
Finance

See International Business School.

Department of Fine Arts

Courses of Study:
Minor
Major (BA)
Postbaccalaureate Program

Objectives

Undergraduate Major

The fine arts department offers programs in studio art and art history for the undergraduate student who wishes to study the visual arts as a creative artist or as a humanist.

Art History

Art is the visual record of human history (and the expression of our finest aspirations). The history of art is a discipline that critically examines that record and achievement in the broadest cultural and intellectual context. The art history program offers a wide array of courses. Some courses provide a survey of major developments in Western and Asian art, while others examine in greater detail major themes or movements in art (such as impressionism and post-impressionism, the age of cathedrals, and the history of photography). Students are able to complement these offerings by taking advantage of the proximity of the Rose Art Museum and the wealth of other art museums and cultural institutions in the surrounding area. This comprehensive program exemplifies the ideals of a liberal arts education and thereby enhances any individual course of study. It also prepares students to enter graduate programs in art history, museum studies, and arts administration, or to begin careers in the arts.

Studio Art

Art is a language of its own making and as such, a student is educated in visual thinking and creativity through the fundamental process of direct experience. The studio department offers diverse approaches in painting, sculpture, printmaking, design, and drawing. The studio program fosters a student's ability to make an informed judgment; it is supplemented through a distinguished visiting artist program, a strong pedagogical link with the Rose Art Museum, and trips to important museums and galleries in New York City, Washington, D.C., and the Boston area. Through the core of studio classes the student is able to realize, with excellence, his or her potential for expression and informed vision. Studio is an appropriate vehicle for an intellectual experience within the liberal arts context, and students are assisted in the preparation for BFA and MFA graduate programs.

Postbaccalaureate Program in Studio Art

The fine arts department offers a postbaccalaureate certificate program for students with a bachelor's degree who are interested in extending their experience in studio art. The program's structure emphasizes independent work with assistance achieved through critical interaction with faculty and visiting artists. Students can prepare portfolios for admission to graduate school or achieve the self-sufficiency necessary for continued studio work outside an academic environment.

Mortimer-Hays Brandeis Traveling Fellowship

The department administers the Mortimer-Hays Brandeis Traveling Fellowship, which provides support to students in the visual and fine arts, including art history, conservation, studio art, and photography for travel and living expenses outside the continental United States, Alaska, and Hawaii. Support is provided only in accordance with a program of study or other activities approved by the fellowship selection committee. Brandeis is one of ten colleges and universities that participate in this program.

How to Become a Major or Minor

Art History

The art history major is offered a variety of courses in ancient to contemporary Western art and Asian art. The student may specialize in a given area and choose a faculty advisor who will guide his or her work. The honors program in art history requires the completion of a senior thesis written under the close supervision of an advisor and a faculty committee. Students may also receive academic credit for internships taken in off-campus museums and art galleries.

Minor in Art History

A minor in art history is offered in addition to the major. This gives the student majoring in another department the opportunity to flexibly construct a program of six art history courses that reflect his or her own personal or academic interests. Studio art majors may not minor in art history.

Studio Art

It is recommended that students considering a studio art major enroll in a beginning painting or sculpture course in their sophomore year to allow time to develop their work in a sequence of courses taken over a period of three years. Studio majors are expected to take art history classes as an important component of their major requirement and to deepen their creative experience. Majors are encouraged to extend their intellectual and creative involvement through summer art programs and participation in full studio faculty reviews of their work during sophomore, junior, and senior years.

How to Be Admitted to the Postbaccalaureate Program

An undergraduate major in studio art is **not** required of applicants, but students should be working beyond the beginning level in painting or sculpture. Applicants will be required to submit a group of slides of their work. GMAT or GRE scores are **not** required. (For more information, applicants should contact the fine arts department.)

Faculty

Charles McClendon, Chair

Medieval art and architecture.

Markus Baenziger

Sculpture.

Claudia Bucher

Sculpture and media.

Graham Campbell

Painting.

Sean Downey, Postbaccalaureate Coordinator

Drawing and painting.

Tory Fair, Undergraduate Advising Head (Studio Art)

Sculpture.

Alfredo Gisholt

Printmaking.

Peter Kalb

Twentieth century/contemporary art.

Susan Lichtman, Director of Studio Art

Painting.

Robert Maeda

Asian art.

Timothy Orwig

Modern/contemporary architecture.

Nancy Scott

European and American art, from the French Revolution to World War II.

Jonathan Unglaub, Undergraduate Advising Head (Art History); Chair, Medieval and Renaissance Studies

Renaissance and baroque art.

Joseph Wardwell

Painting.

Aida Yuen Wong

Asian art.

Requirements for the Major

Students may major in either studio art or art history. In courses fulfilling the requirements for the major, students must have received a C– or higher. All students are required to maintain a GPA of 2.0 or higher in course work taken in the major. A minimum of twelve semester courses is required to fulfill each major. Students may also double-major in studio art and art history if the requirements of each major are fully met with a minimum of eighteen semester courses total.

Studio Art

Studio majors are required to take:

A. Four semesters of beginning and intermediate courses in either painting or sculpture or a combination of beginning and intermediate courses in a combination of media, selected by students in consultation with their department advisor and completed by the end of the junior year.

B. Two semesters of studio electives in drawing, design, sculpture, painting, printmaking, or new media.

C. Two semesters of Senior Studio, FA 110a/b in painting or sculpture.

D. Four semesters of art history, from among the fine arts and cross-listed courses, consisting of one course in ancient or medieval art, one course in Asian art, and two courses in Renaissance to modern art. Studio majors may take either FA 76a or FILM 100a for an elective, but not both.

Art History

Art history curriculum general requirements: ten required courses from among the FA and cross-listed course offerings, plus two electives.

A. FA 17a or one course each in ancient and medieval. Students who take FA 17a must take one additional elective from the fine arts and cross-listed courses to fulfill 10 required courses.

B. FA 18b plus two electives in Renaissance through modern or three courses selected from the following four fields: Renaissance, baroque, modern, and architecture/American.

C. One course in Asian art.

D. FA 197b (Seminar in Methods and Approaches in the History of Art).

E. One research seminar. (FA 98a or FA 98b [Independent Study in Art History] may be substituted in certain cases with permission of the instructor.)

F. Two semesters of studio work.

G. The remaining elective courses may be selected from other art history (not studio art) and cross-listed offerings for this department; or, with permission of the faculty advisor and the art history undergraduate advising head, courses may be taken in related areas outside of the department.

Prospective graduate students in the history of art are advised to acquire skills in foreign languages, which are necessary for graduate study.

Studio

The studio faculty has developed the studio courses listed in the catalog in the belief that the artist-teacher stands at the center of the syllabus of the studio courses. Their presentation is structured through interaction with the individual student. In the best interest of the students' development it is advised that they utilize all the studio faculty, so as to enrich their educational experience through the diverse offerings of the department. In the event that a student wishes to enter a full-year course at midyear and feels that work previously accomplished evidences a competency that is equivalent or superior to that course, the student may request that his or her work be viewed by the instructor. Enrollment prerequisite is the consent of the instructor.

Requirements for the Minor in Art History

Department majors in studio art cannot also minor in art history, due to the overlapping core requirements of the major. In corollary manner, studio courses are not considered part of the art history minor.

To fulfill the minor, all courses must receive a final grade of C– or better. No more than two courses taken in programs abroad, or as transfer credit, can be counted toward the minor.

Six courses are required in art history:

A. One must be taken in pre-Renaissance or Asian art history.

B. Five additional art history courses.

No more than two courses taken in programs abroad, or as transfer credit, can be counted toward the minor.

To fulfill the minor, all courses must receive a final grade of C– or better. Studio courses are not considered part of the art history minor, and studio art majors may not minor in art history.

Requirements for the Postbaccalaureate Program in Studio Art

A. Students enroll in two courses each semester:

1. FA 200d: A studio tutorial with faculty advisors.
2. One advanced course in drawing, printmaking, or sculpture.

B. Students receive a full studio faculty review of their work midyear and at the end of the academic year. The postbaccalaureate program culminates in a special student exhibition in a gallery on campus.

C. There is a one-year residency requirement that may be extended to an additional year with permission of the program chair.

Courses of Instruction

Studio Art Courses

FA 1a Basic Visual Concepts in Painting

[ca]

Beginning-level course. Preference to first-year students and sophomores. Studio fee: \$30 per semester.

An exploration of two-dimensional visual concepts using oil paint. A semester-long course (intended for the beginner) in which students explore concepts of color, composition, drawing, and expression. Observations from still lifes, models, and landscapes are translated into traditional and contemporary ideas as students learn the basic techniques of oil painting. Usually offered every year.

Mr. Wardwell

FA 1b Elements of Design in Art

[ca]

Beginning-level course. Preference to first-year students and sophomores. Studio fee: \$30 per semester.

The theoretical and visual study of pictorial form in nonrepresentational drawing. This is a beginning-level practical studio course. Usually offered every year.

Ms. Fair

FA 3a Introduction to Drawing I

[ca]

Beginning-level course. No previous drawing experience necessary. Preference to first-year students and sophomores. May be repeated once for credit if taught by different instructors. Studio fee: \$20 per semester.

A studio class that introduces a range of drawing materials and methods, intended for both studio majors and nonmajors.

Students will draw from direct observation of still life, landscape, and the human figure. Drawing media may include graphite, charcoal, ink, and collage, as well as watercolor and pastel. The drawings of great artists throughout history will be studied to provide examples of what is possible within this broad and expressive visual language.

Mr. Downey, Ms. Fair, Mr. Gisholt, and Ms. Lichtman

FA 3b Introduction to Drawing II

[ca]

Beginning-level course. No previous drawing experience necessary. Preference to first-year students and sophomores. May be repeated once for credit if taught by different instructors. Studio fee: \$20 per semester.

A studio class that introduces a range of drawing materials and methods, intended for both studio majors and nonmajors. Students will draw from direct observation of still life, landscape, and the human figure. Drawing media may include graphite, charcoal, ink, and collage, as well as watercolor and pastel. The drawings of great artists throughout history will be studied to provide examples of what is possible within this broad and expressive visual language.

Mr. Downey, Ms. Fair, Mr. Gisholt, and Ms. Lichtman

FA 4a Three-Dimensional Design I

[ca]

Beginning-level course. Preference to first-year students and sophomores. May be repeated once for credit if taught by different instructors. Studio fee: \$25 per semester.

Exploration of three-dimensional aspects of form, space, and composition utilizing a variety of materials and sculptural techniques. Emphasizes students inventing images through the use of modern materials and contemporary ideas about sculpture. Assignments are based on abstract thought and problem solving. The intent of this course is to give students a rich studio experience and promote a fresh and meaningful approach to visual concepts. Usually offered every semester.

Mr. Abrams, Mr. Baenziger, and Ms. Fair

FA 4b Three-Dimensional Design II

[ca]

Beginning-level course. Preference to first-year students and sophomores. May be repeated once for credit if taught by different instructors. Studio fee: \$25 per semester.

See FA 4a for course description. Usually offered every semester.

Mr. Abrams, Mr. Baenziger, and Ms. Fair

FA 5b Blurring the Boundaries

[ca]

Studio fee: \$25 per semester.

This studio course is an opportunity to work both in painting and in sculpture. Students are expected to create a dialogue between methods of collage, drawing, monotype, painting, and methods of constructing three-dimensional objects including mixed media and installation. We use paintings as a source for sculpture and sculpture as a source for painting. There will be an additional two hours of monitored shop time required to attend weekly outside of scheduled class time. Usually offered every year.

Ms. Fair

FA 6a Implicating the Body in Sculpture

[ca]

Prerequisite: FA 4a. Studio fee: \$25 per semester.

Explores how the body can be involved in the subject of making sculpture. Examines different ways in which the body is used as a source including observation, process, fragmentation, narrative, and performance. Projects are introduced through slides from contemporary artists implementing the concepts put forth. Usually offered every year.

Ms. Fair

FA 7b Life Painting

[ca]

Prerequisite: Any studio art course. Studio fee: \$25 per semester.

A semester-long course dedicated to the practice and study of the human form. Students work in oil paint from live models for the duration of the course. Students explore historical and contemporary painting issues surrounding art making from the model. Usually offered every spring.

Mr. Wardwell

FA 98a Independent Study in Studio Art

Prerequisites: Normally open only to studio majors in their junior and senior years. Appropriate prerequisites. As the number of times FA 98a may be taken is limited by department regulations, the interested student should consult the department studio advising head and his or her advisor. Appropriate studio fees will be charged. Usually offered every year.

Staff

FA 99b Senior Research in Studio Art

Prerequisites: A GPA in fine arts courses of 3.00. Interested studio students must take FA 98a in the fall semester of their senior year, in addition to FA 110a and 110b. At the beginning of the spring semester, students wishing to pursue honors will have their artwork reviewed by studio faculty. Based on this review, eligible students will be given permission to enroll in FA 99b for the spring semester. Appropriate studio fees will be charged for studio courses.
Usually offered every year.
Staff

FA 103a Intermediate Drawing I

[ca]
Recommended for students who have had previous drawing experience. Studio fee: \$30 per semester.
Intended for students seeking drawing experience beyond FA 3a and for studio art majors. Various materials and methods of drawing are used, as historical and contemporary works are studied through slides and museum strips. Students hone basic skills and use drawing as an increasingly personal language.
Mr. Wardwell

FA 103b Intermediate Drawing II

[ca]
Recommended for students who have had previous drawing experience. Studio fee: \$30 per semester.
See FA 103a.
Mr. Wardwell

FA 104a Advanced Drawing I

[ca]
Prerequisites: FA 103a and FA 103b or permission of the instructor. Studio fee: \$30 per semester.
Offers a wide range of experience in drawing. Perceptual and conceptual issues will be pursued, and students will be encouraged to concentrate on the more complex personal and creative aspects of drawing. Course may be repeated for one semester. Usually offered every year.
Mr. Campbell

FA 104b Advanced Drawing II

[ca]
Prerequisites: FA 103a and FA 103b or permission of the instructor. Studio fee: \$30 per semester.
See FA 104a for course description. A continuation of FA 104a. Course may be repeated for one semester. Usually offered every year.
Mr. Campbell

FA 105a Introduction to Printmaking:

Intaglio
[ca]
Prerequisite: Previous drawing experience. Studio fee: \$50 per semester. This course may not be repeated for credit by students who have taken FA 106a (Workshop in Printmaking: Intaglio) in previous years.
An introduction to intaglio printmaking. Students develop a portfolio of prints using fundamental techniques for drawing on a metal plate. Class demonstration will be supplemented with slide lectures and trips to museums to look at prints in person. Usually offered every second year.
Mr. Gisholt

FA 105b Introduction to Printmaking: Woodcut and Relief

[ca]
Prerequisite: Previous drawing experience. Studio fee: \$50 per semester.
Introduction to relief printmaking using linoleum and woodblock. Students become familiar with working in a print shop, how to use color in printmaking, planning images, direct drawing on wood, and how to critique printmaking in a group setting. Usually offered every second year.
Mr. Gisholt

FA 107a Beginning Painting

[ca]
Prerequisite: Previous drawing experience. Studio fee: \$40 per semester.
FA 107a and FA 107b are two parts of a yearlong experience, intended to begin in the fall and continue in the spring. This is a six-hour per week studio class recommended for freshman and sophomore studio art majors or other students desiring an in-depth painting course. Color theory and various methods of oil painting will be introduced while working from landscape, still life, and the figure. Museum trips and slide lectures will augment studio work.
Ms. Lichtman

FA 107b Beginning Painting II

[ca]
Prerequisite: FA 107a or permission of the instructor. Studio fee: \$40 per semester.
FA 107a and FA 107b are two parts of a yearlong experience, intended to begin in the fall and continue in the spring. This is a six-hour per week studio class recommended for freshman and sophomore studio art majors or other students desiring an in-depth painting course. Color theory and various methods of oil painting will be introduced while working from landscape, still life, and the figure. Museum trips and slide lectures will augment studio work.
Ms. Lichtman

FA 108a Intermediate Painting

[ca]
Prerequisites: FA 107a and FA 107b or permission of the instructor. Studio fee: \$40 per semester.
An intermediate-level painting course emphasizing the plastic and formal means necessary to create work that will become an increasingly personal statement. Usually offered every year.
Mr. Gisholt

FA 108b Intermediate Painting II

[ca]
Prerequisite: FA 108a or permission of the instructor. Studio fee: \$40 per semester.
An intermediate-level painting course emphasizing the plastic and formal means necessary to create work that will become an increasingly personal statement. Usually offered every year.
Mr. Gisholt

FA 109a Introduction to Printmaking: Lithography

[ca]
Prerequisite: Previous drawing experience. Studio fee: \$50 per semester.
Focus on using lithography to create fine art prints. Students start with direct drawing on plates using lithographic crayon and then move on to digitally generated images. Specific assignments are given to explore the visual possibilities of lithography. Usually offered every second year.
Mr. Gisholt

FA 109b Introduction to Printmaking: Silkscreen

[ca]
Prerequisite: Previous drawing experience. Studio fee: \$50 per semester.
Explores silkscreen using photographic stencil techniques. Students learn how to create stencils that are handmade and computer-generated. The relationship between fine art and commercial printing is discussed. Usually offered every second year.
Mr. Gisholt

FA 110a Senior Studio

[ca]
Prerequisites: FA 108a and b, FA 112a and b, or permission of the instructor. Studio fee: \$40 per semester.
FA 110a and FA 110b are considered two halves of a full-year experience required for studio art majors. Heuristic in nature, this course culminates in a final studio faculty review of the work produced. Review will take the form of an exhibition. Student work can be undertaken in sculpture or painting or a combination of both. Usually offered every year.
Mr. Campbell or Mr. Baenziger

FA 110b Senior Studio II

[ca]
Prerequisites: FA 108a and b, FA 112a and b, or permission of the instructor. Studio fee: \$40 per semester.
FA 110a and FA 110b are considered two halves of a full-year experience required for studio art majors. Heuristic in nature, this course culminates in a final studio faculty review of the work produced. Review will take the form of an exhibition. Student work can be undertaken in sculpture or painting or a combination of both. Usually offered every year.
Mr. Campbell or Mr. Baenziger

FA 111a Sculpture Seminar

[ca]

Prerequisites: Three studio courses at Brandeis. Studio fee: \$50.

Brings studio fine arts majors together, or those who have fulfilled the prerequisite, to discuss advanced topics in sculpture in direct relationship with personal studio endeavors. Students engage in a wide variety of activities including reading artists' writings, visiting current exhibitions, and using drawing as a conceptual tool in relationship to personal studio interest. Usually offered every year. Ms. Fair

FA 112a Intermediate Sculpture

[ca]

Prerequisite: FA 4a or FA 4b or FA111a or FA 111b or permission of the instructor. Studio fee: \$50 per semester.

Offers an in-depth examination of sculptural concepts ranging from objects to installations, site-specific works, and more. Students will be encouraged to develop their own visual vocabulary and to understand their ideas in the context of contemporary sculpture.

Mr. Baenziger

FA 112b Intermediate Sculpture II

[ca]

Prerequisite: FA 112a. Studio fee: \$50 per semester.

Exploration of diverse sculptural concepts utilizing various materials and techniques. Emphasis on personal motivation and development. Usually offered every year. Mr. Baenziger

FA 116a Intermediate Printmaking

[ca]

Prerequisite: previous drawing experience. This course may not be repeated for credit by students who have taken FA 106a as Intermediate Printmaking in previous years. Studio fee: \$50 per semester.

Seeks to develop a contemporary attitude toward printmaking. Familiarizes the intermediate printmaker with a range of printmaking techniques, such as intaglio, collagraph, relief, and lithography. Traditional and digital techniques are discussed. Intended for students who have taken FA 105a or b, FA 109a or b or postbaccalaureate students in studio art. Usually offered every semester. Mr. Gisholt

FA 117b Sculpture in the Age of New Media

[ca]

Studio fee: \$50 per semester.

Explores emerging technologies to visualize and fabricate sculpture. Equal emphasis is placed on lab and studio study of possible applications of digital video, 3-D modeling, etc., in the generation of three-dimensional objects both virtual and physical. Usually offered every year.

Ms. Boucher

FA 118b Drawing upon Literature

[hum ca]

Prerequisite: a studio art course taught at Brandeis. Studio fee: \$20 per semester.

An interdisciplinary team-taught course bringing together the practice of studio art and the study of literature. Students use Russian fiction and poetry (and some critical theory) as source material for the creation of visual images: drawings in various media, watercolors, prints, and photographs. Usually offered every third year.

Ms. Lichtman and Ms. Miller

FA 200d Postbaccalaureate Tutorial/Independent Study

Mr. Campbell or Ms. Lichtman

History of Art Courses**FA 12a History of Asian Art**

[ca nw]

A selective survey of the art of the three major Asian areas: India, China, and Japan. Usually offered every year.

Ms. Wong

FA 13b Buddhist Art

[ca nw]

The history of Buddhist art on the Silk Road. Usually offered every third year.

Ms. Wong

FA 15b Arts of the Ming Dynasty

[ca nw]

Examines a broad array of arts from the Ming Dynasty (1368–1644). The first half of the course focuses on activities in and around the Chinese court. The second half concentrates on monuments related to literati and popular cultures. Usually offered every three years.

Ms. Wong

FA 17a History of Art I: From Antiquity to the Middle Ages

[ca]

A survey of major styles in architecture, sculpture, and painting from prehistoric times to the Gothic cathedral. Usually offered every year.

Mr. McClendon

FA 18b History of Art II: From the Renaissance to the Modern Age

[ca]

Open to all students; first-year students and sophomores are encouraged to enroll.

A study of the major styles in architecture, painting, and sculpture of the West from the Renaissance to the early twentieth century. Usually offered every year.

Mr. Unglaub

FA 19b Lives of the Artists

[ca]

Integrates the study of works of art with the literature of artists' lives, which serves as the foundation to understanding the genesis of human creativity. Diverse historical periods and varying levels of fame will be reflected in the choice of artists to be studied. Usually offered every third year.

Ms. Scott

FA 21b Survey of Western Architecture

[ca]

Especially recommended for first-year students, sophomores, and fine arts majors. A historical survey of Western architecture from prehistoric times to the present.

Traces the various stages of architectural development in Europe and America in a chronological format. Usually offered every third year.

Staff

FA 22b History of Boston Architecture

[ca]

A survey of the history of Boston architecture and urban planning from the first settlement in 1630 to the contemporary city. The presentation will be chronological and divided into four sections: colonial, federal, Victorian, and modern. Usually offered every second year.

Mr. Orwig

FA 24b Twentieth-Century and Contemporary Latin American Art

[nw ca]

This course is a selective survey of the outstanding figures and movements that have made significant contributions to the history of Latin American art. Special focus will be on Mexican, Puerto Rican, Argentinean, Guatemalan, and Cuban artists. Usually offered every third year.

Staff

FA 39b Islamic Art and Architecture

[ca nw]

Introduces arts of the Islamic lands from seventh-century Syria to sixteenth-century Turkey, Iran, and India. Provides an overview of major themes and regional variations, and their sociohistorical context.

Staff

FA 40b The Formation of Jewish, Christian, and Islamic Art

[ca]

The origins and development of the synagogue, church, mosque, and related arts in the first millennium CE. Emphasis on the debate among these three great religions about the proper form and function of art and architecture. Usually offered every third year.

Mr. McClendon

FA 41a Art and the Origins of Europe

[ca]

Architecture, sculpture, and painting in Eastern and Western Europe from the decline of the Roman Empire to the Crusades. Usually offered every second year.

Mr. McClendon

FA 42b The Age of Cathedrals

[ca]

Architecture, sculpture, and painting (including stained glass) in Western Europe from the twelfth to the fifteenth century with particular attention to the great churches of medieval France. Usually offered every second year.

Mr. McClendon

FA 43a The Art of Medieval England

[ca]

A survey of art and architecture from the end of the Roman Empire to the Renaissance. Particular concern for the synthesis of native and foreign cultures and their artistic styles, resulting from the barbarian invasions, the Norman conquest, and political rivalry with France. Usually offered every fourth year.

Mr. McClendon

FA 45a St. Peter's and the Vatican

[ca]

The history, growth, and development of Christendom's most famous shrine, with particular concern for the relationship between the design and decoration of the Renaissance/baroque church and palace complex and their early Christian and medieval predecessors. Usually offered every second year.

Mr. McClendon

FA 51a Art of the Early Renaissance in Italy

[ca]

Major painters, sculptors, and architects in Rome, Florence, and Venice from Masaccio to Leonardo da Vinci. Usually offered every second year.

Mr. Unglaub

FA 54b Renaissance Art in Northern Europe

[ca]

A survey of the art of the Netherlands, Germany, and France in the fifteenth and sixteenth centuries. Cultural developments such as the invention of printing, the Protestant Reformation, and the practices of alchemy and witchcraft will be considered through the work of major artists. Usually offered every fourth year.

Mr. Unglaub

FA 58b High and Late Renaissance in Italy

[ca]

A study of sixteenth-century painting, sculpture, and architecture from Leonardo da Vinci to Tintoretto. Usually offered every year.

Mr. Unglaub

FA 60a Baroque in Italy and Spain

[ca]

The artistic spectacle of papal Rome and Hapsburg Spain is explored. The works of Caravaggio, Bernini, and Velázquez capture the contradictions of the age: sensuality/spirituality, ecstasy/piety, degradation/deliverance, realism/idealism, exuberance/restraint, and statecraft/propaganda. Usually offered every second year.

Mr. Unglaub

FA 61b Inventing Tradition: Women as Artists, Women as Art

[ca]

The role of women in the history of art, as creators of art, and as the subject of it. Issues of gender and representation will be discussed, using the lives and art of women from the Renaissance to contemporary periods. Usually offered every third year.

Staff

FA 63a The Age of Rubens and Rembrandt

[wi ca]

Explores the major figures of seventeenth-century painting in the Netherlands and Flanders: Rubens, Van Dyck, Rembrandt, and Vermeer. During this time, the ideal of the Renaissance painter/courtier gives way to the birth of the modern artist in an open market, revolutionizing the subjects, themes, and styles of painting. Usually offered every second year.

Mr. Unglaub

FA 70a Paris/New York: Revolutions of Modernism

[ca]

A chronological survey of painting and sculpture from the French Revolution to World War II. Emphasis on the rise of modernism with Manet and the impressionists, Picasso and the language of cubism, and the abstract expressionist generation in America. Usually offered every second year.

Ms. Scott

FA 71a Modern Art and Modern Culture

[ca]

A thematic study of modernism in twentieth-century painting and sculpture, emphasizing three trends: primitivism, spiritualism, and the redefinition of reality. Individual artists and art movements will be examined in the context of literature, politics, and aesthetic theory. Artists include Picasso, Matisse, Kandinsky, and Duchamp. Usually offered every third year.

Staff

FA 74a Art since 1945

[ca]

Survey of developments in painting and sculpture since World War II. Consideration of major trends of the period, including abstract expressionism, pop art, minimalism, color field painting, and realism. Usually offered every third year.

Mr. Kalb

FA 76b History of Photography

[ca]

The history of photography from its invention in 1839 to the present, with an emphasis on developments in America. Photography is studied as a documentary and an artistic medium. Topics include Alfred Stieglitz and the photo-secession, Depression-era documentary, Robert Frank and street photography, and postmodern photography. Usually offered every second year.

Staff

FA 85b Museum Studies

[ca]

An experiential learning seminar focused on the art object in the context of the museum; the history of museums (architecture, educational mission, curatorial presentation); museum ethics and provenance studies; new theories of museums and their expanded role in the community. Usually offered every second year.

Ms. Molinard, Ms. Platow, and Ms. Scott

FA 92a History of Art: Internship and Analysis

Students may apply in the spring semester for internships, of one- and two-semester commitment, for the following academic year at the Rose Art Museum. Focus may center in the areas of education, registrar, exhibition installation, or curatorial work. All student applications, with preference given to upperclassmen, must be endorsed by a faculty recommendation. The Rose Art Museum staff interviews and decides upon the interns. Usually offered every semester.

Staff

FA 98b Independent Study in Art History

Prerequisites: Normally open only to art history majors in their junior and senior years. As the number of times FA 98b may be taken is limited by department regulations, the interested student should consult the art history advising head and his or her advisor.

Usually offered every year.

Staff

FA 99d Senior Research in History of Art

Prerequisite: A GPA in fine arts courses of 3.00. Art history students petition at the beginning of their senior year.

Usually offered every year.

Staff

FA 102a American Avant-Garde Film and Video

[ca]

Prerequisite: FILM 100a.

The tradition of independent film and video art in the United States from 1920 to the present. Artists include Maya Deren, Stan Brakhage, Bill Viola, and Yvonne Rainer.

Usually offered every second year.

Staff

FA 120a Modern Architecture

[ca]

Survey of nineteenth- and twentieth-century architecture. Usually offered every second year.

Staff

FA 121a Contemporary Architecture

[ca]

A study of stylistic and technological developments in post-World War II architecture. Usually offered every second year.

Staff

FA 123a American Painting

[ca]

A survey of American painting from the colonial period to the present. Usually offered every third year.

Staff

FA 130a Twentieth-Century American Art

[ca]

A chronological survey of American art from 1900 to 1990. Movements studied include social realism, abstract expressionism, and pop art. Usually offered every third year.

Staff

FA 152a Contemporary Art

[ca]

After theories of power and representation and art movements of pop, minimalism, and conceptual art were established by the 1970s, artists began to create what we see in galleries today. This course addresses art at the turn of the twentieth century with attention to intersections of art and identity, politics, economy, and history. Usually offered every third year.

Mr. Kalb

FA 170b Nineteenth-Century European Painting and Sculpture

[ca]

A survey of movements in painting and sculpture from the French Revolution through the periods of romanticism, realism, and impressionism. Usually offered every second year.

Ms. Scott

FA 171a Impressionism: Avant-Garde Rebellion in Context

[ca wi]

Focuses on the major artists from the period 1863–86, from the time of Manet and the Salon des Refuses through the eight group exhibitions of Monet, Renoir, Degas, Cezanne, Pissarro, Morisot, and Cassatt and company. The antithesis of impressionism, its academic rivals, the backdrop of the sociopolitical context, the Second Empire, and the Third Republic will be provided, as well as the roots of the movement's dissolution. Usually offered every third year.

Ms. Scott

FA 172a History of Modern Sculpture: Statue, Structure, and Site

[ca]

Charts the development of sculpture for nineteenth-century practice, best exemplified by the work of Auguste Rodin, to the conceptual art projects of contemporary times. Focus is on monumental sculpture, especially expressions of public art from statue to structure, up to site (environmental art and earthworks) and installation art. Usually offered every third year.

Ms. Scott

FA 173a Georgia O'Keeffe and Stieglitz Circle

[ca]

The focus of this lecture course will be the art of Georgia O'Keeffe, her stylistic evolution, sources, and collaboration with contemporaries, especially Stieglitz, Strand, Dove, Demuth, Marin, and Hartley. Their collective aesthetic aspirations will be set against early-twentieth-century modernism and important recent trends from Europe. Usually offered every second year.

Ms. Scott

FA 173b Picasso and Matisse

[ca]

Examines the major contributions of all periods of Picasso's career, with special focus on the development of cubism, counterbalanced with the color expression of Matisse and the fauves. The larger circle of artists, poets, and patrons associated with both these masters—from Juan Gris, Fernand Leger, and especially Georges Braque, to Gertrude Stein and Guillaume Apollinaire—forms the core subject matter. Usually offered every second year.

Ms. Scott

FA 174b Postimpressionism and Symbolism, 1880–1910

[ca wi]

The course curriculum covers postimpressionist artists Seurat, Cezanne, Van Gogh, and Gauguin, and more broadly, symbolist trends, expressionism, and art nouveau at the end of the nineteenth century. These trends are followed through chronologically to the early twentieth century in the art of Matisse and the fauves, and in German expressionism. Usually offered every fourth year.

Ms. Scott

FA 177b Twentieth-Century European Art and Architecture in Berlin

[ca]

Course to be taught at Brandeis summer program in Berlin.

Survey and analysis of the most important trends in twentieth-century German and European art and architecture with an emphasis on the modernist period. Presented within their respective historical contexts with special emphasis on the role of Berlin. Usually offered every second year.

Ms. Berkin

FA 181b The Art of Japan

[ca nw]

A survey of Japanese art from antiquity to the modern period. Usually offered every second year.

Ms. Wong

FA 182a The Art of China

[ca nw]

A survey of Chinese art from antiquity to the Ch'ing dynasty. Usually offered every second year.

Ms. Wong

FA 184a Studies in Asian Art

[ca nw]

Usually offered every third year.

Ms. Wong

FA 191b Studies in Renaissance and Baroque Art: Caravaggio

[ca wi]

Open to fine arts majors and minors and medieval and Renaissance minors only. Studies the dark, sensuous imagery, turbulent life, and volatile social and religious culture of Michelangelo da Caravaggio, who revolutionized painting at the dawn of the seventeenth century.

Usually offered every third year.

Mr. Unglaub

FA 192a Studies in Modern Art

[ca]

Topics may vary from year to year and the course may be repeated for credit.

Topic for fall 2006 was "The 1980s: Appropriated Images and Borrowed Styles." Explores 1980s art that represented media imagery or adopted modernist styles to engage contemporary concerns with politics, history, art, and identity. Usually offered every second year.

Mr. Kalb or Ms. Scott

FA 194b Studies in American Art

[ca]

Usually offered every third year.

Staff

FA 197b Methods and Approaches in the History of Art

[ca wi]

Usually offered every year.

Ms. Scott

Cross-Listed Courses

ANTH 112a

African Art and Aesthetics

CLAS 133a

The Art and Archaeology of Ancient Greece

CLAS 134b

The Art and Archaeology of Ancient Rome

CLAS 145b

Topics in Greek and Roman Art and Archaeology

CLAS 150b

Pompeii: Life in the Shadow of Vesuvius

FILM 100a

Introduction to the Moving Image

PHIL 113b

Aesthetics: Painting, Photography, and Film