
Finance

See International Business School.

Department of Fine Arts

Courses of Study:
Minor
Major (B.A.)
Post-Baccalaureate Program

Objectives

Undergraduate Major

The fine arts department offers programs in studio art and art history for the undergraduate student who wishes to study the visual arts as a creative artist or as a humanist.

Art History

Art is the visual record of human history (and the expression of our finest aspirations). The history of art is a discipline that critically examines that record and achievement in the broadest cultural and intellectual context. The art history program offers a wide array of courses. Some courses provide a survey of major developments in Western and Asian art, while others examine in greater detail major themes or movements in art (such as Impressionism and Post-Impressionism, the Age of Cathedrals, and the History of Photography). Students are able to complement these offerings by taking advantage of the proximity of the Rose Art Museum and the wealth of other art museums and cultural institutions in the surrounding area. This comprehensive program exemplifies the ideals of a liberal arts education and thereby enhances any individual course of study. It also prepares students to enter graduate programs in art history, museum studies, and arts administration, or to begin careers in the arts.

Studio Art

Art is a language of its own making and as such, a student is educated in visual thinking and creativity through the fundamental process of direct experience. The studio department offers diverse approaches in painting, sculpture, printmaking, design, and drawing. The studio program fosters a student's ability to make an informed judgment and it is supplemented through a distinguished visiting artist program, a strong pedagogical link with the Rose Art Museum, and trips to important museums and galleries in New York City, Washington, D.C., and the Boston area. Through the core of studio classes the student is able to realize, with excellence, his or her potential for expression and informed vision. Studio is an appropriate vehicle for an intellectual experience within the liberal arts context, and students are assisted in the preparation for B.F.A. and M.F.A. graduate programs.

Post-Baccalaureate Program in Studio Art

The fine arts department offers a post-baccalaureate certificate program for students with a bachelor's degree who are interested in extending their experience in studio art. The program's structure emphasizes independent work with assistance achieved through critical interaction with faculty and visiting artists. Students can prepare portfolios for admission to graduate school, or achieve the self-sufficiency necessary for continued studio work outside an academic environment.

Mortimer-Hays Brandeis Traveling Fellowship

The department administers the Mortimer-Hays Brandeis Traveling Fellowship, which provides support to students in the visual and fine arts, including art history, conservation, studio art, and photography for travel and living expenses outside the continental United States, Alaska, and Hawaii. Support is provided only in accordance with a program of study or other activities approved by the fellowship selection committee. Brandeis is one of 10 colleges and universities that participate in this program.

How to Become a Major

Art History

The art history major is offered a variety of courses in ancient to contemporary Western art and Asian art. The student may specialize in a given area and choose a faculty advisor who will guide his or her work. The Honors Program in art history requires the completion of a Senior Thesis written under the close supervision of an advisor and a faculty committee. In addition to the courses given at Brandeis, the art history major may enroll in special seminars given by the staff of the Museum of Fine Arts, Boston. These courses range from Egyptian art to American landscape painting to the preservation and scientific examination of works of art, and all of them involve contact with art objects in the Museum's world-famous collection. Students may also receive academic credit for internships taken in off-campus museums and art galleries.

Minor in Art History

A minor in art history is offered in addition to the major. This gives the student majoring in another department the opportunity to flexibly construct a program of six art history courses that reflect his or her own personal or academic interests. Studio art majors may not minor in art history.

Studio Art

It is recommended that students considering a studio art major enroll in a beginning painting or sculpture course in their sophomore year to allow time to develop their work in a sequence of courses taken over a period of three years. Studio majors are expected to take art history classes as an important component of their major requirement and to deepen their creative experience. Majors are encouraged to extend their intellectual and creative involvement through summer art programs and participation in full studio faculty reviews of their work during sophomore, junior, and senior years.

How to Be Admitted to the Post-Baccalaureate Program

An undergraduate major in studio art is **not** required of applicants, but students should be working beyond the beginning level in painting or sculpture. Applicants will be required to submit a group of slides of their work. GMAT or GRE scores are **not** required. (For more information applicants should contact the fine arts department.)

Faculty

Charles McClendon, Chair

Medieval art and architecture.

Pamela Allara

Modern and contemporary European and American art. History of photography. Film history. Women's art history.

David Anfam

Modern art.

Mark Auslander

African and African-American art.

Markus Baenziger

Sculpture.

Gerald Bernstein

American art and architecture.

Susan Bush

Asian art.

Graham Campbell

Painting.

Tory Fair

Sculpture.

Susan Lichtman, Director of Studio Art

Painting.

Nancy Scott, Undergraduate Advising Head, Art History

European and American art, from the French Revolution to World War II.

Jonathan Unglaub

Renaissance and Baroque art.

Joseph Wardwell, Post-Baccalaureate Coordinator

Drawing and painting.

Aida-Yuen Wong

Asian art.

Nadine Zanow, Undergraduate Advising Head, Studio Art

Painting.

Requirements for the Major

Students may major in either studio art or art history. A minimum of 12 semester courses is required to fulfill each major. Students may also double major in studio art and art history if the requirements of each major are fully met with a minimum of 18 semester courses total.

Studio Art

Studio majors are required to take:

A. Any two of the following courses: FA 1a, 1b, 3a, 3b, 4a, 4b; FA 103a, FA 103b, FA 106a in any combination.

B. FA 110d (Senior Studio).

C. Four additional semesters of studio electives.

D. Four semesters of art history, from among the fine arts and cross-listed courses, consisting of one course in ancient or medieval art, one course in Asian art, and two courses in Renaissance to Modern art. Studio majors may take either FA 76a or FILM 100a for an elective, but not both.

Art History

Art history curriculum general requirements: 10 required courses from among the FA and cross-listed course offerings, plus two electives.

A. FA 17a or one course each in ancient and medieval. Students who take FA 17a must take one additional elective from the fine arts and cross-listed courses to fulfill 10 required courses.

B. FA 18b plus two electives in Renaissance through Modern or three courses selected from the following four fields: Renaissance, Baroque, Modern, and Architecture/American.

C. One course in Asian art.

D. FA 197b (Seminar in Methods and Approaches in the History of Art).

E. One research seminar or independent study in art history (FA 98b).

F. Two semesters of studio work.

G. The remaining elective courses may be selected from other art history (not studio art) and cross-listed offerings for this department, or with permission of the faculty advisor and the art history undergraduate advising head, courses may be taken in related areas outside of the department.

Prospective graduate students in the history of art are advised to acquire skills in foreign languages, which are necessary for graduate study.

Studio

The studio faculty has developed the studio courses listed in the catalog in the belief that the artist-teacher stands at the center of the syllabus of the studio courses. Their presentation is structured through interaction with the individual student. In the best interest of the students' development it is advised that they utilize all the studio faculty, so as to enrich their educational experience through the diverse offerings of the department. In the event that a student wishes to enter a full-year course at mid-year and feels that work previously accomplished evidences a competency that is equivalent or superior to that course, the student may request that his or her work be viewed by the instructor. Enrollment prerequisite is the consent of the instructor.

Requirements for the Minor in the History of Art

Department majors in studio art cannot also minor in the history of art, due to the overlapping core requirements of the major. In corollary manner, studio courses are not considered part of the art history minor.

To fulfill the minor, all courses must receive a final grade of C- or better. No more than two courses taken in programs abroad, or as transfer credit, can be counted toward the minor.

Six courses are required in art history:

A. One must be taken in pre-Renaissance or Asian art history.

B. Five additional art history courses.

No more than two courses taken in programs abroad, or as transfer credit, can be counted toward the minor.

To fulfill the minor, all courses must receive a final grade of C- or better. Studio courses are not considered part of the art history minor, and studio art majors may not minor in art history.

Requirements for the Post-Baccalaureate Program in Studio Art

A. Students enroll in two courses each semester:

1. FA 200d: A studio tutorial with faculty advisors.
2. One advanced course in drawing, printmaking, or sculpture.

B. Students receive a full studio faculty review of their work mid-year and at the end of the academic year. The Post-Baccalaureate Program culminates in a special student exhibition in a gallery on campus.

C. There is a one-year residency requirement that may be extended to an additional year with permission of the program chair.

Courses of Instruction

(1-99) Primarily for Undergraduate Students

Studio

All studio courses are semester classes with the exception of FA 107d, 108d, 110d, 111d, and 112d, which are full-year classes.

FA 1a Basic Visual Concepts in Painting

[ca]

Enrollment limited to 20. Beginning-level course. Preference to first-year students and sophomores. Studio fee: \$30 per semester. An exploration of two-dimensional visual concepts using oil paint. A semester long course, intended for the beginner, students explore concepts of color, composition, drawing, and expression. Observations from still-lives, models, and landscapes are translated into traditional and contemporary ideas as students learn the basic techniques of oil painting. Usually offered every year. Will be offered in the fall of 2003.

Mr. Wardwell

FA 1b Elements of Design in Art

[ca]

Enrollment limited to 20. Beginning-level course. Preference to first-year students and sophomores. Studio fee: \$30 per semester. The theoretical and visual study of pictorial form in non-representational drawing. This is a beginning-level practical studio course. Usually offered every year. Last offered in the fall of 2001.

Ms. Fair

FA 3a Introduction to Drawing I

[ca]

Enrollment limited to 20. Beginning-level course. No previous drawing experience necessary. Preference to first-year students and sophomores. May be repeated once for credit if taught by different instructors. Studio fee: \$20 per semester. Introduces students to theories of visual art through the practice of drawing. Translation of perceptual experience into pictorial language is fundamental to this course. Students may draw from still-life situations, from landscape and architectural spaces, and from the human figure. Offered every year in multiple sections. Will be offered in the fall of 2003.

Ms. Lichtman, Mr. Wardwell, and Ms. Zanow

FA 3b Introduction to Drawing II

[ca]

Enrollment limited to 20. Beginning-level course. No previous drawing experience necessary. Preference to first-year students and sophomores. May be repeated once for credit if taught by different instructors. Studio fee: \$20 per semester.

See FA 3a for course description. Offered every year in multiple sections. Will be offered in the fall of 2003.

Ms. Lichtman, Ms. Zanow, and Staff

FA 4a Three-Dimensional Design I

[ca]

Enrollment limited to 20. Beginning-level course. Preference to first-year students and sophomores. May be repeated once for credit if taught by different instructors. Studio fee: \$25 per semester.

Exploration of three-dimensional aspects of form, space, and composition utilizing a variety of materials and sculptural techniques. Emphasizes students inventing images through the use of modern materials and contemporary ideas about sculpture. Assignments are based on abstract thought and problem-solving. The intent of this course is to give students a rich studio experience and promote a fresh and meaningful approach to visual concepts. Usually offered every semester. Will be offered in the fall of 2003.

Ms. Fair and Staff

FA 4b Three-Dimensional Design II

[ca]

Enrollment limited to 20. Beginning-level course. Preference to first-year students and sophomores. May be repeated once for credit if taught by different instructors. Studio fee: \$25 per semester.

See FA 4a for course description. Usually offered every semester. Last offered in the spring of 2002.

Staff

FA 98a Independent Study in Studio Art

Prerequisites: Normally open only to studio majors in their junior and senior years. Appropriate prerequisites. As the number of times FA 98a may be taken is limited by department regulations, the interested student should consult the department studio advising head and his or her advisor. Signature of the instructor is required. Appropriate studio fees will be charged. Usually offered every year.

Staff

FA 99d Senior Research

Prerequisites: A grade point average in fine arts courses of 3.00. Interested studio students must take FA 98a in the fall semester of their senior year, in addition to FA 110d. At the beginning of the spring semester, students wishing to pursue honors will have their artwork reviewed by studio faculty. Based on this review, eligible students will be given permission to enroll in FA 99d for the spring semester. Art history students petition at the beginning of their senior year. Signatures of the instructor and fine arts chair are required for enrollment. Appropriate studio fees will be charged for studio courses.

Usually offered every year.

Staff

(100-199) For Both Undergraduate and Graduate Students

FA 103a Intermediate Drawing I

[ca]

Prerequisite: Any introductory studio course or permission of the instructor. Studio fee: \$20 per semester. Signature of the instructor required.

Investigation of drawing issues. Basic training in various media and methods of visual articulation. Course may be repeated for one semester. Usually offered every year. Will be offered in the fall of 2003.

Ms. Fair

FA 103b Intermediate Drawing II

[ca]

Prerequisite: Any introductory studio course or permission of the instructor. Studio fee: \$20 per semester. Signature of the instructor required.

See FA 103a for course description. A continuation of FA 103a. Usually offered every year. Last offered in the spring of 2003.

Ms. Fair

FA 104a Advanced Drawing I

[ca]

Prerequisites: FA 103a and 103b or permission of the instructor. Studio fee: \$15 per semester. Signature of the instructor required.

Offers a wide range of experience in drawing. Perceptual and conceptual issues will be pursued, and students will be encouraged to concentrate on the more complex personal and creative aspects of drawing. Course may be repeated for one semester. Usually offered every year.

Mr. Campbell

FA 104b Advanced Drawing II

[ca]

Prerequisites: FA 103a and 103b or permission of the instructor. Studio fee: \$15 per semester. Signature of the instructor required.

See 104a for course description. A continuation of FA 104a. Course may be repeated for one semester. Usually offered every year.

Mr. Campbell

FA 105a Introduction to Printmaking: Intaglio

[ca]

Open to all students. Studio fee: \$50 per semester. This course may not be repeated for credit by students who have taken FA 106a (Workshop in Printmaking: Intaglio) in previous years. Enrollment limited to 15. An introduction to intaglio printmaking. Students develop a portfolio of prints using fundamental techniques for drawing on a metal plate. Class demonstration will be supplemented with slide lectures and trips to museums to look at prints in person. Usually offered every second year. Will be offered in the fall of 2004.

Ms. Brown

FA 105b Introduction to Printmaking: Woodcut and Relief

[ca]

Open to all students. Studio fee: \$50 per semester. Enrollment limited to 15. Introduction to relief printmaking using linoleum and woodblock. Students become familiar with working in a print shop, how to use color in printmaking, planning images, direct drawing on wood, and how to critique printmaking in a group setting. Usually offered every second year. Will be offered in the spring of 2005.

Staff

FA 107d Beginning Painting

[ca]

Signature of the instructor required. Studio fee: \$40 per semester.

Introduction to the basic language of painting and a thorough investigation of painting materials and methods. Usually offered every year. Will be offered in the fall of 2003.

Ms. Lichtman

FA 108d Intermediate Painting

[ca]

Prerequisite: FA 107d or permission of the instructor. Signature of the instructor required. Studio fee: \$40 per semester. An intermediate-level painting course, emphasizing the plastic and formal means necessary to creating work that will become an increasingly personal statement. Usually offered every year. Will be offered in the fall of 2003.

Ms. Zanow

FA 109a Introduction to Printmaking: Lithography

[ca]

Open to all students. Studio fee: \$50 per semester. Enrollment limited to 15. Focus on using lithography to create fine art prints. Students start with direct drawing on plates using lithographic crayon and then move on to digitally generated images. Specific assignments are given to explore the visual possibilities of lithography. Usually offered every second year. Will be offered in the fall of 2003.

Ms. Brown

FA 109b Introduction to Printmaking: Silkscreen

[ca]

Open to all students. Studio fee: \$50 per semester. Enrollment limited to 15. Explores silkscreen using photographic stencil techniques. Students learn how to generate stencils that are hand made and computer generated. The relationship between fine art and commercial printing is discussed. Usually offered every second year. Will be offered in the spring of 2004.

Ms. Brown

FA 110d Senior Studio

[ca]

Prerequisite: FA 108d, 112d, or permission of the instructor. Signature of the instructor required. Studio fee: \$40 per semester. Heuristic in nature, this is a year-long course culminating in a final studio faculty review of the work produced. Review will take the form of an exhibition. Student work can be undertaken in sculpture or painting or a combination of both. Usually offered every year. Will be offered in the fall of 2003.

Mr. Baenziger and Staff

FA 111d Beginning Sculpture

[ca]

Prerequisite: FA 4a and FA 4b, or permission of the instructor. Beginning-level course. Preference to first-year students and sophomores. Signature of instructor required. Studio fee: \$50 per semester.

A continuation of various ways of thinking about building sculpture through the use of materials. Assigned readings and museum visits required. Usually offered every year. Will be offered in the fall of 2003.

Ms. Fair

FA 112d Intermediate Sculpture

[ca]

Prerequisites: Both semesters of FA 111d or FA 4a and b. Signature of the instructor required. Studio fee: \$50 per semester. Exploration of diverse sculptural concepts utilizing various materials and techniques. Emphasis on personal motivation and development. Usually offered every year. Will be offered in the fall of 2003.

Mr. Baenziger

FA 114a Intensive Studio: Painting

[ca]

Prerequisite: Students wishing to enroll should submit a slide portfolio of current work. Signature of the instructor required. Intensive studio course dedicated to developing a student's visual ideas as expressed in painting, supported by printmaking, and drawing. Daily instruction with full-time faculty and visiting artists, participation in individual and group critiques, workshops, lectures, and gallery and museum visits. Offered on an irregular basis.

Staff

FA 115a Intensive Studio: Sculpture

[ca]

Prerequisite: Students wishing to enroll should submit a slide portfolio of current work. Signature of the instructor required. Intensive studio course dedicated to developing a student's visual ideas as expressed in sculpture, supported by printmaking and drawing. Daily instruction with full-time faculty and visiting artists, participation in individual and group critiques, workshops, lectures, and gallery and museum visits. Offered on an irregular basis.

Staff

FA 116a Intermediate Printmaking

[ca]

Signature of the instructor required. This course may not be repeated for credit by students who have taken FA 106a section 2 (Workshop in Printmaking: Intaglio) in previous years. Studio fee: \$50 per semester. Seeks to develop a contemporary attitude toward printmaking. Familiarizes the intermediate printmaker with a range of printmaking techniques, such as intaglio, collagraph, relief, and lithography. Traditional and digital techniques are discussed. Intended for students who have taken FA 105a or b, 109a or b or post-baccalaurate students in studio art. Usually offered every semester. Will be offered in the fall of 2003.

Ms. Brown

(1-99) Primarily for Undergraduate Students

Art History

FA 12a History of Asian Art

[nw ca]

Enrollment limited to 60.

A selective survey of the art of the three major Asian areas: India, China, and Japan. Usually offered every year. Will be offered in the fall of 2003.

Ms. Wong

FA 13b Buddhist Art

[nw ca]

Enrollment limited to 25.

The history of Buddhist art on the Silkroad. Usually offered every third year. Will be offered in the fall of 2004.

Ms. Wong

FA 15b Arts of the Ming Dynasty

[nw ca]

Enrollment limited to 25.

Examines a broad array of arts from the Ming Dynasty (1368-1644). The first half of the course focuses on activities in and around the Chinese court. The second half concentrates on monuments related to literati and popular cultures. Usually offered every three years. Will be offered in the spring of 2005.

Ms. Wong

FA 17a History of Art I: From Antiquity to the Middle Ages

[ca]

Enrollment limited to 60.

A survey of major styles in architecture, sculpture, and painting from prehistoric times to the Gothic cathedral. Usually offered every year. Will be offered in the fall of 2003.

Mr. McClendon

FA 18b History of Art II: From the Renaissance to the Modern Age

[ca]

Enrollment limited to 60. Open to first-year students and sophomores.

A study of the major styles in architecture, painting, and sculpture of the West from the Renaissance to the early 20th century. Usually offered every year. Will be offered in the spring of 2004.

Mr. Unglaub

FA 19b Lives of the Artists

[ca]

Enrollment limited to 40.

Integrates the study of works of art with the literature of artists' lives, which serves as the foundation to understanding the genesis of human creativity. Diverse historical periods and varying levels of fame will be reflected in the choice of artists to be studied. Usually offered every third year. Last offered in the spring of 2003.

Ms. Scott

FA 20b Introduction to Visual Culture

[ca]

Enrollment limited to 60.

Analyzes the visual culture in which we live, examining the tangible products of our mass culture and the media of advertising, television, and cyberspace. Usually offered every second year. Will be offered in the spring of 2004.

Ms. Allara

FA 21b Survey of Western Architecture

[ca]

Enrollment limited to 60. Especially recommended for first-year students, sophomores, and fine arts majors.

A historical survey of Western architecture from prehistoric times to the present.

Traces the various stages of architectural development in Europe and America in a chronological format. Usually offered every third year. Will be offered in the fall of 2003.

Mr. Bernstein

FA 22b History of Boston Architecture

[ca]

Enrollment limited to 60.

A survey of the history of Boston architecture and urban planning from the first settlement in 1630 to the contemporary city. The presentation will be chronological and divided into four sections: Colonial, Federal, Victorian, and Modern. Usually offered every second year. Will be offered in the spring of 2004.

Mr. Bernstein

FA 24b Twentieth-Century and Contemporary Latin American Art

[nw ca]

Enrollment limited to 60.

This course is a selective survey of the outstanding figures and movements that have made significant contributions to the history of Latin American art. Special focus will be on Mexican, Puerto Rican, Argentinean, Guatemalan, and Cuban artists. Usually offered every third year. Last offered in the spring of 2001.

Staff

FA 40b The Formation of Jewish, Christian, and Islamic Art

[ca]

Enrollment limited to 15.

The origins and development of the synagogue, church, and mosque and related arts in the first millennium C.E. Emphasis on the debate among these three great religions about the proper form and function of art and architecture. Usually offered every second year. Will be offered in the spring of 2004.

Mr. McClendon

FA 41a Art and the Origins of Europe

[ca]

Enrollment limited to 35.

Architecture, sculpture, and painting in Eastern and Western Europe from the decline of the Roman Empire to the Crusades. Usually offered every second year. Last offered in the spring of 2003.

Mr. McClendon

FA 42b The Age of Cathedrals

[ca]

Enrollment limited to 40.

Architecture, sculpture, and painting (including stained glass) in Western Europe from the 12th to the 15th century with particular attention to the great churches of medieval France. Usually offered every second year. Will be offered in the spring of 2005.

Mr. McClendon

FA 43a The Art of Medieval England

[ca]

Enrollment limited to 40.

A survey of art and architecture from the end of the Roman Empire to the Renaissance. Particular concern for the synthesis of native and foreign cultures and their artistic styles, resulting from the barbarian invasions, the Norman conquest, and political rivalry with France. Usually offered every fourth year. Will be offered in the spring of 2006.

Mr. McClendon

FA 45a St. Peter's and the Vatican

[ca]

Enrollment limited to 60.

The history, growth, and development of Christendom's most famous shrine, with particular concern for the relationship between the design and decoration of the Renaissance/Baroque church and palace complex and their early Christian and medieval predecessors. Usually offered every year. Will be offered in the spring of 2006.

Mr. McClendon

FA 51a Art of the Early Renaissance in Italy

[ca]

Enrollment limited to 35.

Major painters, sculptors, and architects in Rome, Florence, and Venice from Masaccio to Leonardo da Vinci. Usually offered every second year. Will be offered in the fall of 2003.

Mr. Unglaub

FA 54b Renaissance Art in Northern Europe

[ca]

Enrollment limited to 50.

A survey of the art of the Netherlands, Germany, and France in the 15th and 16th centuries. Cultural developments such as the invention of printing, the Protestant Reformation, and the practice of alchemy and witchcraft will be considered through the work of major artists. Usually offered every fourth year. Will be offered in the fall of 2004.

Mr. Unglaub

FA 58b High and Late Renaissance in Italy

[ca]

Enrollment limited to 50.

A study of 16th-century painting, sculpture, and architecture from Leonardo da Vinci to Tintoretto. Usually offered every year. Last offered in the spring of 2003.

Mr. Unglaub

FA 60a Baroque in Italy and Spain

[ca]

Enrollment limited to 60.

The artistic spectacle of Papal Rome and Hapsburg Spain is explored. The works of Caravaggio, Bernini, and Velazquez capture the contradictions of the age: sensuality/spirituality, ecstasy/piety, degradation/deliverance, realism/idealism, exuberance/restraint, and statecraft/propaganda.

Usually offered every second year. Will be offered in the fall of 2004.

Mr. Unglaub

FA 61b Inventing Tradition: Women as Artists, Women as Art

[ca]

Enrollment limited to 60.

The role of women in the history of art, as creators of art, and as the subject of it. Issues of gender and representation will be discussed, using the lives and art of women from the Renaissance to contemporary art. Usually offered every third year. Last offered in the spring of 2003.

Ms. Allara

FA 63a The Age of Rubens and Rembrandt

[ca]

Enrollment limited to 30.

Explores the major figures of 17th-century painting in the Netherlands and Flanders: Rubens, Van Dyck, Rembrandt, and Vermeer. During this time, the ideal of Renaissance painter/courtier gives way to the birth of the modern artist in an open market, revolutionizing the subjects, themes, and styles of painting. In the fall of 2003, the course coincides with the major exhibition, *Rembrandt's Journey: Painter—Draftsman—Etcher* at the Museum of Fine Arts, Boston. Usually offered every second year. Will be offered in the fall of 2003.

Mr. Unglaub

FA 70a Paris/New York: Revolutions of Modernism

[ca]

Enrollment limited to 50.

A chronological survey of painting and sculpture from the French Revolution to World War II. Emphasis on the rise of modernism with Manet and the Impressionists, Picasso and the language of Cubism, and the Abstract Expressionist generation in America. Usually offered every second year. Will be offered in the fall of 2003.

Ms. Scott

FA 71a Modern Art and Modern Culture

[ca]

Enrollment limited to 50.

A thematic study of the modernism in 20th-century painting and sculpture, emphasizing three trends: primitivism, spiritualism, and the redefinition of reality. Individual artists and art movements will be examined in the context of literature, politics, and aesthetic theory. Artists include Picasso, Matisse, Kandinsky, and Duchamp. Usually offered every second year. Last offered in the fall of 2001.

Ms. Allara

FA 75a High Art/Low Art: Modern Art and Popular Culture

[ca]

Enrollment limited to 50.

Examines the relationship between high, or elite, culture and popular culture in the 20th century. How have major modernist movements such as Impressionism, Cubism, and Pop Art been influenced by mass culture? What happens to traditional definitions of art in the age of mass communication? Topics include caricature, comics, advertising, and "the image world" of film and television. Usually offered every second year. Will be offered in the fall of 2003.

Ms. Allara

FA 76b History of Photography

[ca]

Enrollment limited to 60.

The history of photography from its invention in 1839 to the present, with an emphasis on developments in America. Photography is studied as a documentary and as an artistic medium. Topics include Alfred Stieglitz and the photo-secession, Depression-era documentary, Robert Frank and street photography, and post-modern photography. Usually offered every second year. Last offered in the spring of 2002.

Ms. Allara

Seminars in the Boston Museum of Fine Arts

The following seminars are offered by the curators of the Museum of Fine Arts, Boston (MFA) to a few selected graduate and undergraduate students of Boston University, Brandeis University, Boston College, Tufts University, and Wellesley College.

FA 82a Ancient Egypt in the Middle Kingdom

[ca]

Restricted to students with majors in fine arts. Enrollment limited at the discretion of the fine arts chair and the instructor.

Signature of department chair required.

Interested students are required to consult the fine arts chair in regard to this course.

The ancient Egyptians considered the period known as the Middle Kingdom (Dynasties 11-13, about 2040-1640 B.C.) as a classic age of art and literature.

Nevertheless, the period remains relatively unknown today, and new discoveries continue to revise and improve our understanding of its history. This seminar will explore history, art, and the civilization of the era, including architecture, painting, sculpture, tomb and temple decoration, decorative arts, religion, funerary practices, and literature. The collection of the MFA—which houses some of the era's greatest artistic masterpieces as well as an extraordinary collection of archaeological objects revealing daily life—serves as the focal point for studying art and material culture. Will be offered in the fall of 2003.

Ms. Doxey

FA 85b The Materials and Techniques of Works of Art

[ca]

See FA 82a for restrictions and necessary signatures.

Provides an introduction to the materials used in a wide variety of works of art (stone, ceramic, metal, glass, paintings, wood, paper, textiles, man-made materials including plastics), where the materials come from, and how they are utilized to make works of art. Most course meetings will focus on a specific material and will include an introductory lecture and conclude with visits to the Museum's conservation laboratories and studios and/or galleries to closely examine and discuss individual works of art made from that material. How materials deteriorate over time, and how such changes can dramatically affect the appearance of a work of art, will also be discussed. Overview lectures will discuss the nature of materials from a scientific point of view, defining basic concepts that are necessary to understand the materials used in works of art. One lecture will describe how knowledge of materials and techniques can be applied to authentication problems. Readings are drawn from a wide range of books, articles, and conference publications. Grading will be based on seven to eight short assignments; each will require students to examine artifacts on display at the Museum of Fine Arts. Will be offered in the spring of 2004.

Mr. Newman and Staff

FA 86b Italian Renaissance Painting, 1300-1520: Historical Techniques and Approaches

[ca]

See FA 82a for restrictions and necessary signatures.

The approaches used in a museum to study Italian Renaissance painting are typically different from those taught in college courses. This seminar combines the methods of curator and paintings conservator for an unusual, hands-on approach to Italian paintings from the dawn of the Renaissance to the early 16th century. The practice of connoisseurship is studied historically as well as through case studies of works in the MFA. The class considers the use of provenance, the history of collecting early Italian paintings, and the limits of stylistic interpretation. Students observe work conducted in the conservation department, including the critical diagnostic tools of microscopy, ultraviolet light examination, x-radiography, and infrared reflectography. Artistic techniques of the Renaissance are discussed with reference to actual objects across a range of materials—frescoes, tempera and gilding on panel, oil on panel, and oil on canvas. Class meetings are held in galleries, storage areas, and conservation laboratories at the MFA and other local collections, as well as in the classroom. Will be offered in the spring of 2004.

Mr. Ilchman

FA 87a Art Deco in Europe

[ca]

See FA 82a for restrictions and necessary signatures.

The style known as Art Deco takes its name from the Exposition Internationale des Arts Décoratifs et Industriels Modernes, held in Paris, in 1925. This seminar will provide a variety of contexts in which to understand and interpret the style, focusing on decorative arts in all media (textiles, furniture, metalwork, ceramics, glass). Students will identify and research objects, and prepare reports on such themes as the cultural and material origins of the style, materials and techniques, the style as represented in different media, and the reception of Art Deco in the United States. This seminar is being offered in conjunction with preparation for a major international exhibition at the MFA from August 2004 to January 2005, and students will examine methods of exhibition display, installation, and interpretative materials. As opportunities permit, there will be visit to sale rooms, galleries, and collections. Will be offered in the spring of 2004.
Mr. McLeod

FA 92a and b Internship and Analysis

Signature of the department chair required.

Students may apply in the spring semester for internships, of one- and two-semester commitment, for the following academic year at the Rose Art Museum. Focus may center in the areas of education, registrar, exhibition installation, or curatorial work. All student applications, with preference given to upperclassmen, must be endorsed by a faculty recommendation. The Rose Art Museum staff interviews and decides upon the interns. Usually offered every semester.
Staff

FA 98b Independent Study in Art History

Prerequisites: Normally open only to art history majors in their junior and senior years. As the number of times FA 98b may be taken is limited by department regulations, the interested student should consult the art history advising head and his or her advisor. Signature of the instructor is required.

Usually offered every year.
Staff

FA 99d Senior Research

See FA 99d listing under studio section for special notes and course description.

Usually offered every year.
Staff

(100-199) For Both Undergraduate and Graduate Students**FA 102a American Avant-Garde Film and Video**

[ca]

Prerequisite: FILM 100a. Enrollment limited to 20.

The tradition of independent film and video art in the United States from 1920 to the present. Artists include Maya Deren, Stan Brakhage, Bill Viola, and Yvonne Rainer. Usually offered every second year. Will be offered in the spring of 2006.
Ms. Allara

FA 120a Modern Architecture

[ca]

Enrollment limited to 60.

Survey of 19th- and 20th-century architecture. Usually offered every second year. Will be offered in the fall of 2004.
Mr. Bernstein

FA 121a Contemporary Architecture

[ca]

Enrollment limited to 60.

A study of stylistic and technological developments in post-World War II architecture. Usually offered every second year. Will be offered in the spring of 2004.
Mr. Bernstein

FA 123a American Painting

[ca]

Enrollment limited to 60.

A survey of American painting from the colonial period to the present. Usually offered every third year. Will be offered in the fall of 2003.
Mr. Bernstein

FA 130a Twentieth-Century American Art

[ca]

Enrollment limited to 60.

A chronological survey of American art from 1900 to 1990. Movements studied include social realism, abstract expressionism, and pop art. Usually offered every third year. Will be offered in the spring of 2005.
Ms. Allara

FA 131b Center Stage: Women in Contemporary Art

[ca]

Prerequisite: FA 18b or FA 61b. Enrollment limited to 20.

Examines the contribution of women artists to avant-garde art from 1960 to the present. The reciprocal influences between artists in the so-called First and Third Worlds will be examined. Usually offered every second year. Will be offered in the spring of 2004.
Ms. Allara

FA 170b Nineteenth-Century European Painting and Sculpture

[ca]

Enrollment limited to 30.

A survey of movements in painting and sculpture from the French Revolution through the periods of Romanticism, Realism, and Impressionism. Usually offered every second year. Will be offered in the fall of 2004.
Ms. Scott

FA 171a Impressionism: Avant-Garde Rebellion in Context

[ca]

Enrollment limited to 30.

Focuses on the major artists from the period 1863-86, from the time of Manet and the Salon des Refusés, through the eight group exhibitions of Monet, Renoir, Degas, Cézanne, Pissarro, Morisot, and Cassatt and company. The antithesis of Impressionism, its academic rivals, the backdrop of the sociopolitical context, the Second Empire, and the Third Republic, will be provided, as well as the roots of the movement's dissolution. Offered every third year. Will be offered in the fall of 2003.
Ms. Scott

FA 171b Contemporary Painting and Sculpture

[ca]

Signature of the instructor required.

Developments in painting and sculpture since World War II, with emphasis on American art. Consideration of major trends of the period, including Abstract Expressionism, Pop Art, Minimalism, Color Field Painting, and Realism. Usually offered every third year. Will be offered in the fall of 2004.
Ms. Allara

FA 172a History of Modern Sculpture: Statue, Structure, and Site

[ca]

Signature of the instructor required.

Charts the development of sculpture for 19th century-practice, best exemplified by the work of Auguste Rodin, to the conceptual art projects of contemporary times. Focus is on monumental sculpture, especially expressions of public art from statue to structure, up to site (environmental art and earthworks) and installation art. Usually offered every third year. Will be offered in the fall of 2004.
Ms. Scott

FA 173a Georgia O'Keeffe and Stieglitz Circle

[ca]

Enrollment limited to 25.

The focus of this lecture course will be the art of Georgia O'Keeffe, her stylistic evolution, sources, and collaboration with contemporaries, especially Stieglitz, Strand, Dove, Demuth, Marin, and Hartley. Their collective aesthetic aspirations will be set against early 20th-century Modernism and important recent trends from Europe. Usually offered every second year. Will be offered in the fall of 2005.
Ms. Scott

FA 173b Picasso and Matisse

[ca]

Enrollment limited to 25. A library-intensive course.

Examines the major contributions of all periods of Picasso's career, with special focus on the development of Cubism, counterbalanced with the color expression of Matisse and Fauves. The larger circle of artists, poets, and patrons associated with both these masters—from Juan Gris, Fernand Leger, and especially Georges Braque to Gertrude Stein and Guillaume Apollinaire—forms the core subject matter. Usually offered every second year. Will be offered in the fall of 2004.

Ms. Scott

FA 174b Post-Impressionism and Symbolism 1880-1910

[ca]

Enrollment limited to 40.

The course curriculum will cover Post-Impressionist artists, Seurat, Cézanne, Van Gogh, and Gauguin and more broadly, Symbolist trends, Expressionism, and *art nouveau* at the end of the 19th century. These trends will be followed through chronologically to the early 20th century in the art of Matisse and the Fauves, and in German Expressionism. Usually offered every fourth year. Will be offered in the spring of 2004.

Ms. Scott

FA 175b Avant-Garde Art in the Twentieth Century

[ca]

Prerequisite: FA 18b. Enrollment limited to 60.

The avant-garde tradition has always explored the boundaries between art and non-art through unconventional use of materials and media. Examines the movements of Dadaism, Surrealism, and Pop Art and focuses on selected works by such artists as Duchamp, Magritte, and Warhol. Usually offered every third year. Will be offered in the fall of 2003.

Ms. Allara

FA 177b Twentieth-Century European Art and Architecture in Berlin

[ca]

Course to be taught at Brandeis summer program in Berlin.

Survey and analysis of the most important trends in 20th-century German and European art and architecture with an emphasis on the modernist period. Presented within their respective historical contexts with special emphasis on the role of Berlin. Usually offered every second year. Last offered in the summer of 2003.

Ms. Berkin

FA 181b The Art of Japan

[nw ca]

Enrollment limited to 60.

A survey of Japanese art from antiquity to the modern period. Usually offered every second year. Will be offered in the spring of 2005.

Ms. Wong

FA 182a The Art of China

[nw ca]

Enrollment limited to 60.

A survey of Chinese art from antiquity to the Ch'ing dynasty. Usually offered every second year. Will be offered in the spring of 2004.

Ms. Wong

FA 184a Studies in Asian Art

[nw ca]

Usually offered every third year. Will be offered in the fall of 2005.

Ms. Wong

FA 191b Studies in Renaissance and Baroque Art

[ca]

Enrollment limited to 15.

Usually offered every third year. Will be offered in the spring of 2005.

Mr. Unglaub

FA 192a Studies in Modern Art

[ca]

Topics may vary from year to year and the course may be repeated for credit. Signature of the instructor required.

An undergraduate seminar, open to concentrators and minors, that analyzes artists, stylistic movements, and the cultural and social background of various artistic periods from the 19th and 20th centuries. Usually offered every second year. Last offered in the spring of 2003.

Staff

FA 194b Studies in American Art

[ca]

Signature of the instructor required.

Usually offered every third year. Will be offered in the spring of 2006.

Mr. Bernstein

FA 195b Vision, Mind, and Matter: Abstract Expressionism and Its Contexts, 1940-60

[ca]

Enrollment limited to 15.

This seminar - incorporating key works in the Rose Art Museum—surveys abstract expressionism within its wider cultural framework (photography, cinema, literature, etc.). Focal topics include concepts of selfhood, time, action, spontaneity, pictorial process, and abstract expressionism's representational counterparts. Special one-time offering. Will be offered in the fall of 2003.

Mr. Anfam

FA 197b Methods and Approaches in the History of Art

[ca]

Signature of the instructor required. A library-intensive course.

Usually offered every year. Will be offered in the fall of 2003.

Mr. McClendon

FA 198b Introduction to Museum Methods and Procedures

[ca]

Signature of the instructor required.

Usually offered every third year. Last offered in the spring of 1996.

Staff

(200 and above) Primarily for Graduate Students**FA 200d Post-Baccalaureate Tutorial/Independent Study**

Ms. Lichtman, Ms. Zanow, and Staff

Cross-Listed Courses**CLAS 133b**

The Art and Archaeology of Ancient Greece

CLAS 134b

The Art and Archaeology of Ancient Rome

CLAS 145b

Topics in Greek and Roman Art and Archaeology

FILM 100a

Introduction to the Moving Image

PHIL 113b

Aesthetics: Painting, Photography, and Film