

An interdepartmental program

Women's and Gender Studies

Courses of Study:
 Minor
 Major (B.A.)
 Master of Arts (Joint)
 Master of Fine Arts (Joint)

Objectives

Undergraduate Program

Women's and gender studies is an interdisciplinary field drawing on the humanities, arts, and social and biological sciences to explore the broad range of intellectual questions raised by the social positions of women and by gendered constructions of knowledge, identity, and culture. Students in the program have the opportunity to study theories of feminism, gender, and sexuality; the diversity of women's experiences and representations past and present; and women's movements in the United States and around the globe. This curriculum brings students into contact with the extensive research on women, gender, and feminism that has burgeoned during the past 30 years as well as with historical and cross-cultural knowledge that recognizes the intersections of gender with race, class, religion, sexuality, ethnicity, age, ability, and nationality.

Graduate Programs in Women's and Gender Studies

Our nine joint M.A. programs aim to give students a solid grounding in their discipline-specific studies while offering tools for incorporating interdisciplinary women's and gender studies theories, knowledge, and methodologies into their learning and research. By introducing students to the latest work in a variety of fields, graduate women's and gender studies provides cross-disciplinary dialogue and prepares students for positions and professions in women's and gender studies. Students enrolled in Ph.D. programs in nine different fields are eligible to undertake the joint M.A. Four of these fields—anthropology, English, Near Eastern and Judaic Studies, and sociology—also offer a freestanding terminal M.A. with women's and gender studies.

How to Become an Undergraduate Major or Minor

As early as possible in their academic careers, students interested in women's and gender studies should take WMGS 5a (Women and Gender in Culture and Society), the required introduction to the field. In order to declare a major or minor, each student should meet with the women's and gender studies undergraduate advising head, who will help him or her select as an advisor a faculty member well suited to the student's academic interests. The advisor will help to plan a course of study tailored to the student's intellectual and professional interests while meeting the core and elective requirements for the degree.

How to Be Admitted to the Graduate Program

The joint master's degree in women's and gender studies and another discipline may be pursued independently or in conjunction with a Ph.D. in one of several fields.

The first option is a joint terminal master's degree in women's and gender studies in conjunction with one of the following four fields: Anthropology, English and American Literature, Near Eastern and Judaic Studies, or Sociology. Except in rare circumstances, this option is available only at the time of admission. This degree option may require one or two calendar years, depending on requirements in the affiliating program.

The second option is available to Brandeis graduate students who are enrolled in Ph.D. programs in American history, anthropology, comparative history, English and American literature, The Heller Graduate School, music, Near Eastern and Judaic Studies, psychology, or sociology. Students may elect the joint master's degree with the approval of their advisor and of the women's and gender studies program. This degree option replaces a master's degree in the student's program and may be entered at any time during the student's graduate career. Students pursuing the joint M.A. are encouraged to enroll in courses offered by the Graduate Consortium in Women's Studies at Radcliffe.

Core Faculty

Susan Lanser, Chair

(English and American Literature;
 Comparative Literature)

Joyce Antler

(American Studies)

Bernadette Brooten

(Near Eastern and Judaic Studies)

Dian Fox

(Romance and Comparative Literature)

Karen Hansen, M.A. Advisor, Sociology
 (Sociology)

Erica Harth

(Romance and Comparative Literature)

Jane Kamensky, M.A. Advisor, American History

(History)

Nadia Kim

(Sociology)

**Sarah Lamb, Director of Graduate Studies,
 M.A. Advisor, Anthropology**
 (Anthropology)

James Mandrell

(Romance and Comparative Literature)

Ángela Pérez-Mejía

(Romance and Comparative Literature)

Shulamit Reinhartz

(Sociology)

Harleen Singh

(German, Russian and Asian Languages and Literature)

Marion Smiley

(Philosophy)

Faith Smith, Undergraduate Advising Head

(African and Afro-American Studies;
 English and American Literature)

Affiliate and Visiting Faculty

Kecia Ali

(Florence Levy Kay Fellow in Islamic Studies and Women's Studies)

Pamela Allara

(Fine Arts)

Margarete Arndt

(Women's and Gender Studies)

Silvia Arrom

(History)

Marc Brettler

(Near Eastern and Judaic Studies)

Olga Broumas

(English and American Literature)

Mary Campbell, M.A. Advisor, English and American Literature (Fall)

(English and American Literature)

Patricia Chu, M.A. Advisor, English and American Literature (Spring)

(English and American Literature)

Shilpa Davé

(American Studies)

Roxanne Dávila

(Romance and Comparative Literature)

Susan Dibble

(Theater)

Tracy Edwards

(Philosophy)

Gordon Fellman

(Sociology)

Elizabeth Ferry

(Anthropology)

Sylvia Fishman, M.A. Advisor, Near Eastern and Judaic Studies

(Near Eastern and Judaic Studies)

ChaeRan Freeze

(Near Eastern and Judaic Studies)

David Gil

(The Heller School)

Laura Goldin

(American Studies)

Jane Hale

(Romance and Comparative Literature)

Anita Hill, M.A. Advisor, The Heller School

(The Heller School)

Deirdre Hunter

(Women's and Gender Studies)

Caren Irr

(English and American Literature; Women's and Gender Studies)

Jacqueline Jones

(History)

Alice Kelikian, M.A. Advisor, Comparative History

(History)

Thomas King

(English and American Literature)

Jytte Klausen

(Politics)

Lorraine Klerman

(The Heller School)

Ann Koloski-Ostrow

(Classical Studies)

Sarah McGrath

(Philosophy)

Robin Feuer Miller

(German, Russian, and Asian Languages and Literature)

Paul Morrison

(English and American Literature)

Phyllis Mutschler

(The Heller School)

Jessie Ann Owens, M.A. Advisor, Music

(Music)

Ellen Schattschneider

(Anthropology)

Nancy Scott

(Fine Arts)

Aurora Sherman, M.A. Advisor, Psychology

(Psychology)

Eva Thorne

(Politics)

Judith Tsipis

(Biology)

Sabine von Mering

(German, Russian, and Asian Languages and Literature)

Lawrence Wangh

(Biology)

Dessima Williams

(Sociology)

Leslie Zebrowitz

(Psychology)

Requirements for the Undergraduate Major

Nine courses are required for the major. They are to be distributed as follows:

A. Three core courses are required: WMGS 5a (Women and Gender in Culture and Society), WMGS 105b (Feminist Theories in Historical and Cross-Cultural Perspective), and WMGS 198a (Research Seminar). Ordinarily, WMGS 5a and WMGS 198a will be offered each fall, and WMGS 105b each spring. With permission of the undergraduate advising head, students may be allowed to substitute another feminist theory course for WMGS 105b.

B. Six additional courses that either carry the WMGS designation or are approved as women's and gender studies electives. These six courses must meet the following additional requirements:

1. At least one course must have a historical focus encompassing a period before 1945. Courses that fulfill this requirement include but are not limited to: AMST 121a, AMST 123b, ANTH 141b, CLAS 145b, ENG 28b, ENG 46a, ENG 114b, ENG 134a, ENG 144b, ENG 234a, FA 61b, FA 173a, GECS 150a, HIST 55b, HIST 152a, HIST 153a, HIST 154b, HIST 157a, HIST 173b, HIST 187a, MUS 58b, MUS 150a, NEJS 115a, NEJS 128b (formerly NEJS 153b), NEJS 148b, NEJS 175a (formerly NEJS 129b), NEJS 192b, PHIL 28a, RECS 137a, SPAN 125b.

2. At least one course must engage in a systematic and comprehensive exploration of racial, class and/or ethnic difference within or across cultures. These courses include but are not limited to: AAAS 133b, ANTH 144a, ANTH 145a, ANTH 151b, ANTH 178b, COML 122b, ENG 107a, HIST 173b, NEJS 196a, PHIL 18a, SAL 110b, SOC 123a, SOC 138a, SOC 171a, SPAN 164b, SPAN 168b, WMGS 165b, and WMGS 195b.

3. No more than three courses may be taken from any one department or program outside women's and gender studies.

4. Students are strongly encouraged to undertake an internship in women's and gender studies as one of their electives.

C. Completion of a senior essay or thesis. The research seminar (WMGS 198a) will guide students in designing and writing a senior paper, which must be submitted in final form by the spring semester of the senior year.

Courses that fulfill University requirements or requirements for another major may also count toward the major in women's and gender studies.

Students who wish to receive honors in women's and gender studies are required to complete a senior thesis. These students should enroll in the Research Seminar (WMGS 198a) during the fall semester and in Senior Thesis Research (WMGS 99b) during the spring. WMGS 99a,b does not count as one of the nine courses required for the major.

No course counting for the major may be taken on a pass/fail basis. However, students who maintain a grade average of 3.3 or higher in their women's and gender studies courses will be permitted to count toward the major one credit-bearing peer assistantship in women's and gender studies.

Requirements for the Undergraduate Minor

A. Successful completion of WMGS 5a.

B. Four additional semester courses chosen from the list of core and elective courses provided below, excluding WMGS 99b.

C. A senior research paper on an approved topic. Students may elect to enroll in WMGS 99b in conjunction with the senior paper. See the undergraduate advising head or women's and gender studies program coordinator for details.

Requirements for the Joint Degree of Master of Arts in Anthropology & Women's and Gender Studies

Candidates for the joint degree of Master of Arts in Anthropology & Women's and Gender Studies fulfill the residence requirement of one full year of coursework (8 semester courses), and complete the following course requirements:

A. The two foundational courses in anthropology (ANTH 201a and 203b)

B. Anthropology of Gender (ANTH 144a)

C. A foundational course in women's and gender studies (WMGS 205a or an alternate selected with the approval of the student's faculty advisor)

D. A course in feminist research methodologies (WMGS 198a, or the Feminist Inquiry course offered through the Graduate Consortium in Women's Studies, or an alternate)

E. Three elective graduate courses, including one in women's and gender studies from a field other than anthropology.

F. Attendance at the fall semester noncredit women's and gender studies graduate proseminar.

There is no language requirement for the joint master's degree in anthropology & women's and gender studies. Students must submit a master's research paper of about 25-35 pages, dealing with a topic related to both anthropology and women's or gender studies, and approved by the students' faculty advisor and one additional faculty member. Students interested in the joint degree program should consult with the anthropology department women's and gender studies liaison, Ms. Lamb.

Requirements for the Joint Degree of Master of Arts in English and American Literature & Women's and Gender Studies

A. ENG 200a (Methods of Literary Study).

B. WMGS 205a, the foundational course in women's and gender studies. Under certain circumstances, an alternative course may be substituted for WMGS 205a. See advisor and women's and gender studies program coordinator for approval.

C. One course in feminist research methodologies (WMGS 198a or the Feminist Inquiry course offered through the Graduate Consortium in Women's Studies).

D. Five additional courses in the English and American literature department selected from 100-level courses and graduate seminars (200-level courses). At least two of these courses must be at the 200 level. One of these five courses must be listed as an elective with the women's and gender studies program.

E. One women's and gender studies course in a department other than the English and American literature department.

F. Participation in a fall semester noncredit women's and gender studies graduate proseminar.

G. Language requirement: A reading knowledge of a major foreign language (normally modern European or classical Greek or Latin) must be demonstrated by passing a written translation examination. The completion of the language requirement at another university does not exempt the student from the Brandeis requirement.

H. First-year students must present a paper at the first-year Symposium in the spring term.

I. Thesis requirement: This project must be 25-35 pages long. Papers written for course work, papers presented at conferences, and papers written specifically for the M.A. degree are all acceptable. The paper must engage a feminist perspective or deal with literary subjects appropriate to women's and gender studies. The paper must satisfy the reader's standards for excellence in M.A.-degree-level work. Each paper will be evaluated by a reader for whom the paper was not originally written. For further information, contact the women's and gender studies advisor in the English and American literature department.

Requirements for the Joint Degree of Master of Arts in Near Eastern and Judaic Studies & Women's and Gender Studies

Students interested in the joint two-year terminal M.A. degree program must first be admitted to the M.A. degree program in NEJS in the regular manner.

Residence Requirement and Program of Study

Ordinarily, two years of full-time residence are required at the normal course rate of seven courses each academic year. Students who enter with graduate credit from other recognized institutions may apply for transfer credit for up to four courses, or, with prior approval of the M.A. advisor, candidates may receive transfer credit for up to four courses at a university abroad.

Courses must include the designated foundational course in women's and gender studies, one course in feminist research methodologies (WMGS 198a or the Feminist Inquiry course offered through the Graduate Consortium in Women's Studies), one women's and gender studies course in NEJS, one women's and gender studies course outside of NEJS, and participation in a noncredit women's and gender studies graduate proseminar. The remaining courses must be jointly approved by each student's NEJS advisor and by the NEJS women's and gender studies advisor.

Advising

Students are assigned advisors from the Near Eastern and Judaic Studies department and from the women's and gender studies program. Students must meet with their advisor(s) regularly, and before enrolling in courses, to assure appropriate course coherency.

Language Requirement

All candidates are required to demonstrate proficiency in biblical or modern Hebrew or in Arabic.

Comprehensive Examination

All candidates for the Master of Arts degree are required to pass a comprehensive examination.

Thesis or Research Project

Students receiving a joint M.A. degree in women's and gender studies and NEJS must complete a research project on an issue connected to women's and gender studies. This project must be at least 25 pages long, in a format suitable for submission to a specific journal or for presentation at a professional conference. It may be a revision of a paper previously completed while enrolled in the M.A. degree program at Brandeis. It must concern a topic relevant to NEJS and to women's and gender studies. The project is read by two faculty members within NEJS and by an additional member of the women's and gender studies program committee. It must be defended before that three-person committee by the first week of May of the year in which the candidate intends to receive the degree. (Check the date with the Office of the University Registrar. It may vary with the academic calendar.) Once the project is found to be of acceptable M.A. degree quality, one copy of the project should be submitted to the women's and gender studies program office, and an additional copy should be deposited in the Brandeis Library.

Requirements for the Joint Degree of Master of Fine Arts in Music & Women's and Gender Studies

A. WMGS 205a or another course designated as a foundational course.

B. One course in feminist research methodologies (WMGS 198a, or the Feminist Inquiry course offered through the Graduate Consortium in Women's Studies, or an alternate).

C. Two courses at the graduate level listed as electives in women's and gender studies, one in music, and one from another department.

D. Two courses at the graduate level in the music department.

E. Participation in the fall semester noncredit women's and gender studies graduate proseminar.

F. Attendance at all departmental colloquia.

G. Thesis: An analytical or historical study of a topic with a women's and gender studies focus, approved by the program advisor and the women's and gender studies graduate committee; the thesis can be a chapter of a dissertation, an expanded and revised seminar paper, or other substantial study; the thesis is certified by the program advisor and at least one other faculty member. Two copies of the thesis must be submitted to the department chair in final form no later than December 1 for a February degree, or April 1 for a May degree.

Requirements for the Joint Degree of Master of Arts in Sociology & Women's and Gender Studies

Program of Study

The joint Master of Arts degree in sociology & women's and gender studies is a one-year (12-month) program. Requirements include the completion of seven courses to be distributed as follows: the foundational course in women's and gender studies (WMGS 205a); one course in feminist research methodologies (WMGS 198a or the Feminist Inquiry course offered through the Graduate Consortium in Women's Studies), one graduate course outside sociology listed as an elective in women's and gender studies; one graduate sociology course listed as an elective in women's and gender studies; plus three other regular graduate sociology courses (one methods, one theory, and one outside the area of gender). Also required are a directed study focused on student research, participation in a noncredit women's and gender studies graduate proseminar, and submission of two substantial M.A. papers or a thesis.

Residence Requirement

One year.

Language Requirement

There is no foreign language requirement for the joint master's degree.

Requirements for the Joint Degree of Master of Arts in Conjunction with Doctoral Programs for Brandeis Ph.D. Students Only

The length of time and the number of courses required varies since programs have their own requirements for a master's degree. Each program has a women's and gender studies advisor who works with students to develop their course of study. Students are thus able to take full advantage of the interdisciplinary nature of women's and gender studies by designing an individualized program that cuts across several fields.

A. WMGS 205a (Graduate Foundational Course in Women's and Gender Studies). An examination of major issues in women's studies and feminist theory, issues that cross traditional disciplinary boundaries and open up new areas of inquiry. Conducted in a seminar format with active student participation. Students identify problems relevant to their own fields for individual or collaborative research projects.

B. One course in feminist research methodologies (WMGS 198a or the Feminist Inquiry course offered through the Graduate Consortium in Women's Studies)

C. Two courses cross-listed with women's and gender studies (one inside the student's program and one outside) and two or more additional courses that can be non-women's and gender studies courses in the student's program.

D. Participation in a fall semester noncredit women's and gender studies graduate proseminar.

E. Thesis: the thesis must have a women's and gender studies focus and be approved by the student's program and the women's and gender studies graduate committee.

F. Students should consult the women's and gender studies advisor from their program to ensure that all master's degree requirements in their program are satisfied.

Courses of Instruction

(1-99) Primarily for Undergraduate Students

WMGS 5a Women and Gender in Culture and Society

[ss]

This interdisciplinary course introduces central concepts and topics in the field of women's and gender studies. Explores the position of women in diverse settings and the impact of gender as a social, cultural, and intellectual category in the United States and around the globe. Asks how gendered institutions, behaviors, and representations have been configured in the past and function in the present, and also examines the ways in which gender intersects with many other vectors of identity and circumstance in forming human affairs. Usually offered every fall and spring.

Ms. Lanser or Ms. Singh

WMGS 92a Internship in Women's and Gender Studies: Prevention of Violence against Women and Children

Prerequisite: WMNS 5a.

This course combines fieldwork in violence prevention programs with a weekly seminar concerning violence against women and children. The seminar examines the tensions and commonalities between "family violence" and "feminist" approaches, with an emphasis on feminist scholarship. Usually offered every fall.

Ms. Hunter

WMGS 92b Internship and Analysis

Usually offered every semester.

Staff

WMGS 98a Independent Study

Independent readings, research, and writing on a subject of the student's interest under the direction of a faculty advisor. Usually offered every year.

Staff

WMGS 98b Independent Study

See WMGS 98a for special notes and course description. Usually offered every year.

Staff

WMGS 99a Senior Research Project

Independent research and writing under faculty direction, for the purpose of completion of the women's and gender studies senior research project. Completion of the senior project is required to complete the women's and gender studies minor.

Usually offered every year.

Staff

WMGS 99b Senior Research

See WMGS 99a for special notes and course description. Usually offered every year.

Staff

(100-199) For Both Undergraduate and Graduate Students

WMGS 105b Feminist Theories in Historical and Cross-Cultural Perspective

[ss]

This course may not be repeated for credit by students who have taken WMNS 105a in previous years.

Examines diverse theories of sex and gender within a multicultural framework, considering historical changes in feminist thought, the theoretical underpinnings of various feminist practices, and the implications of diverse and often conflicting theories for both academic inquiry and social change. Usually offered every year.

Staff

WMGS 106b Women in the Health Care System

[ss]

Explores the position and roles of women in the U.S. health care system and how it defines and meets women's health needs. The implications for health care providers, health care management, and health policy are discussed. Usually offered every year.

Ms. Arndt

WMGS 165b Feminism and Human Rights

[ss]

Examines the emerging body of feminist human rights work in light of its theoretical assumptions about non-Western cultures. Why did the call for women's rights emerge at this historical moment? How do we best understand the enabling and potentially disabling aspects of feminist human rights theory? Usually offered every second year.

Staff

WMGS 195b The Woman's Voice in the Muslim World

[nw hum]

This course may not be repeated for credit by students who have taken NEJS 195b in previous years.

Study of the writings of women and the writings expressing the woman's voice, starting with pre-Islamic lamentation poetry and extending all the way to modern literature. There will be special focus on literary genres in which women's viewpoints and traditions are articulated. Usually offered every second year. Will not be offered 2005-06.

Staff

WMGS 198a Women's and Gender Studies Research Seminar

[hum]

Examines theories and practices of feminist scholarship and introduces interdisciplinary methodologies in order to guide students in designing and completing an independent research project. Usually offered every year in the fall.

Ms. Antler and Ms. Brooten

(200 and above) Primarily for Graduate Students

WMGS 205a Graduate Foundational Course in Women's and Gender Studies

An advanced interdisciplinary inquiry into the history, theories, concepts and practices that have formed women's and gender studies as a scholarly field, with particular attention to current intellectual trends and critical controversies.

Staff

WMGS 299a Directed Readings in Women's and Gender Studies

Usually offered every year.

Staff

WMGS 299b Directed Readings in Women's and Gender Studies

Usually offered every year.

Staff

Elective Courses

The following courses are approved for the program. Not all are given in any one year. Please consult the *Schedule of Classes* each semester.

AAAS 125b

Caribbean Women and Globalization: Sexuality, Citizenship, Work

- AAAS 133b**
The Literature of the Caribbean
- AMST 102a**
Women, the Environment, and Social Justice
- AMST 118a**
Gender and the Professions
- AMST 121a**
The American Jewish Woman: 1890-1990s
- AMST 123b**
Women in American History: 1865 to the Present
- AMST 124b**
American Love and Marriage
- AMST 127b**
Women and American Popular Culture
- AMST 139b**
Reporting on Gender, Race, and Culture
- AMST 142b**
Love, Law and Labor: Asian American Women and Literature
- AMST 144b**
Signs of Imagination: Construction of Gender and Race in Popular Culture
- ANTH 141b**
Engendering Archaeology: Exploring Women's and Men's Lives in the Past
- ANTH 144a**
The Anthropology of Gender
- ANTH 145a**
Anthropology of the Body
- ANTH 178b**
Culture, Gender, and Power in East Asia
- BIOL 160b**
Human Reproductive and Developmental Biology
- BISC 2a**
Human Reproduction, Population Explosion, Global Consequences
- COML 122b**
Writing Home and Abroad: Literature by Women of Color
- COML 160b**
Fiction into Film
- ENG 16a**
Nineteenth-Century African-American Literature: Texts and Contexts
- ENG 28b**
Queer Readings: Before Stonewall
- ENG 46a**
Nineteenth-Century American Women Writers
- ENG 87b**
Queer Readings: Beyond Stonewall
- ENG 107a**
Caribbean Women Writers
- ENG 114b**
Gender and the Rise of the Novel in England and France
- ENG 121a**
Sex and Culture
- ENG 128a**
Alternative Worlds: Modern Utopian Texts
- ENG 131b**
Feminist Theory
- ENG 134a**
The Woman of Letters, 1600-1800
- ENG 144b**
The Body as Text
- ENG 151a**
Queer Studies
- ENG 157b**
American Women Poets
- ENG 181a**
Making Sex, Performing Gender
- ENG 234a**
Writing British Women 1660-1800: Critical Inquires
- ENG 240a**
Sex and Culture
- FA 19b**
Lives of the Artists
- FA 61b**
Inventing Tradition: Women as Artists, Women as Art
- FA 131b**
Center Stage: Women in Contemporary Art
- FA 173a**
Georgia O'Keeffe and Stieglitz Circle
- FREN 190b**
Advanced Seminar
- GECS 150a**
From Rapunzel to Riefenstahl: Real and Imaginary Women in German Culture
- HIST 55b**
The History of the Family
- HIST 153a**
Americans at Home: Families and Domestic Environments, 1600 to the Present
- HIST 154b**
Women in American History, 1600-1865
- HIST 157a**
Americans at Work: American Labor History
- HIST 206a**
Problems in American Women's History
- HS 319a**
Work and Individual and Social Development
- HS 516f**
Race/Ethnicity and Gender in Health Services Research
- HS 527f**
Law and Society: Gender Equality
- LGLS 120a**
Sex Discrimination and the Law
- LGLS 126b**
Marriage, Divorce, and Parenthood
- MUS 58b**
Construction of Gender in Opera
- MUS 150a**
Women and Music, Past and Present: Style, Identity, Culture
- NEJS 29a**
Feminist Sexual Ethics in Judaism, Christianity, and Islam
- NEJS 115b**
Women and the Bible
- NEJS 128b**
History of Jewish and Christian Women in the Roman Empire
- NEJS 141a**
Russian Jewish History, 1917 to the Present
- NEJS 148b**
Lesbian, Gay, and Bisexual Jews and Christians: Sources and Interpretations
- NEJS 165b**
Changing Roles of Women in American Jewish Societies
- NEJS 172a**
Women in American Jewish Literature
- NEJS 175a**
Jewish Women in Eastern Europe: Tradition and Transformation
- NEJS 176a**
Seminar in American Jewish Fiction: Philip Roth and Cynthia Ozick
- NEJS 186a**
Introduction to the Qur'an

NEJS 196a Marriage, Divorce, and Sexual Ethics in Islamic Law	PSYC 160b Seminar on Sex Differences	SOC 138b Seminar: Gender and the Life Course
NEJS 196b Women, Gender, and Islamic Civilization	RECS 137a Women in Russian Literature	SOC 169b Issues in Sexuality
PHIL 18a Philosophy of Race and Gender	SAL 110b South Asian Postcolonial Writers	SOC 171a Women Leaders and Transformation in Developing Countries
PHIL 28a Western Philosophical Tradition: Feminist Perspectives	SOC 105a Feminist Critiques of Sexuality and Work in America	SOC 206b Advanced Topics in Family Studies
PHIL 67b Contemporary Continental Philosophy: The Traditions and Feminist Engagements	SOC 112a Topics on Women and Development	SOC 207a Feminist Theory
PHIL 120b Gender and Moral Philosophy	SOC 117a Sociology of Work	SPAN 125b Literary Women in Early Modern Spain
PHIL 121a Politics, Philosophy, and the Legal Regulation of Sexuality	SOC 130a Families	SPAN 164b Studies in Latin American Literature
POL 125a Women in American Politics	SOC 131b Women's Biography and Society	SPAN 168b Latin America Narrated by Women
POL 159a Seminar: The Politics of the Modern Welfare State: Women, Workers, and Social Citizenship	SOC 132b Social Perspectives on Motherhood and Mothering	SPAN 192a Women's Fiction in Translation
	SOC 134a Great Women of Sociology	
	SOC 138a Sociology of Gender and Race	

Yiddish

Faculty

Ellen Kellman

(Near Eastern and Judaic Studies)

Special Notes Relating to Undergraduates

For requirements for the minor in Yiddish and East European Jewish Culture, please see Near Eastern and Judaic Studies.

Courses of Instruction

YDSH 10a Beginning Yiddish

Meets for four class hours per week.

The first of a four-semester sequence, this course introduces basic Yiddish grammar. Students also develop reading, writing, and conversational skills. Yiddish songs, poetry, and folklore are incorporated throughout. Usually offered every year.

Ms. Kellman

YDSH 20b Continuing Yiddish

Prerequisite: YDSH 10a or permission of the instructor. Meets for four class hours per week.

Continues the study of grammar begun in YDSH 10a. Writing and speaking skills receive more emphasis than in the previous course, and students begin to build vocabulary and reading skills that will enable them to approach more complex texts. The history and culture of Eastern European Jewry is studied through Yiddish songs, films, and literature. Usually offered every year.

Ms. Kellman

YDSH 30a Intermediate Yiddish

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Prerequisite: YDSH 20b or permission of the instructor. Meets for four class hours per week.

Third in a four-semester sequence. Students continue to develop reading skills as they sample texts from Yiddish prose fiction, folklore, and memoir literature. Grammatical instruction is more contextualized than in the previous courses. Speaking and writing skills are strongly emphasized. Usually offered every year.

Ms. Kellman

YDSH 40b Advanced Intermediate Yiddish

[hum fl]

Prerequisite: YDSH 30a or permission of the instructor. Meets for four class hours per week.

The fourth in a four-semester sequence, this course is a continuation of YDSH 30a. Students discuss assigned texts in Yiddish. Written assignments emphasize the development of fluency and grammatical accuracy. Usually offered every year.

Ms. Kellman