, the advisor will refer the case to the graduate committee for approval.

### Special Notes Relating to the Graduate Program

Students should also consult the general degree requirements and academic regulations found in an earlier section of this *Bulletin*.

### Courses of Instruction

#### (1-99) Primarily for Undergraduate Students

##### COMP 1a Composition

*Prerequisite: Placement by the director of University writing. Enrollment limited to 10 per section. Successful completion of this course does NOT satisfy the first-year writing requirement.*

A course in the fundamentals of writing, required as a prerequisite to the first-year writing requirement for selected students identified by the director of University writing. Several sections will be offered in the fall semester.

Staff

##### UWS ##a and ##b University Writing Seminar

Enrollment limited to 17.

A course in college writing, with stress on writing sound argumentative essays that demonstrate mechanical and stylistic expertise. This course satisfies Option II of the first-year writing requirement. Offered every semester.

Staff

##### HUM 10a The Western Canon

*This course may not be taken for credit by students who have taken ENG 10a.*

[ hum ]

Foundational texts of the Western canon: Bible, Homer, Virgil, and Dante. Thematic emphases and supplementary texts vary from year to year.

Ms. Quinney

##### ENG 4a The Restoration and the Eighteenth Century

[ hum ]

1660-1800: The age of reason and contradiction, enlightenment, and xenophobia. Surveys literary, critical, philosophical, political, and life writing, investigating the emergence of a literary public sphere, a national canon, and the first professional women writers. Usually offered every second year. Will be offered in the fall of 2003.

Mr. King

##### ENG 5a Nineteenth-Century Survey

[ hum ]

Offers general coverage of the major literary genres in the 19th century. The course studies the cultural context forged by the interaction of fiction, prose, and poetry. Usually offered every third year. Last offered in the spring of 2003.

Mr. Plotz

##### ENG 6a American Literature from 1832 to 1900

[ hum ]

The transformation of our literary culture: the literary marketplace, domestic fiction, transcendentalism, and the problem of race. Cooper, Poe, Thoreau, Hawthorne, Fanny Fern, Harriet Wilson, Kate Chopin, and Melville. Usually offered every year. Will be offered in the fall of 2003.

Mr. Burt or Mr. Gilmore

##### ENG 7a American Literature from 1900 to 2000

[ hum ]

Focus on literature and cultural and historical politics of major authors. Prose and poetry. May include Eliot, Frost, Williams, Moore, Himes, Cather, and Faulkner as well as contemporary authors. Usually offered every year. Will be offered in the fall of 2003.

Mr. Burt, Ms. Chu, or Ms. Irr

**ENG 8a Twenty-First Century American Literature**

[ hum ]

An introductory survey of trends in recent American literature. Focus on prose. Readings vary yearly but always include winners of major literary prizes such as the Pulitzer, National Book Award, PEN/Faulkner Award, Pushcart Prize, O. Henry Award, or the Nobel Prize. Usually offered every second year. Last offered in the fall of 2002.

Ms. Irr

**ENG 9a Advanced Writing Seminar**

[ hum ]

*Signature of the instructor required.*

A workshop in nonfiction designed mainly for juniors and seniors who want to develop skills in the critical or personal essay, in memoir, autobiography, or scholarly writing. Readings include short works of nonfiction by a wide variety of writers. Usually offered every year. Last offered in the spring of 2000.

Staff

**ENG 10a Canonical Precursors: Genesis, Homer, Sappho, Ovid, Virgil**

[ hum ]

*This course may not be repeated for credit by students who have taken HUM 10a in previous years.*

Helps prepare majors for study of most premodern and even modern literature in English through readings of major texts central to a literary education for writers in English from the Middle Ages through Modernism. Genesis, Iliad, Odyssey, Sappho's lyrics, Aeneid, Metamorphoses. Usually offered every year. Will be offered in the spring of 2004.

Ms. Campbell or Mr. Flesch

**ENG 10b Poetry: A Basic Course**

[ hum ]

*Enrollment limited to 12.*

Designed as a "first" course for all persons interested in the subject. It is intended to be basic without being elementary. The subject matter will consist of poems of short and middle length in English from the earliest period to the present. Usually offered every fourth year. Last offered in the fall of 1999.

Staff

**ENG 11a Introduction to Literary Method**

[ hum ]

*Enrollment limited to 15 per section in the fall and 18 per section in the spring.*

The course's purpose is to train students in the critical reading of literary texts. There will be frequent assignments of writing that involve literary analysis. Multiple sections. Usually offered every semester. Will be offered in the fall of 2003.

Staff

**ENG 16a Nineteenth-Century African-American Literature: Texts and Contexts**

[ hum ]

Examines some of the major 19th-century texts of African-American literature and why they are at the center of often heated debates about the canon today. Considers why the issues raised by these texts—gender and sexuality, race and ethnicity, the limits of democracy, and the relationship of African-Americans to the United States and other national spaces—resonate so profoundly in literary and cultural studies, and in national life.

Usually offered every third year. Last offered in the fall of 2000.

Ms. Smith

**ENG 17a The Alternative Press in the United States: 1910-2000**

[ hum ]

A critical history of journalism in the United States. Topics to be covered include the muckrakers, partisan reportage of Spain, propaganda in World War II, the black press, censorship of the counter-culture, industrialization, and the Internet. Daily reading of major newspapers required. Usually offered every third year. Last offered in the spring of 2000.

Ms. Irr

**ENG 17b African Novel**

[ nw hum ]

Examines the African novel in English, along with works in translation. Attention to language address, and narrative form, in, among others: Achebe, Ousmane, Thiong'o, Farah, Head, Hove, Gordimer, and Coetzee. Usually offered every second year. Last offered in spring 2001.

Mr. Sanders

**ENG 19a Introduction to Creative Writing**

[ hum ]

*Offered exclusively on a credit/no credit basis. Signature of the instructor required.* A workshop for beginning writers. Practice and discussion of short literary and oral forms: lyric, poetry, the short story, tales, curses, spells. Usually offered every year. Will be offered in the spring of 2004.

Ms. Broumas, Ms. Campbell, or Ms. Lilley

**ENG 19b The Autobiographical Imagination (formerly ENG 117b)**

[ hum ]

*Students wishing to enroll should submit a sample of writing to the English department office, Rabb 144, before the first class meeting. This course may not be repeated for credit by students who have taken ENG 117b in previous years. Signature of the instructor required.*

Combines the study of contemporary autobiographical prose and poetry with intense writing practice arising from these texts. Examines—as writers—what it means to construct the story of one's life, and ways in which lies, metaphor, and imagination transform memory to reveal and conceal the self. Usually offered every second year. Will be offered in the fall of 2003.

Ms. Broumas

**ENG 21a Adolescent Literature from Grimm to Voldemorte**

[ hum ]

Literature for adolescents can't afford any self-indulgences: its audience is too impatient. So it's a great place to see what's essential to story-telling. Authors include Shelley, Twain, Salinger, Pullman, and Rowling, whom we'll use to test basic narrative theory. Usually offered every second year. Will be offered in the spring of 2004.

Mr. Flesch

**ENG 23a Domains of Seventeenth-Century Performance**

[ hum ]

Seventeenth-century London performance investigated through the domains of its production—the court, the city, and the emerging "town," center of a new leisure class. Drama, masques, and music drama studied as modes of representation negotiating class mobility, changing concepts of state authority and personal identity, and shifts in gender and sexual relations. Usually offered every second year. Last offered in the spring of 2003.

Mr. King

**ENG 25a Romanticism I: Blake, Wordsworth, and Coleridge**

[ hum ]

Examines the major poetry and some prose by the first generation of English Romantic poets who may be said to have defined Romanticism and set the tone for the last two centuries of English literature. Usually offered every second year. Will be offered in the fall of 2003.

Mr. Burt or Ms. Quinney

**ENG 26a Detection and Analysis: Deciphering Theories of "Madness"**

[ hum ]

*Enrollment limited to 15.*

The expert reader is a detective, a gatherer of clues and intimations. The field of detection will range from poems to short stories, from novels to drama and span five centuries. First-person narrators, poetic speakers, and soliloquizers characterized as marginal, "Other," distressed, disturbed, meandering, and even "mad" will unite our reading and critical thinking. Usually offered every year. Last offered in the fall of 2002.

Ms. Whelan

**ENG 28b Queer Readings: Before Stonewall**

[ hum ]

*This course may not be repeated for credit by students who have taken TUTR 21b in the spring of 2002.*

Students read texts as artifacts of social beliefs, desires, and anxieties about sexed bodies and their pleasures. Readings may include Plato, Virgil, Spenser, Marlowe, Shakespeare, Phillips, Behn, Gray, Tennyson, Lister, Whitman, Dickinson, Wilde, Freud, Woolf, Barnes, Stein, Larsen, Genet, and Baldwin. Usually offered every second year. Will be offered in the spring of 2004.

Mr. King

**ENG 33a Shakespeare**

[ hum ]

A survey of Shakespeare as a dramatist. From nine to 12 plays will be read, representing all periods of Shakespeare's dramatic career. Usually offered every year. Will be offered in the fall of 2003. Mr. Flesch or Ms. Targoff

**ENG 38b Narratives of Paranoia in Contemporary American Fiction**

[ hum ]

Paranoia is a persistent theme in contemporary American fiction. Explores the perils and pleasures of paranoia as a cultural phenomenon and narrative form that expresses anxieties about power, knowledge, and identity. Authors include Pynchon, Burroughs, Atwood, DeLillo, and others. Special one-time offering. Will be offered in the spring of 2004. Mr. Bottorff

**ENG 43a Major English Authors, Chaucer to Milton**

[ hum ]

A survey of major English authors from the Middle Ages through the Renaissance, including Chaucer, Wyatt, Spencer, Marlowe, Shakespeare, Sidney, Donne, Herbert, Marvell, Milton. No prior experience in medieval or Renaissance literature is required. Usually offered every year. Last offered in the spring of 2003. Ms. Targoff

**ENG 44a Rights: Theory and Rhetoric**

[ hum ]

Classic enlightenment texts about political, intellectual, economic, gender, and human rights: Milton, Locke, Adam Smith, the Bill of Rights, Paine, and Wollstonecraft. Usually offered every second year. Last offered in the spring of 2001. Staff

**ENG 46a Nineteenth-Century American Women Writers**

[ hum ]

How did American women writers engage with the social, political, and economic changes of the 19th century? Focuses on gendered rhetorics of industrialization, imperialism, immigration, and abolition, as well as concepts of national identity. Examines how these writers related themselves to literary movements of the period. Usually offered every second year. Will be offered in the spring of 2004. Ms. Chu

**ENG 47a Asian-American Literature**

[ hum ]

Examines literature in English by North American writers of Asian descent from the 19th century to the present. Focuses on issues of literary collectivity based on national origin and race, and how gender, sexuality, and class have affected critical approaches to this literature. Usually offered every second year. Last offered in the fall of 2001. Ms. Chu

**ENG 47b Modern English Fiction**

[ hum ]

A survey of English fiction written during the first half of the 20th century, including works by Joseph Conrad, E. M. Forster, Katherine Mansfield, and Virginia Woolf. Usually offered every second year. Last offered in the spring of 2001. Staff

**ENG 48a Sadists, Vampires, and Fallen Angels: The Byronic Figures from Byron to the Present Day**

[ wi hum ]

Monster, pervert, rebel, radical: the Romantic poet Lord Byron has been called all these. Examine the Byron figure as it developed in literature and on screen, asking why it has such consistency and staying power, and what it reveals about society and psychology. Special one-time offering. Will be offered in the fall of 2003. Ms. Bernhard-Jackson

**ENG 57a Modern British and Irish Fiction**

[ hum ]

Twentieth-century British and Irish fiction in its worldwide context. Begins with the Modernism of Woolf, Beckett, and O'Brien; usually includes Iris Murdoch, Caryl Phillips, Commonwealth writers Salman Rushdie, George Lamming, Peter Carey, and Kazuo Ishiguro. Includes comparisons with contemporary British films such as *Trainspotting* and *My Beautiful Launderette*. Usually offered every second year. Will be offered in the spring of 2004. Mr. Plotz

**ENG 60b Writing about the Environment**

[ hum ]

A course on writing persuasively about humans' interactions with, and responsibilities for, the world around us. Practice in several forms of non-fiction prose; readings from various cultures and periods, mainly from the United States since Thoreau, including Berry, Carson, Dillard, and Lopez. Usually offered every second year. Last offered in the spring of 2001. Staff

**ENG 63a Renaissance Poetry**

[ hum ]

Examines lyric and narrative poetry by Wyatt, Surrey, Marlowe, Sidney, Spenser, Shakespeare, Jonson, Donne, and Herbert. Usually offered every second year. Will be offered in the spring of 2004. Mr. Flesch or Ms. Targoff

**ENG 64b Restoration and Eighteenth-Century Drama and Performance**

(formerly ENG 164b)

[ hum ]

*This course may not be repeated for credit by students who have taken ENG 164b in previous years.*

Investigates the exchange between performance texts and contemporaneous discussions of class, nationality, and political party. Emphasizes the emergence of modern gender and sexual roles and the impact of the first professional women actors. Usually offered every second year. Last offered in the fall of 2002. Mr. King

**ENG 67b Modern Poetry**

[ hum ]

A course on the major poets of the 20th century. Usually offered every third year. Will be offered in the fall of 2003. Mr. Morrison

**ENG 75b The Victorian Novel**

[ hum ]

The rhetorical strategies, themes, and objectives of Victorian realism. Texts may include Eliot's *Middlemarch*, Thackeray's *Vanity Fair*, Brontë's *Villette*, Gaskell's *Mary Barton*, Dickens's *Bleak House*, and Trollope's *The Prime Minister*. Usually offered every fourth year. Last offered in the fall of 2002. Staff

**ENG 77b Literatures of Global English**

(formerly ENG 177b)

[ nw hum ]

*This course may not be repeated for credit by students who have taken ENG 177b in previous years.*

Survey of world Anglophone literatures, as well as in translation, with attention to literary responses of writers to aspects of English as a global language with a colonial history. Focus on Indian subcontinent, Africa, the Caribbean, North America. Writers may include Rushdie, Devi, Coetzee, Kincaid, Atwood, Anzaldúa. Usually offered every year. Last offered in the fall of 2002. Mr. Sanders

**ENG 96d Senior Creative Writing Thesis**

*Signature of the instructor and the director of creative writing required.*

Required for English majors on the creative writing track. Usually offered every year. Staff

**ENG 97a Senior Essay**

*Signature of the instructor required.*

For seniors interested in writing an essay outside of the honors track. Usually offered every year. Staff

**ENG 97d Senior Thesis**

*Signature of the instructor required.*

For seniors interested in writing a thesis outside of the honors track. Usually offered every year. Staff

**ENG 98a Independent Study***Signature of the instructor required.*

Usually offered every year.

Staff

**ENG 98b Independent Study***Signature of the instructor required.*

Usually offered every year.

Staff

**ENG 99a The Senior Honors Essay***Signature of the instructor and the undergraduate advising head required.*

For seniors interested in qualifying for departmental honors when combined with a 10th course for the major. Usually offered every year.

Staff

**ENG 99b The Senior Honors Essay***Signature of the instructor and the undergraduate advising head required.*

For seniors interested in qualifying for departmental honors when combined with a 10th course for the major. Usually offered every year.

Staff

**ENG 99d The Senior Honors Thesis***Signature of the instructor and the undergraduate advising head required.*

For seniors interested in qualifying for departmental honors with a thesis. Usually offered every year.

Staff

**(100-199) For Both Undergraduate and Graduate Students****ENG 101a Studies in Popular Culture**

[ hum ]

A critical analysis of contemporary culture, including television, film, video, advertising, and popular literature. Combines applied criticism and theoretical readings. Will be offered in the spring of 2004.

Mr. Morrison

**ENG 101b Cyber-Theory**

[ hum ]

How has the Internet changed the practice of writing? How can writing map cyberspace? What happens to the personnel of writing (author, reader, publisher) in context of cybernetics? Immerses students in critical and utopian theories of cyber textuality. Usually offered every second year. Last offered in the spring of 2002.

Ms. Irr

**ENG 103a John Donne and the Metaphysical Poets**

[ hum ]

Examines the poetry of Donne and his contemporaries, including George Herbert, Richard Crashaw, and Andrew Marvell. These "metaphysical poets" will be read alongside critical accounts by Samuel Johnson, T.S. Eliot, and others. Usually offered every third year. Last offered in the spring of 2003.

Ms. Targoff

**ENG 105b Nineteenth-Century Novel**

[ hum ]

Focuses on Jane Austen, Emily Bronte, Charles Dickens, George Eliot, Thomas Hardy, and Joseph Conrad. Explores the relationship between the novel, the era's most popular culture, and our own popular culture. It examines desire, concealment, sex, and romance, as well as the role that literature plays in creating and upsetting communities, defining racial and ethnic categories. Film screenings. Usually offered every third year. Will be offered in the fall of 2003.

Mr. Plotz

**ENG 106b American Utopias**

[ hum ]

Introduction to utopian fiction of 19th-century America. Readings include classic sources and utopian novels by major authors (Melville, Hawthorne, Twain). Some consideration will also be given to actually existing successful utopian communities. Usually offered every third year. Last offered in the spring of 2003.

Ms. Irr

**ENG 107a Caribbean Women Writers**

[ hum ]

About eight novels of the last two decades (by Cliff, Cruz, Danticat, Garcia, Kempadoo, Kincaid, Mittoo, Nunez, Pineau, Powell, or Rosario), drawn from across the region, and read in dialogue with popular culture, theory, and earlier generations of male and female writers of the region.

Usually offered every third year. Will be offered in the spring of 2004.

Ms. Smith

**ENG 107b Literature and Healing**

[ hum ]

*Signature of the instructor required.**Students wishing to enroll should submit a statement of intent on why they would like to enroll to the English department office, Rabb 144, before the first meeting of class.*

Examines the various intersections between literature (especially poetry) and healing: In what ways may the disquieted physical body be fully represented in language? How might creative self-expression abet the healing process, by way of such rich tensions as between authorship/authority, identity/immunity, and confession/confinement? Works by Broumas, Dory, Hacker, Holub, O. Fisher, Gurin, Kincaid, Kumin, Lorde, L. Perillo, Plath, Sexton, A. Shapiro, W.C. Williams, and others. Usually offered every year. Last offered in the fall of 2001.

Mr. Campo

**ENG 109a Directed Writing: Poetry**

[ hum ]

*Offered exclusively on a credit/no credit basis. Signature of the instructor required. Students wishing to enroll should submit a writing sample consisting of three poems to the English department office, Rabb 144, before the first meeting of class.*

A workshop for poets willing to explore and develop their craft through intense reading in current poetry, stylistic explorations of content, and imaginative stretching of forms. Usually offered every year. Will be offered in the fall of 2003.

Ms. Broumas or Ms. Lilley

**ENG 109b Directed Writing: Short Fiction**

[ hum ]

*Offered exclusively on a credit/no credit basis. Signature of the instructor required. Students will be selected after the submission of sample writing, preferably three pages of fiction. The deadline for submission of application manuscripts to the English department office, Rabb 144, is the day before the first meeting of class.*

A workshop for motivated students with a serious interest in pursuing writing.

Student stories will be copied and distributed before each class meeting.

Students' stories, as well as exemplary published short stories, will provide the occasion for textual criticism in class.

Usually offered every year. Will be offered in the fall of 2003.

Ms. McCorkle

**ENG 111b Post-Colonial Theory**

[ hum ]

Seminar in postcolonial theory with relevant background texts, with an emphasis on the specificity of its theoretical claims. Readings from Spivak, Said, Bhabha, Appiah, Mudimbe, Marx, Lenin, Freud, Derrida, Césaire, and Fanon, among others. Usually offered every second year. Last offered in the spring of 2001.

Mr. Sanders

**ENG 114b Gender and the Rise of the Novel in England and France**

[ hum ]

Explores the emergence of the novel as a modern genre in the 18th century, asking why the novel arises first in England and France, and what the new genre's preoccupations with women and gender can teach us about European society, culture, and literature. Usually offered every second year. Will be offered in the spring of 2004.

Ms. Lanser

**ENG 115b Fictions of Liberty: England in a Revolutionary Age**

[ hum ]

Explores the intersections of English literature and European revolution in tumultuous period from 1789 to 1848. Reading fiction, autobiography, poetry, and philosophy, the class considers textual practices that tested the political, religious, ethnic, sexual, social, and economic limits of English liberties. Usually offered every second year. Last offered in the spring of 2002.

Ms. Lanser



**ENG 117a Directed Studies in Current Literature**

[ hum ]

*Writing sample and signature of the instructor required.*

Examines prose and poetry that enlarge our perception of the possible, in literature and the imagination. Looks at sentence patterns as choreographers, write under their influence, and generate a hands-on understanding of literary invention and the exciting generosities of form. Usually offered every third year. Last offered in the fall of 2000.

Ms. Broumas

**ENG 119a Directed Writing: Fiction**

[ hum ]

*Offered exclusively on a credit/no credit basis. Signature of the instructor required. Those wishing to enroll should submit a sample of their fiction writing to the English department office, Rabb 144, before the first meeting of class. May be repeated for credit.*

An advanced fiction workshop for students primarily interested in the short story. Students are expected to compose and revise three stories, complete typed critiques of each other's work weekly, and discuss readings based on examples of various techniques. Usually offered every year. Will be offered in the fall of 2003.

Ms. McCorkle or Ms. Phillips

**ENG 119b Directed Writing: Poetry**

[ hum ]

*Offered exclusively on a credit/no credit basis. Signature of the instructor required. Students wishing to enroll should submit a writing sample consisting of three poems to the English department office, Rabb 144, before the first meeting of class. May be repeated for credit.*

For those who wish to improve as poets while broadening their knowledge of poetry. Half the semester will be devoted to prosody, with formal exercises as preparation for later "free-assignments." Student's poems will be discussed in a "workshop" format with emphasis on revision. Remaining time will cover assigned readings and issues of craft. Usually offered every second year. Last offered in the spring of 2003.

Staff

**ENG 121a Sex and Culture**

[ hum ]

An exploration of the virtually unlimited explanatory power attributed to sexuality in the modern world. "Texts" include examples from literature, film, television, pornography, sexology, and theory. Usually offered every second year. Last offered in the spring of 2003.

Mr. Morrison

**ENG 121b Contemporary Literary Theory**

[ hum ]

*Recommended preparation: A course in the history of criticism.*

A broad consideration of recent issues and trends in literary theory, primarily formalist, structuralist, psychoanalytic, poststructuralist, feminist, and Marxist. Usually offered every third year. Will be offered in the spring of 2004.

Staff

**ENG 122a The Medieval World**

[ hum ]

A survey of early English literature. The first half will be Old English in translation: charms, riddles, elegiac poetry, the epic poem *Beowulf*. The second half will consist of selected *Canterbury Tales* in Middle English and some literature in translation: lyric poetry, the Gawain Romance, and Malory's *Morte d'Arthur*. Usually offered every year. Last offered in the spring of 2001.

Staff

**ENG 124a Reason and Ridicule: The Literature of Britain in the Enlightenment**

[ hum ]

Writers' concern with "criticism" broadly understood, including literary criticism in Johnson and Sheridan, skeptical historiography in Gibbon and Hume, and political criticism in Paine and Wollstonecraft. Debates on the effectiveness and propriety of wit in reasoned argument and political debate. Usually offered every third year. Last offered in the spring of 2000.

Staff

**ENG 125b Romanticism II: Byron, Shelley, and Keats**

[ hum ]

*This course may not be repeated for credit by students who have taken ENG 135b in previous years. ENG 25a (Romanticism I) is not a prerequisite for this course.*

The "younger generation" of Romantic poets. Byron, Shelley, and Keats continue and react against poetic, political, and philosophical preoccupations and positions of their immediate elders. Examines their major works, as well as Mary Shelley's *Frankenstein*. Usually offered every second year. Will be offered in the spring of 2004.

Mr. Burt, Mr. Flesch, or Ms. Quinney

**ENG 126a American Realism and Naturalism, 1865-1900**

[ hum ]

Focuses on how some of the central American Realists and Naturalists set about representing and analyzing American social and political life. Topics include the changing status of individuals, classes, and genders, among others. Usually offered every third year. Will be offered in the spring of 2004.

Mr. Burt or Ms. Chu

**ENG 127a The Novel in India**

[ nw hum ]

Survey of novel and short story of the Indian subcontinent, their formal experiments in context of nationalism and post-colonial history. Authors may include Tagore, Anand, Manto, Desani, Narayan, Desai, Devi, Rushdie, Roy, Mistry, and Chaudhuri. Usually offered every second year. Last offered in the spring of 2003.

Mr. Sanders

**ENG 127b Migrating Bodies, Migrating Texts**

[ hum ]

Beginning with the region's representation as a *tabula rasa*, examines the textual and visual constructions of the Caribbean as colony, homeland, backyard, paradise, and Babylon, and how the region's migrations have prompted ideas about evolution, hedonism, imperialism, nationalism, and diaspora. Usually offered every second year. Last offered in the fall of 2001.

Ms. Smith

**ENG 129a Writing Workshop**

[ hum ]

*Offered exclusively on a credit/no credit basis. Signature of the instructor required. Students must submit a three- to five-page writing sample to the English department office, Rabb 144, before the first meeting of class.*

A workshop for writers. Usually offered every second year. Last offered in the summer of 2003.

Mr. Coroniti

**ENG 129b Understanding the Screenplay: A Workshop**

[ hum ]

*Offered exclusively on a credit/no credit basis. Signature of the instructor required. Students must submit a three- to five-page writing sample to the English department office, Rabb 144, before the first meeting of class.*

Examines the screenplay as a unique literary genre, and investigates the differences between writing stories in prose and writing for the screen. The course is divided into three equal parts: reading theory; reading published screenplays; editing a published story into screenplay format. Usually offered every fourth year. Last offered in the summer of 2003.

Mr. Coroniti

**ENG 131b Feminist Theory**

[ hum ]

Introduces students to critical feminist thought by focusing closely each year on a different specific "problem," for example: 19th- and 20th-century modernity as manifested in the development of globalizing capitalism, the racialized democratic citizen and wage work; our understanding of cultural production; debates about the nature, applications, and constitution of feminist theory. Usually offered every second year. Last offered in the fall of 2002.

Ms. Chu

**ENG 132b Chaucer I**

[ hum ]

*Prerequisite: ENG 10a or ENG 11a.*

In addition to reading Chaucer's major work, *The Canterbury Tales*, in Middle English, pays special attention to situating *The Tales* in relation to linguistic, literary, and social developments of the later Middle Ages. No previous knowledge of Middle English required. Usually offered every second year. Last offered in the fall of 2002. Ms. Campbell

**ENG 133a Advanced Shakespeare**

[ hum ]

*Signature of the instructor required.*

An intensive analysis of a single play or a small number of Shakespeare's plays. Usually offered every second year. Last offered in the spring of 2002. Mr. Flesch

**ENG 134a The Woman of Letters, 1600-1800**

[ hum ]

Women writers from Behn to Austen; novels, plays, pamphlets, diaries, and letters. The culture's attitudes to women writers; women's attitudes to literary achievement and fame, women's resistance to stereotypes, and women's complicity in the promulgation of images of the "good woman." Usually offered every fourth year. Last offered in the fall of 1999. Staff

**ENG 137a Primal Pictures**

[ hum ]

*Signature of the instructor required.*

*Students wishing to enroll should submit a writing sample consisting of fiction, a film or book review, or critical writing on contemporary fiction.*

Novels to be read feature finely etched portrayals of change within the primal family structure, specifically death or loss of a parent and resulting transformation in the family gestalt. Films of four of the novels read will be screened. Usually offered every second year. Last offered in the spring of 2003. Ms. Phillips

**ENG 137b Studies in Modernism**

[ hum ]

An attempt to explore the concept of "modernism" through an intensive reading of seminal poems, novels, and plays. Focuses on the formal innovations of modernism and their relation to various ideological and political issues. Usually offered every second year. Last offered in the fall of 2002. Ms. Chu or Mr. Morrison

**ENG 140a Satire and its Uses**

[ hum ]

Examines the forms and methods of satirical fiction and poetry, with emphasis on writers from classical Greece and Rome, Britain, and the United States. Staff

**ENG 142b Introduction to Old Norse**

[ hum ]

Designed to introduce students to the linguistic structure of Old Norse, to develop reading proficiency in Old Norse, and to introduce students to some of the classic texts of the Old Norse sagas, especially those with parallels to *Beowulf*. Usually offered every third year. Last offered in the fall of 2000. Ms. Maling

**ENG 143a Elizabethan and Jacobean Drama**

[ hum ]

A study of the revenge tradition in the work of Shakespeare and his contemporaries. The problem of blood-revenge will be looked at as a historical phenomenon in Renaissance society and as a social threat transformed into art in such dramatists as Shakespeare, Marlowe, Kyd, Marston, Tourneur, Chapman, and Webster. Usually offered every fourth year. Last offered in the spring of 1999. Staff

**ENG 144b The Body as Text: Castiglione to Locke**

[ hum ]

*A library-intensive course.*

How are our bodies the material for our presentations of self and our interactions with others? Examines contemporary theories and histories of the body against literary, philosophical, political, and performance texts of the 16th- through the 18th-centuries. Usually offered every third year. Last offered in the spring of 2002. Mr. King

**ENG 147a Film Noir**

[ hum ]

A study of classics of the genre (*The Killers*, *The Maltese Falcon*, *Touch of Evil*) as well as more recent variations (*Chinatown*, *Bladerunner*). Readings include source fiction (Hemingway, Hammett) and essays in criticism and theory. Usually offered every third year. Last offered in the fall of 2002. Mr. Flesch or Ms. Quinney

**ENG 147b South African Literature and Apartheid**

[ hum ]

Survey of South African literature, its engagement with apartheid and its aftermath: fiction, drama, poetry. Authors may include Paton, Millin, Louw, Gordimer, Fugard, Head, Serote, Sepamla, Matshoba, Coetzee, and Wilcomb. Usually offered every second year. Last offered in the fall of 2002. Mr. Sanders

**ENG 151a Lesbian and Gay Studies: Desire, Identity, and Representation**

[ hum ]

*Recommended preparation: WMNS 5a, WMNS 105a, ENG 131b or another foundation course in feminist/gender theory.*

Historical, literary, and theoretical perspectives on the construction and performance of homosexual identities. How has the sin that cannot be named been overdetermined as the margin against which heterosexuality defines itself? How has that margin provided a space for radical praxis? Usually offered every second year. Last offered in the fall of 2002. Mr. King

**ENG 151b Theater/Theory: Investigating Performance**

[ hum ]

*Recommended preparation: A course in dramatic literature and familiarity with theatrical production.*

The theater, etymologically, is a place for viewing. Theory, etymologically, begins with a spectator and a viewing. Reading theories of theater and performance against paradigmatic dramatic texts and documents of social performance, speculation and spectatorship are reviewed. Usually offered every second year. Last offered in the spring of 2003. Mr. King

**ENG 152b Arthurian Literature**

[ hum ]

*Prerequisite: ENG 10a or HUM 10a or ENG 11a.*

A survey of (mostly) medieval treatments of the legendary material associated with King Arthur and his court, in several genres: bardic poetry, history, romance, prose narrative. Usually offered every second year. Will be offered in the spring of 2004. Ms. Campbell

**ENG 155a Provincialism and Imperialism, 1870-1930**

[ hum ]

Explores ideas about the local, regional, national, international, and cosmopolitan in Empire-era "Greater Britain." What role does literature play in the global movement of British and "colonized" culture? Includes Emily Eden, R.D. Blackmore, Hardy, Flora Steel, Conrad, Woolf, Waugh, and E.M. Forster. Usually offered every second year. Last offered in the spring of 2003. Mr. Plotz

**ENG 156b The James Family**

[ hum ]

Focuses on William, Henry, and Alice James, and on the different ways they approach the representation of human interaction, thought, perception, and suffering in their novels, philosophical essays, and diary. Pays particular attention to their intellectual and aesthetic contexts. Usually offered every third year. Last offered in the spring of 2000. Mr. Flesch or Ms. Quinney

**ENG 157a Contemporary Poetry**

[ hum ]

An introduction to recent poetry in English, dealing with a wide range of poets, as well as striking and significant departures from the poetry of the past. Looks, where possible, at individual volumes by representative authors. Usually offered every third year. Last offered in the spring of 2003.

Ms. Quinney

**ENG 157b American Women Poets**

[ hum ]

*Prerequisite: ENG 10a or HUM 10a or ENG 11a. Enrollment limited to 20.*

Students imagine meanings for terms like "American" and "women" in relation to poetry. After introductory study of Anne Bradstreet, Phillis Wheatley, and Emily Dickinson, readings of (and about) women whose work was circulated widely, especially among other women poets, will be selected from mainly 20th-century writers. Usually offered every second year. Last offered in the spring of 2002.

Ms. Campbell

**ENG 161a Introduction to Cultural Studies**

[ hum ]

Introduces theories of culture—what it is, who has it, where it is located, when it changes, and why it endures. Emphasis on analyzing assumptions and consequences of the theories, with short papers applying major concepts and a scavenger hunt. Usually offered every third year. Last offered in fall of 2000.

Ms. Irr

**ENG 165b Victorian Poetry and its Readers**

[ hum ]

Studies how poetry was written and read during the last time poetry held a prominent role in England's public life. The course centers on Tennyson's career as poet laureate, but also gives full attention to Robert Browning's work. The course also surveys the work of E. B. Browning, the Pre-Raphaelites, and others, and concludes with the poetry of Hardy and of the early Yeats. Usually offered every fourth year. Last offered in the fall of 1999.

Staff

**ENG 166b Whitman, Dickinson, and Melville**

[ hum ]

*Prerequisite: ENG 10a or HUM 10a.*

Poetry of Whitman, Dickinson, Emerson, and Melville, with representative poems of Whittier, Bryant, Longfellow, Poe, Sigourney, and Tuckerman. Usually offered every third year. Last offered in the spring of 2000.

Mr. Burt

**ENG 167a Women Writers and the Avant-Garde**

[ hum ]

Close reading of American women writers who work in an experimental vein: Stein, Barnes, Nin, Bowles, diPrima, Acker, Anderson, Hejninian, and others. Situates writers in relation to movements such as cubism, surrealism, existentialism, performance art, and language poetry.

Usually offered every third year. Last offered in the spring of 2001.

Ms. Irr

**ENG 171a History of Literary Criticism**

[ hum ]

*This course may not be repeated for credit by students who have taken ENG 71a in previous years.*

Explores major documents in the history of criticism from Plato to the present. Texts will be read as representative moments in the history of criticism and as documents of self-sufficient literary and intellectual interest. Usually offered every second year. Last offered in the spring of 2003.

Mr. Morrison or Ms. Quinney

**ENG 173a Spenser and Milton**

[ hum ]

A course on poetic authority: the poetry of authority and the authority of poetry. Spenser and Milton will be treated individually, but the era they bound will be examined in terms of the tensions within and between their works. Usually offered every second year. Last offered in the spring of 2003.

Mr. Flesch

**ENG 174b Eighteenth-Century Novel**

[ hum ]

The early development of the novel in England, with particular attention to contemporary theories of the novel and the relationship between the literary history of genre and the social history of class. Authors include Defoe, Richardson, Fielding, Sterne, and Burney. Usually offered every second year. Last offered in the spring of 2001.

Ms. Lanser

**ENG 177a Hitchcock's Movies**

[ hum ]

A study of thirteen films covering the whole trajectory of Hitchcock's career, as well as interviews and critical responses. Usually offered every second year. Will be offered in the fall of 2003.

Mr. Flesch

**ENG 180a The Modern American Short Story**

[ hum ]

*Signature of the instructor required.*

Close study of American short fiction masterworks. Students read as writers write, discussing solutions to narrative obstacles, examining the consequences of alternate points of view. Studies words and syntax to understand and articulate how technical decisions have moral and emotional weight. Usually offered every second year. Last offered in the summer of 2001.

Staff

**ENG 181a Making Sex, Performing Gender**

[ hum ]

*Prerequisite: WMNS 5a or equivalent recommended.*

Gender and sexuality studied as sets of performed traits and cues for interactions among social actors. Readings explore the possibility that differently organized gender and sexual practices are possible for men and women. Usually offered every third year. Will be offered in the spring of 2004.

Mr. King

**ENG 187a American Fiction since 1945**

[ hum ]

Readings of contemporary post-realist and post-modernist fiction. Authors and themes vary but always include major figures such as Nabokov, Pynchon, DeLillo. Usually offered every second year. Last offered in the spring of 2003.

Ms. Irr

**ENG 197b Testimony, Law, Literature**

[ hum ]

A study of the cross-disciplinary linkages between literature, law, and psychoanalysis, through works of witnessing such as slave narratives, *testimonio*, and holocaust narrative, as well as testimony from South Africa's Truth and Reconciliation Commission. Possible authors: Levi, Lanzmann, Prince, Menchu, Krog, Wigmore, Freud. Usually offered every second year. Last offered in the spring of 2002.

Mr. Sanders

**(200 and above) Primarily for Graduate Students****Seminars****ENG 200a Methods of Literary Study**

*Required of all first-year graduate students.* Usually offered every year. Will be offered in the fall of 2003.

Ms. Irr or Mr. Morrison

**ENG 202a Thomas Malory: Fiction before Novels**

Reading of the complete *Works* of Malory, also known as the *Morte D'Arthur*, as the postponed climax of high and late medieval romance and the early triumph of a nascent English fiction in the modern vernacular. Usually offered every third year. Last offered in the spring of 2002.

Ms. Campbell

**ENG 203a Religion and Literature in Renaissance England**

Explores the relationship between religion and literature from the English Reformation through the Civil War. Readings include poetry by Wyatt, Donne, Herbert, Milton, and Marvell; plays by Marlowe and Shakespeare; and religious tracts by St. Augustine, Luther, Calvin, and Hooker. Usually offered every third year. Last offered in the fall of 2002.  
Ms. Targoff

**ENG 204a American Romanticism in Poetry and Fiction**

Romanticism as a philosophical movement, a poetic movement, and fictional style. Essays and poetry of Emerson and Thoreau's *Walden*. Major poetry of Whitman and Dickinson (and some Melville). *The Scarlet Letter*, selected stories of Poe, Moby Dick. Fuller's *Woman in the Nineteenth Century*. Alcott's *Transcendental Wild Oats*. Usually offered every third year. Last offered in the spring of 2003.  
Mr. Burt

**ENG 206b Surface and Depth: Explorations in American Legibility**

Examines the American commitment to external and internal legibility or accessibility. Readings span the nation's history from the *Federalist Papers* to Ellison's *Invisible Man*. Topics include the Americanization of cinema and psychoanalysis in the 20th century. Usually offered every third year. Last offered in the fall of 2000.  
Mr. Gilmore

**ENG 207a Topics in African Literature**

Concentrating on Africa, and drawing relevant comparisons, this course prepares graduate students pursuing research in postcolonial literatures and theory. Possible topics: orature and literature; multilingualism and translation; colonialism and apartheid; Négritude and pan-Africanism, gender and human rights; testimony, truth and reconciliation. Usually offered every second year. Last offered in the spring of 2002.  
Mr. Sanders

**ENG 207b Fiction of the American South**

Examines fiction of the era of modernization and desegregation. Readings include novels by Robert Penn Warren, Flannery O'Connor, Eudora Welty, Ernest Gaines, Margaret Walker, Caroline Gordon, Ellen Glasgow, and William Faulkner. Usually offered every fourth year. Last offered in the spring of 1999.  
Mr. Burt

**ENG 208a American *Fins de Siecles***

Centuries' ends have always been periods of intense cultural ferment, with great expectations often vying with apprehension and despair. Considers works produced in the United States in the 1790s, 1890s, and 1990s. Authors include Franklin, Crane, Jewett, Morrison, Updike. Usually offered every third year. Last offered in the fall of 2002.  
Mr. Gilmore

**ENG 213a Milton**

Milton's poetry and selected prose, with particular attention to *Paradise Lost* and its intellectual, historical, and literary contexts. Usually offered every third year. Last offered in the fall of 2001.  
Mr. Flesch

**ENG 213b Alternative Worlds: Utopia, Science, and Gender**

*This course may not be repeated for credit by students who have taken it as part of the Radcliffe Women's Consortium.* Explores the intersections between two early modern developments: the new genre of Utopia, and the new ideas about the goals and methods of natural inquiry identified with the "Scientific Revolution." Authors include Christine de Pizan, Raleigh, Bacon, Campanella, Catalina de Erauso, Cyrano de Bergerac, Margaret Cavendish, Octavia Butler, Thomas More, Francis Godwin. Usually offered every third year. Will be offered in the spring of 2004.  
Ms. Campbell

**ENG 215a Representation, Embodiment, and Portability in Victorian Literature**

What is the relationship between aesthetics and cultural authority? Places major 19th-century writers in the context of the rise of realism, capitalism, empire, and emerging democratic debates about representation. Will include Scott, Carlyle, Dickens, Marx, Bronte, Mill, Eliot, and Conrad; theoretical texts include Habermas, Foucault, Kittler, and Arendt. Usually offered every third year. Will be offered in the fall of 2003.  
Mr. Plotz

**ENG 216b The James Family**

Focuses on the powerful and competing ideas of human nature and social interaction that Henry William and Alice James articulated and embodied, in their writing considered on its own and in the intense familial interaction that so affected their thinking. Usually offered every third year. Will be offered in the spring of 2004.  
Mr. Flesch

**ENG 217a American Literature after Television**

Examines how and why the project of American literature changes after the advent of television. Readings include theoretical essays on technology and representation, and literary texts by Nabokov, Mailer, Didion, DeLillo, Bernstein, Reed, Pynchon, Silko, and Wallace. Usually offered every third year. Last offered in the fall of 2001.  
Ms. Irr

**ENG 227a Studies in Modernism**

An exploration of the concept of the modern through an intensive reading of *The Waste Land*, *Ulysses*, *Between the Acts*, and *Endgame*. Usually offered every third year. Last offered in the spring of 2003.  
Mr. Morrison

**ENG 230b Feminist Theory**

This course, primarily devoted to literary theory, will also pay some attention to feminist scholarship in related disciplines, including history, anthropology, and legal studies. Usually offered every second year. Last offered in the fall of 2002.  
Ms. Chu

**ENG 231a Seminar in Performance Studies: Performing the Early Modern Self**

Examines contemporary performance theory against everyday and formal performances of the Restoration and 18th-century England. Investigates agents' negotiations of social and personal space in plays, diaries, novels, and treatises. Usually offered every third year. Last offered in the spring of 2002.  
Mr. King

**ENG 232b Chaucer**

A survey of the historically pivotal literary career of Chaucer, with emphasis on *The Canterbury Tales*. Chaucer's works as social analysis and critique, from the point of view of a bourgeois outsider in an aristocratic milieu; Chaucer's medieval genres and their transformation into vehicles of early modern sensibility; medieval relations of secular literature to its audience(s); orality, literacy, and the book. Usually offered every fourth year. Last offered in the spring of 1999.  
Ms. Campbell

**ENG 233a Shakespeare Seminar**

An intensive reading of Shakespeare's work from a theoretical and historical viewpoint. Usually offered every third year. Last offered in the fall of 2000.  
Mr. Flesch

**ENG 234a Writing British Women 1660-1800: Critical Inquires**

Through an engagement with women's writing, with social configurations of gender, and with 21st-century practices, explores new issues in 18th-century literary and cultural studies and grapples with thorny problems in feminist theory and scholarship. Usually offered every fourth year. Last offered in the spring of 2003.  
Ms. Lanser

**ENG 236a American Poetry of the Nineteenth Century**

A graduate seminar on American poetry of the 19th century, including Dickinson, Whitman, Emerson, Melville, Tuckerman, the "Fireside poets" (Longfellow, Whittier, Lowell, Bryant), the "Nightingales" (Sigourney and Oakes-Smith), religious and patriotic lyrics, and much more. Usually offered every third year. Last offered in the spring of 2001.  
Mr. Burt

**ENG 237a Reading the Black Transnation**

Fiction, theory, film of what is variously termed the African diaspora or the Black Atlantic. Acquaints students with major and lesser-known figures, concepts, and strategies. Usually offered every third year. Will be offered in the fall of 2003.  
Ms. Smith

**ENG 240a Sex and Culture**

Studies in the cultural construction and representation of the self and its sexuality; focuses primarily on the various technologies of self-knowledge and self-fashioning (literary and otherwise) in the modern West. Usually offered every third year. Last offered in the spring of 2001.  
Mr. Morrison

**ENG 240b The Ethics of Representation in Nineteenth- and Twentieth-Century Fiction**

Examining exemplary works of 19th- and 20th-century fiction, the class studies the ways in which narrative construction (plotting, rhetoric, narrative voice, ideological motivation) represent personal and social reality. Raises questions about the relationship between the real and the ethical, between what is and what ought to be, and how our own ethical concerns complicate our understanding of the novels we read. Usually offered every third year. Last offered in the fall of 2000.  
Staff

**ENG 247b Contemporary Poetry**

A study of major recent poetry in English. Authors include Merrill, Ashbery, Heaney, Ammons, and Glück. Usually offered every third year. Will be offered in the fall of 2003.  
Ms. Quinney

**ENG 280a Making it Real: Tactics of Discourse**

An investigation of the discursive realization of bodies and agents. Queries representational practices as modes of agency, problematizing identity and differences and negotiating hegemony. Our lenses: performance and cultural studies, visual studies, literature and theory, and historiography. Usually offered every fourth year. Will be offered in the spring of 2004.  
Mr. King

**ENG 352a and b Directed Research**

Specific sections for individual faculty members as requested. Permission of the director of graduate studies required.  
Staff

**ENG 402d Dissertation Research**

Specific sections for individual faculty members as requested.  
Staff

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**Cross-Listed Courses**

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**Courses in Literary Genre****COML 150b**

Japanese Women Writers

**COML 180a**

The Theater of the Absurd

**NEJS 172a**

Women in American Jewish Literature

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**Courses in Literary Theory and Literary Criticism****COML 198a**

Feminist Theory in Literary and Cultural Studies

**PHIL 12b**

Philosophy and Literature

**Medieval Literature****COML 102a**

Love in the Middle Ages

**20th-Century British or American Literature****AAAS 133b**

The Literature of the Caribbean

**COML 120a**

Art for the People

**COML 147b**

The City: Metropolitan Glory and Urban Alienation

**COML 165a**

Reading, Writing, and Teaching Across Cultures

**NEJS 172a**

Women in American Jewish Literature

**RECS 154a**

Nabokov

**THA 150a**

The American Drama Since 1945

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**Miscellaneous Literary Subjects****COML 125a**

Introduction to East Asian Literature

**COML 160b**

Narrative in Literature and Film

**LING 8b**

The Grammar of English