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# Chinese

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## Faculty

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### Qun Ao

(German, Russian, and Asian Languages and Literature)

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## Courses of Instruction

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### (1-99) Primarily for Undergraduate Students

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#### CHIN 10a Beginning Chinese

Mandarin and the "Pin Yin" systems are taught in this intensive training course, intended for students with no previous knowledge of Chinese. Class meets four days per week plus one section of individual conversation. Offers training in basic Chinese grammar, speaking, aural comprehension, reading, and writing. Usually offered every fall.  
Staff

#### CHIN 20b Continuing Chinese

*Prerequisite: CHIN 10a.*  
Continuation of CHIN 10a. Usually offered every spring.  
Staff

#### CHIN 29b Pathways for Chinese Literacy

For students who have significant bilingual background in Chinese Mandarin or a non-Mandarin dialect (e.g., Cantonese), namely listening and speaking abilities acquired in the home. Reading and writing skills are emphasized, but standard Mandarin pronunciation and grammatical structure are also stressed. Students who successfully complete this course can take an exemption test to fulfill the foreign language requirement. Usually offered every year.  
Staff

#### CHIN 30a Intermediate Chinese

[ fl ]  
A continuation of CHIN 20b. Development of skills in speaking, reading, and writing, including the writing of short essays. Usually offered every fall.  
Staff

#### CHIN 40b Advanced Intermediate Chinese

[ hum fl ]  
Continuation of CHIN 30a. Usually offered every spring.  
Staff

#### CHIN 98a Readings in Modern Chinese

*Prerequisite: CHIN 40b or equivalent.*  
A continuation of CHIN 40b. Includes an introduction to readings in modern Chinese literature. Usually offered every year.  
Staff

#### CHIN 98b Readings in Modern Chinese

*Prerequisite: CHIN 40b or equivalent.*  
A continuation of CHIN 98a. Usually offered every year.  
Staff

### (100-199) For Both Undergraduate and Graduate Students

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#### CHIN 105a Advanced Conversation and Composition I

[ fl wi hum ]  
*Prerequisite: CHIN 40b or equivalent.*  
Designed for advanced students who wish to enhance and improve their skills in speaking, reading, and writing through reading and discussions of Chinese texts on various topics. Speaking and listening skills will be developed through audiotapes, guided conversation, and oral presentation. Usually offered every year.  
Staff

#### CHIN 105b Advanced Conversation and Composition II

[ fl wi hum ]  
*Prerequisite: CHIN 40b or equivalent.*  
Designed for advanced students who wish to enhance and improve their speaking proficiency and writing skill. Speaking skills will be developed through guided conversation, discussion of texts and films, and oral presentation. Exercises and essays will be used to improve students' writing skills. Usually offered every year.  
Staff

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 Department of  
**Classical Studies**

 Courses of Study:  
 Minor  
 Major (B.A.)
 

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**Objectives**

The Department of Classical Studies offers courses in the languages, literatures, history, and archaeology of ancient Greece and ancient Rome, two cultures that are the intellectual, social, political, legal, scientific, and artistic origin of Western civilization. Along with the Hebrew Bible, the scholarly study of these cultures, which goes back to the death of Alexander the Great, is the original subject of university study. Their brilliance and beauty has not ceased to beguile and inform students for more than 2,000 years.

A major in classical studies offers the opportunity to learn about all aspects of life in Greece and Rome. Aside from its aesthetic, spiritual, moral, and intellectual value, that study can have practical use as well: for example, the study of Latin is a proven key to communication skills in English and in the Romance languages; moreover, Latin and Greek have long been, and continue to be, sources of technical concepts and vocabulary in all fields of study, from cybernetics to political economy by way of astronomy and zoology.

A major in classical studies also enhances preparation for a wide number of professional fields, including law and medicine, as well as for the graduate study of literature, history, fine arts, archaeology, anthropology, philosophy, religion, and classics itself. The requirements for the major are designed to be flexible, so that individual students can focus their program around a particular interest like art and archaeology, history, or literature.

**How to Become a Major**

Many of the courses in the Department of Classical Studies fulfill general University requirements: USem, school distribution requirements (in three of the schools), writing intensive courses, and foreign language proficiency. Classical studies affords students many opportunities to explore interdisciplinary connections between Greece and Rome and with many other civilizations, both ancient and modern. Besides the intense study of two ancient languages and literatures, the department offers comprehensive courses in the art, archaeology, and history of the Greeks and Romans. We encourage students who have had some background in Greek and Latin to resume their study of those languages as soon as possible after entering Brandeis, as those skills are more difficult to retrieve after a passage of time. Brandeis has a placement test to determine the level of instruction at which a student should begin his/her study of Latin. The test, which cannot be "self-scored," can be downloaded from the website of the Office of the University Registrar; follow the submission directions indicated. Students who have had no background in Greek or Latin languages should try to begin one of them as soon as possible after entering Brandeis. Each is a window on an entire civilization.

**Faculty**
**Ann O. Koloski-Ostrow, Chair**

Roman and Greek art and archaeology.  
 Latin texts. Pompeii. Ancient technology.  
 Mythology in classical art.

**Patricia A. Johnston**

Latin and Greek language and literature.  
 Vergil. Ancient religion. Mystery cults.

**Leonard C. Muellner**

Greek and Latin language and literature.  
 Homeric texts. Ancient poetics. Linguistics.  
 Mythology.

**Cheryl L. Walker, Undergraduate Advising Head**

Roman and Greek history. Caesar.  
 Alexander the Great. Medieval literature  
 and culture.

**Requirements for the Major**

**A.** Required of all majors: A minimum of nine semester courses in classical studies, to include one course in Greek or Latin, level 30 or higher; one course in history appropriate for the language chosen (for Greek, CLAS 100a; for Roman, HIST 103a); one course in the art and archaeology of the appropriate culture (for Greek, CLAS 133a; for Roman, CLAS 134b).

**B.** Graduation with honors in classical studies may be achieved by completing a senior essay in one semester (CLAS 97a or b; LAT 97a or b; or GRK 97a or b) or by taking a year-long course (CLAS 99d or LAT 99d or GRK 99d) culminating in a senior thesis. One semester course credit from this year-long two-semester course may be counted towards the nine required courses with the consent of the thesis advisor.

**C.** We strongly urge classical studies majors to work in both Greek and Latin languages since both define our field of study. In special circumstances students may petition for exemptions within the spirit of the disciplines of classical studies. We encourage students to think creatively about their programs. An

approved summer archaeological excavation, study tour, or museum internship, completed for credit, may be counted as fulfilling one course requirement for the major. The Education Program (q.v.) can provide licensure (formerly certification) for teaching Latin and classical humanities in high schools in Massachusetts and several other states, including Connecticut and New York. Such licensure can be obtained concurrently with the Brandeis bachelor's degree by additionally completing approved courses in the Education Program. Interested students should meet with the Director of the Education Program early in their course of study to ensure sufficient time to take the course sequence.

Classical studies majors must choose one of three tracks of study. The track in classics includes both Greek and Latin languages and literatures, whereas the track in Greek or Latin literature requires just one core language and literature. The track in classical archaeology and ancient history places less emphasis on language and more upon courses in ancient history, ancient art, and archaeology. With departmental approval, various archaeological excavation programs may be substituted for some required courses.

**Classics Track**

**A.** Five additional language courses numbered 30 or higher with at least two in each language (Greek and Latin).

**B.** A second survey in Greek or Roman history. If CLAS 100a (Greek History) completed the core requirement, HIST 103a (Roman History) must also be taken, and *vice versa*.

**Greek or Latin Literature Track**

**A.** Three semester courses in Greek or Latin numbered 30 or higher.

**B.** A combination of three semester courses selected from courses taught in or cross-listed by the Department of Classical Studies, where such courses have a significant classical component, as approved by the student's departmental advisor.

**Classical Archaeology and Ancient History Track**

**A.** A second survey in Greek or Roman history. If CLAS 100a (Greek history) completed the core requirement, HIST 103a (Roman History) must also be taken, and *vice versa*.

**B.** A second survey in the art and archaeology of Greece or Rome. If CLAS 133a (Greek Art) completed the core requirement, CLAS 134b (Roman Art) must also be taken, and *vice versa*.

**C.** A topics course (CLAS 115b, 145b, etc.).

**D.** A combination of three semester courses selected from courses taught in or cross-listed by the Department of Classical Studies, where such courses have a significant classical component, as approved by the student's departmental advisor.

**Independent Concentration in Classical & English Literature**

A student interested in an independent major in classical and English literature may petition for such through the Office of Undergraduate Academic Affairs. Generally, an independent major in classical and English literature requires a minimum of five courses in English, five courses in Greek and/or Latin at level 30 or higher, and a senior essay.

**Minor in Classical Studies**

Five courses are required. These may be any combination of ancient language courses at level 30 or higher and any CLAS or cross-listed courses. Three of the five courses in the minor must be taught by members of the Department of Classical Studies.

*Note: All classical studies courses (CLAS) are taught in English, and assigned reading materials are in English.*

**Courses of Instruction****CLAS 98a Directed Reading**

Usually offered every year.  
Staff

**CLAS 98b Directed Reading**

Usually offered every year.  
Staff

**CLAS 99d Senior Research**

Majors will be guided by their thesis advisor as they write their honors paper. Usually offered every year.  
Staff

**CLAS 100a Survey of Greek History: Bronze Age to 323 B.C.E.**

[ hum ]  
The political and social development of the Greek city-states from Bronze Age origins to the death of Alexander. Usually offered every second year.  
Ms. Walker

**CLAS 115b Topics in Greek and Roman History**

[ wi hum ]  
Topics vary from year to year and the course may be repeated for credit with permission of the instructor; see the Schedule of Classes for the current topic. Usually offered every year.  
Ms. Walker

**CLAS 133a The Art and Archaeology of Ancient Greece**

[ hum ca ]  
Surveys the main forms and styles of Greek art and architecture from the Bronze Age through the Hellenistic period in mainland Greece and on the islands of the Aegean. Archaeological remains and ancient literary evidence help explore the relationships between culture, the visual arts, and society. Usually offered every second year.  
Ms. Koloski-Ostrow

**CLAS 134b The Art and Archaeology of Ancient Rome**

[ hum ca ]  
Surveys the art and architecture of the ancient Romans from the eighth century B.C.E. to the end of the empire in Sicily, mainland Italy (with focus on Rome, Ostia, Pompeii, and Herculaneum), and in the Roman provinces. Usually offered every second year.  
Ms. Koloski-Ostrow

**CLAS 145b Topics in Greek and Roman Art and Archaeology**

[ hum ca ]  
Topics vary from year to year and course may be repeated for credit. Topics include Pompeii; Athens and the Golden Age of Greece; Women in Ancient Greece and Rome; Daily Life in Ancient Rome; and Ancient Technology. See Schedule of Classes for current topic and description. Usually offered every third year.  
Ms. Koloski-Ostrow

**CLAS 165a Roman Decadence: Latin Literature in Translation**

[ hum ]  
Famous Roman texts (200 B.C.E.-200 C.E.) are read from social, historical, psychological, literary, and religious viewpoints. The concept of "Roman Decadence" is challenged both by the Roman literary accomplishment itself and by its import on subsequent periods. Usually offered every third year.  
Ms. Koloski-Ostrow

**CLAS 166a Medieval Literature: A Millennium of God, Sex, and Death**

[ wi hum ]  
A survey of medieval Latin literature in translation, beginning with the fourth century church Fathers and ending with the early Renaissance. Includes Augustine, Ambrose, Jerome, Egeria, Jordanes, Gregory of Tours, Isidore of Seville, Bede, Alcuin, Einhard, Hroswitha, Geoffrey of Monmouth, Hildegard, Anselm, and others. Usually offered every fourth year.  
Ms. Walker

**CLAS 170a Classical Mythology**

[ hum ]  
An introduction to Greek and Roman mythology. Considers ancient song cultures, the relationship between myth, drama, and religion. Also explores visual representations of myth. Usually offered every second year.  
Mr. Muellner

**CLAS 171a Greek Epic and Athenian Drama**

[ hum ]

Surveys Greek epic poetry and the tragic and comic drama produced in the city-state of Athens (Aeschylus, Sophocles, Euripides, and Aristophanes). The intention is to convey the place of these works in the social, political, religious, and intellectual life of ancient Greece as well as their enduring universality. Usually offered every fourth year.

Mr. Muellner

**Greek and Latin Courses**

All Greek and Latin courses numbered 40 or higher require reading knowledge of the respective language.

**GRK 10a Beginning Ancient Greek**

The basics of Ancient Greek language and an initiation into the artistic, religious, social, political, and psychological dynamics of Ancient Greece. After taking its sequel, GRK 20b, students can read Homer or Plato in the original. Usually offered every year.

Mr. Muellner

**GRK 20b Continuing Ancient Greek***Prerequisite: GRK 10a.*

Fundamentals of Greek grammar through reading. Usually offered every year.

Mr. Muellner

**GRK 30a Intermediate Ancient Greek: Literature**

[ fl ]

*Prerequisite: GRK 20b or equivalent (consult instructor).*

Readings from Plato's *Apology* and Herodotus's *Histories* in Greek. Usually offered every year.

Ms. Walker

**GRK 98a Directed Reading**

Generally reserved for those students who have exhausted regular course offerings.

Usually offered every year.

Staff

**GRK 98b Directed Reading**

Generally reserved for those students who have exhausted regular course offerings.

Usually offered every year.

Staff

**GRK 99d Senior Research**

For seniors writing an honors thesis under direction. Usually offered every year.

Staff

**GRK 110b Greek Epic**

[ fl hum ]

*Prerequisite: GRK 20b or equivalent (consult instructor).*

Selections from Homer's *Iliad* or *Odyssey*, in Greek. Usually offered every third year.

Mr. Muellner

**GRK 115b Ancient Greek Drama**

[ fl hum ]

The plays of Aeschylus, Aristophanes, Euripides, and Sophocles in Greek. A different playwright is studied each year. See Schedule of Classes for current topic.

Usually offered every fourth year.

Mr. Muellner

**GRK 120b Greek Prose Authors**

[ fl hum ]

Selections from Herodotus, Thucydides, Plato, Aristotle, Demosthenes, and other prose authors, in Greek. See Schedule of Classes for current topic. Usually offered every third year.

Mr. Muellner

**LAT 10a Beginning Latin**

An introduction to Latin grammar, based on Latin authors. Usually offered every year.

Ms. Johnston

**LAT 20b Continuing Latin***Prerequisite: LAT 10a or permission of the instructor.*

See LAT 10a for course description. Usually offered every year.

Ms. Johnston

**LAT 30a Intermediate Latin: Literature**

[ fl ]

*Prerequisite: LAT 20b or permission of the instructor.*

An introduction to Latin literature; selections of Latin prose and verse from various periods. Usually offered every year.

Ms. Koloski-Ostrow

**LAT 98a Directed Reading**

Generally reserved for those students who have exhausted regular course offerings.

Usually offered every year.

Staff

**LAT 98b Directed Reading**

Generally reserved for those students who have exhausted regular course offerings.

Usually offered every year.

Staff

**LAT 99d Senior Research**

For seniors writing an honors thesis under direction. Usually offered every year.

Staff

**LAT 110b Advanced Latin Composition**

[ hum fl ]

Poetry and prose composition. Offered on request.

Ms. Johnston

**LAT 114b Latin Prose Authors**

[ fl hum ]

A close study of Cicero and other prose authors. Offered on request.

Staff

**LAT 115a Roman Drama**

[ hum fl ]

Selected plays of Plautus and Terence, in Latin. Usually offered every fourth year.

Ms. Johnston

**LAT 116b Roman Satire**

[ fl hum ]

The satires of Horace and Juvenal, in Latin. Usually offered every fourth year.

Ms. Johnston

**LAT 117a Lucretius, *De Rerum Natura***

[ hum fl ]

Close reading (in Latin) and discussion of poetic and philosophical dimensions of the poem. Usually offered every fourth year.

Ms. Johnston

**LAT 118a Latin Lyric and Elegiac Poetry**

[ hum fl ]

Selections from Catullus, Horace, Propertius, Tibullus, and Ovid in Latin. Usually offered every third year.

Ms. Johnston

**LAT 118b Roman Historians**

[ fl hum ]

Selections from the histories of Julius Caesar, Sallust, Livy, and Tacitus, in Latin. Usually offered every fourth year.

Ms. Walker

**LAT 119b Ovid: *Metamorphoses***

[ hum fl ]

Selections from Ovid's mythological-poetic history of the universe, in Latin. Usually offered every fourth year.

Ms. Johnston

**LAT 120a Vergil**

[ fl hum ]

Selections from Vergil's *Eclogues*, *Georgics*, and *Aeneid* in Latin. Usually offered every third year.

Ms. Johnston

**LAT 125a Medieval Latin**

[ hum fl ]

Surveys Medieval Latin prose and poetry, from the fourth to the 14th centuries, and their influence on subsequent English, French, and Italian literature. Materials will be studied in the original Latin and English. Offered on request.

Ms. Walker

**Cross-Listed Courses****HIST 103a**

Roman History to 455 C.E.

**Courses of Related Interest****ANTH 1a**

Introduction to the Comparative Study of Human Societies

**ANTH 60a**

Archaeological Methods

**ANTH 60b**

Archaeological Analysis

**FA 17a**

History of Art I: From Antiquity to the Middle Ages

**FA 41a**

Art and the Origins of Europe

**HUM 10a**

The Western Canon

**NEJS 9a**

The World of the Ancient Near East

**NEJS 116a**

Ancient Near Eastern Religion and Mythology

**NEJS 128b**

History of Jewish and Christian Women in the Roman Empire

**THA 1a**

The Theater in History I

**THA 160a**

History of Theater Design: Classical Period to 1900

A graduate program

**Coexistence and Conflict**Courses of Study:  
Master of Arts**Objectives****Graduate Program in Coexistence and Conflict**

Managing intercommunal conflict and violence is ever more important to national and international security in today's world. Societies are becoming much more diverse, and the globalization of conflicts around issues of ethnicity, religion, and culture is increasing. The Master's Program in Coexistence and Conflict has been designed to suit the requirements of people and organizations working in divided and conflicted societies, at local, national, and international levels, who want to learn how to more effectively prevent, manage, and resolve such conflicts.

Participants reflect upon the different kinds of ethnic, religious, and cultural conflicts that have been emerging around the world, particularly since the end of the Cold War, and the reasons for such emergence. They will also look at the theories of contemporary intercommunal conflict as well as strategic interventions to such conflicts including political, meditative, cultural, legislative, and developmental approaches. The program also offers students the opportunity to develop dialogue and mediation skills for use in situations of intercommunal conflict. The program is particularly geared towards early and mid-career professionals who are working, or who aspire to work, within governments or international agencies. It is also useful for those who are working in related fields such as security and diplomacy, aid and development, human rights, and education, as well as democracy and civil society work.

**How to Be Admitted to the Graduate Program**

The general requirements for admission to the Graduate School, given in an earlier section of this *Bulletin*, apply to candidates for admission to this area of study. Candidates must also submit a personal statement that discusses their reasons for applying for the M.A., and their career objectives and relevant experience. In addition, a curriculum vitae or resumé is required with three letters of recommendation, one of which should be from a supervisor in the institution in which the candidate is employed or recently employed. An interview, either in person or by telephone, may be required for admission.

**Faculty Committee**

**Mari Fitzduff, Director**  
(Coexistence and Conflict)

**Steven Burg**  
(Politics)

**Cynthia Cohen**  
(Coexistence and Conflict)

**Daniel Terris**  
(American Studies)

## Requirements for the Degree of Master of Arts

### Program of Study

The 16-month program involves one academic year in residence at Brandeis in which students complete seven courses, followed by a three-month field placement and a master's paper by December. In their second academic year, students will have nonresident status.

### Required Core Courses (4 courses)

COEX 210a	Coexistence and Conflict: Theory and Analysis
COEX 220a	Strategies for Coexistence Interventions
POL 127b	Managing Ethnic Conflict
COEX 230a	Coexistence Research Methods (half-credit course)

The program's core courses are designed to introduce students to theoretical and practical approaches to conflict and the resolution of conflict and promotion of coexistence at local, regional, and national levels. COEX 210a (Coexistence and Conflict: Theory and Analysis) and POL 127b (Managing Ethnic Conflict) are open to qualified undergraduates and graduate students from other departments. COEX 220a (Strategies for Coexistence Interventions) is open only to those who have completed COEX 210a. COEX 230a (Coexistence Research Methods) is open only to students who are undertaking the complete master's degree program.

### Elective Courses (3 courses)

In addition to the core courses that will be obligatory, students will be encouraged to take advantage of the wide range of other courses available at Brandeis which focus either on particular areas in conflict, or on related issues such as ethnicity and nationalism, race and ethnic relations, comparative human rights perspectives, global civil society, American foreign policy, social movements, aid and development, economics, gender issues, organizational development, or governance. In addition, participants may choose to pursue a language course. Students will make choices from these electives based on their perceived relevance to: their own apparent learning needs in relation to the field, the particular needs of their existing or prospective fields of work, and the focus of their M.A. project.

All course selections and their relevance must be discussed with, and approved by, the program director.

### Master's Project and Paper

All students are required to complete an internship or independent field work, with a concluding paper written under the supervision of a faculty mentor. Students must develop an M.A. project designed to test their application of theory to practice, to expand their policy and practical experience, and, under supervision, to increase their security and comfort levels at working in what is usually a contentious and sometimes dangerous field. In addition, the field project is planned to test and improve the width and depth of student's professional skills, and to significantly increase their networks of collaboration.

The project will consist of either:

**A.** An internship of at least three months in a governmental or nongovernmental organization assisting with the development and implementation of a policy or a program of coexistence intervention. Students will 1) identify an intervention, or their particular part of an intervention; 2) set objectives and time lines; 3) secure partners where necessary for its implementation; 4) ensure that appropriate monitoring and evaluating techniques are built into the program design; and 5) write a final report on the intervention.

**B.** Independent fieldwork for at least three months in a conflict area. Such fieldwork will be designed to assist the generation and development of new coexistence and conflict management intervention options, and must be undertaken in partnership with policy makers or practitioners who are already working in the area. The report of this fieldwork includes feedback and evaluations from prospective partners already working in the area. Students who are on a sabbatical from their place of employment, and whose courses of study are funded by that employer, may carry out their project either within, or on behalf of, their sponsoring organization with the approval of the program director.

The M.A. project will be undertaken under the direction and supervision of the program director or other Brandeis faculty members. Students are required to submit the master's paper to the director by December of their continuation year in the program. Satisfactory completion of this report will be an essential part of accreditation for the M.A. degree.

A typical student's program will be as follows:

#### Academic Year 1, Fall Semester

COEX 210a Coexistence and Conflict: Theory and Analysis  
POL 127b Managing Ethnic Conflict  
One elective course

#### Academic Year 1, Spring Semester

COEX 220a Strategies For Coexistence Interventions  
COEX 230a Coexistence Research Methods  
Two elective courses

#### Academic Year 1, Summer

Master's Project Field Work

#### Academic Year 2, Fall Semester

Field work continued  
Master's paper submitted by December

#### Residence Requirement

The residence requirement for this program is one year of full-time study.

#### Language Requirement

There is no foreign language requirement for the master's degree.

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**Courses of Instruction**


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**(200 and above) Primarily for Graduate Students**


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**COEX 210a Coexistence and Conflict: Theory and Analysis**

*Open only to students enrolled in the M.A. program in coexistence and conflict. Other students considered with permission of the instructor.*

Addresses the current and emerging context of intercommunal conflict around the world, and the varying and developing theoretical approaches to the emergence and resolution of such conflicts. Usually offered every year.

Ms. Fitzduff

**COEX 220a Strategies for Coexistence Interventions**

*Open only to students enrolled in the M.A. program in coexistence and conflict. Other students considered with permission of the instructor.*

Studies the utilization of a variety of multifaceted approaches to policy and practice in coexistence and conflict interventions as well as the strategic design and evaluation of such interventions. Usually offered every year.

Ms. Fitzduff

**COEX 230a Coexistence Research Methods**

*Open only to students enrolled in the M.A. program in coexistence and conflict. May yield half-course credit toward rate of work and graduation. Two semester hour credits. Preparation for the research necessary for the required field project in the Master's program in coexistence and conflict. Usually offered every year.*

Staff

**COEX 240a Dialogue and Mediation Skills**

*Open only to students enrolled in the M.A. program in coexistence and conflict. Other students considered with permission of the instructor.*

Addresses the theoretical and practical approaches to mediation and facilitation skills for people and organizations working in areas of intercommunal conflict. Usually offered every year.

Staff

**COEX 250a Coexistence, Cultural Work, and the Arts**

Through case studies, experiential activities, readings, and discussions, examines the theory and practice of fostering coexistence and reconciliation through cultural work and the arts. Explores grassroots efforts, national/international initiatives, as well as questions of policy and ethics. Usually offered every year.

Ms. Cohen

**COEX 297a Field Project**

*Prerequisite: Two semesters as master's student in coexistence and conflict or permission of program director.*

Offers students an opportunity to apply the theories and key themes covered in the core courses in a real-life setting. Requires completion of at least three months of a paid or unpaid internship or field project approved and monitored by a faculty advisor. The project could involve a research or consulting assignment or a structured internship in the fields of coexistence and conflict. Offered every year.

Staff

**COEX 298a Independent Study**

Ms. Fitzduff