

An interdepartmental program

Environmental Studies

Courses of Study:
Minor
Major (BA)

Objectives

The environmental studies program at Brandeis University prepares students to tackle the critical environmental issues that face our world today—from global warming and pandemics to toxic exposure and conflicts over shrinking natural resources—through a broad interdisciplinary approach that integrates course work across the natural and social sciences and humanities. Several of the courses offer extensive hands-on learning through fieldwork and direct involvement in local and regional environmental issues. Individually tailored internships place students in an extensive network of government, public interest, and industry groups in the Boston area and beyond, working alongside environmental professionals in the field. Environmental studies majors also learn research, report writing, oral communication, mapping, Web site development, and problem-solving skills that equip them for their later work and studies—whether or not they pursue a career in an environmental field.

In order to help students integrate their studies, we strongly recommend that students undertake either one of the excellent approved environmental field study semester abroad programs, or that they take the Brandeis Environmental Field Semester (EFS). The EFS is a single, coherent, semester-long program consisting of four integrated courses along with substantial blocks of guided field research. EFS students gain intensive experience in the conservation and stewardship of land, using local communities as a living laboratory.

Committee

Dan L. Perlman, Chair
(Biology)

Brian Donahue
(American Studies)

Richard Gaskins (on leave spring 2009)
(American Studies; Legal Studies)

Laura Goldin, Undergraduate Advising Head
(American Studies)

James Morris
(Biology)

Timothy Rose
(Chemistry)

Sara Shostak
(Sociology)

Eva Thorne
(Politics)

Requirements for the Minor

Students pursuing the environmental studies minor must successfully complete six required courses, distributed as follows:

- A.** One core course: AMST 20a (Environmental Issues).
- B.** One capstone experience: ENVS 89a (Environmental Internship), ENVS 97a (Senior Essay), or an approved senior honors thesis submitted to any department. The environmental internship is strongly recommended.
- C.** Two elective courses from the social sciences/humanities group.
- D.** Two elective courses from the natural sciences group.

How to Become a Major or a Minor

Students can begin study in the environmental studies major or minor with virtually any course in the program (except ENVS 89a or ENVS 99a or b). We encourage students to take the interdisciplinary foundation course, AMST 20a (Environmental Issues), early in their first or second year. In order to declare the major or minor, students should meet with the environmental studies advising head. Any member of the environmental studies faculty can provide guidance on course selection and programs, and recommend an adviser.

Requirements for the Major

Students pursuing the major in environmental studies must successfully complete thirteen courses that allow for breadth, depth, and integration of their learning along with practical skills, distributed as follows:

- A.** Five core courses: AMST 20a (Environmental Issues) and four courses, one from each core category listed below:
 1. Economics/Law: ECON 57a (Environmental Economics), LGLS 132b (Environmental Law and Policy), or ENVS 18b (International Environmental Conflict and Collaboration).
 2. Environmental History: AMST 101a (American Environmental History), AMST 105a (The Eastern Forest: Paleoecology to Policy), or AMST 106b (Food and Farming in America).
 3. Ecological Sciences: BIOL 23a (Ecology) or BIOL 17b (Conservation Biology).

4. Physical Sciences: CHEM 33a (Environmental Chemistry), CHSC 3b (Solving Environmental Challenges: The Role of Chemistry), ENVS 15a (Reason to Hope: Managing the Global Commons for Peace), or ENVS 17b (Global Warming and Nuclear Winter).

Students taking introductory science courses may receive partial credit toward the major. Students may satisfy the physical sciences core requirement by taking a full-year course with lab in the following subjects: chemistry, organic chemistry, or physics.

B. Two modules in geographic information systems (GIS): HS 297f (Introduction to GIS) and HS 263f (Applied GIS) or HS 292f (GIS for Development Planners). Note that each module meets for one-half semester and yields half-course credit.

C. One capstone experience: ENVS 89a (Environmental Internship) or ENVS 97a (Senior Essay) or ENVS 99a and 99b (Senior Research and Senior Thesis). The environmental internship is strongly recommended.

D. Six electives: at least two from the social sciences/humanities group and at least two from the natural sciences group.

Students may receive credit for up to two electives toward the major for each full-year introductory science course taken with the appropriate lab. One elective credit will be granted for each full year of chemistry, organic chemistry, physics, or genetics and cell biology. These students are still required to take two social sciences/humanities group electives and two natural sciences group electives.

E. Students who wish to be considered for departmental honors must take ENVS 99a (Senior Research) and ENVS 99b (Senior Thesis). Honors will be awarded on the basis of cumulative excellence in all courses taken in the major, including ENVS 99a and b.

Special Notes Relating to Majors

Students may double-count no more than four courses used to fulfill the environmental studies major with another major or minor.

Off-Campus Study Opportunities

Courses from approved semester programs such as the School for Field Studies, SIT, and the Wood's Hole Semester in Environmental Science can be applied to electives for the major or minor with approval from the undergraduate advising head.

Courses of Instruction

(1–99) Primarily for Undergraduate Students

ENVS 11b Water Resources Management and Policy

An advanced interdisciplinary seminar examining past and current water supply issues and exploring the uncertain future of our water supply. The Boston metropolitan area water supply system is used as a case study. Water is looked at from scientific, historical, and political viewpoints. Usually offered every third year; will not be offered 2008–2009.

Staff

ENVS 12b Introduction to Marine Mammals [sn]

Prerequisite: A college-level biology course. Designed to familiarize students with the biology and natural history of marine mammals, with an emphasis on whales, dolphins, and seals of the western North Atlantic. Topics include evolution, anatomy, behavior, field identification, the history of whaling, and contemporary conservation issues. Usually offered every third year; will not be offered 2008–2009.

Staff

ENVS 13b Coastal Zone Management

Introduction to the coastal environment, its resources, and its uses; impact of human activities; scope of the Federal Coastal Zone Management Act; collaborative planning efforts by federal, state, and local governments; and international applications of coastal management. Course includes case studies, guest speakers, and student presentations. Usually offered every year; not offered 2008–2009.

Staff

ENVS 14b The Maritime History of New England

The sea has shaped New England. Surveys the sea's legacy from the earliest Indian fishery to the shipbuilding and commerce of today. Examines historical, political, and economic developments. Particular attention is given to insights gleaned from the investigation of shipwrecks, time capsules of discrete moments from New England's past. Classes will include visits to museums, a field session at a maritime archaeology site, and guest lectures on current research projects. Usually offered every third year; not offered 2008–2009.

Staff

ENVS 15a Reason to Hope: Managing the Global Commons for Peace

[sn]

Explores global security arrangements that would tend toward peace within the objective constraints that delimit our options; the laws of physics, energy and food availability, human population, global wealth, geography, weather, and the presence of nuclear weapons. Usually offered every year.

Mr. Tsipis

ENVS 17b Global Warming and Nuclear Winter

[sn]

Prerequisite: high school-level math and science course work.

Global climate change is the biggest challenge now facing the planet, equal to the nuclear war threat of the past half-century. This course examines the characteristics of these two major threats and looks for possible responses to climate change. Usually offered every year.

Mr. Tsipis

ENVS 18b International Environmental Conflict and Collaboration

[ss]

A study of the development of international environmental law and policy through a historical lens. Examines how early diplomatic initiatives have—and importantly, have not—shaped the contemporary structure of international environmental relations. Usually offered every year.

Mr. Chester

ENVS 28a Wetlands: Hydrology, Ecology, Restoration

[sn]

Prerequisite: Two semesters of introductory science (biology or chemistry or physics).

Role of wetlands in the global landscape. Functioning of inland and coastal marshes and flood plains; water and nutrients cycles, biodiversity of organisms from microbes to vertebrates. Biological links between wetlands and human activities. Protection and restoration of endangered wetlands. Usually offered every third year; not offered 2008–2009.
Staff

ENVS 89a Environmental Internship

[oc]

The environmental studies internship provides the opportunity for students to experience firsthand actual environmental challenges in government, industry, public interest organizations, and scientific research institutions. Students tackle current environmental issues alongside professionals in the environmental field, experiencing the real-life context and application of their course work. Weekly discussion groups and assignments provide perspective and a substantive basis for the internship experience, and students present their work at the semi-annual Environmental Internship Symposium. Internship placements are individually tailored to support each student's academic goals and experience. Usually offered every semester and in the summer.
Ms. Goldin

ENVS 97a Senior Essay

Usually offered every year.
Staff

ENVS 98a Independent Study

Usually offered every year.
Staff

ENVS 98b Independent Study

Usually offered every year.
Staff

ENVS 99a Senior Research

Usually offered every fall semester.
Staff

ENVS 99b Senior Thesis*Prerequisite: ENVS 99a.*

Usually offered every spring semester.
Staff

(100–199) For Both Undergraduate and Graduate Students**ENVS 100e GIS and Field Methods: The New England Landscape**

[ss]

Open to students in the environmental field semester program only.

The skills, methods, and fieldwork component of the four-course environmental field semester. Trains students in geographic information systems (GIS), ecology, farm and forest work, and research into the ecology, history, and stewardship of conservation land in New England. Usually offered every year.
Mr. Donahue and Mr. D. L. Perlman

Required Core Course for the Major and Minor**AMST 20a**

Environmental Issues

Electives**Social Science/Humanities Group****AMST 101a**

American Environmental History

AMST 102a

Women, the Environment, and Social Justice

AMST 104b

Boston and Its Suburbs: Environment and History

AMST 105a

The Eastern Forest: Paleoecology to Policy

AMST 106b

Food and Farming in America

AMST 191b

Greening Campus and Community: Improving Environmental Sustainability at Brandeis and Beyond

ANTH 55a

Anthropology of Development

ECON 57a

Environmental Economics

ECON 175a

Introduction to the Economics of Development

ENG 28a

Nature Writing

ENVS 11b

Water Resources Management and Policy

ENVS 13b

Coastal Zone Management

ENVS 14b

The Maritime History of New England

ENVS 18b

International Environmental Conflict and Collaboration

HIST 100a

Fire and Ice: An Ecological Approach to World History

HS 263f

Applied Geographic Information Systems (GIS)

HS 297f

Introduction to Geographic Information Systems

LGLS 132b

Environmental Law and Policy

PHIL 21a

Environmental Ethics

POL 180b

Sustaining Development

SOC 175b

Civic Environmentalism

SOC 193a

Environment, Health, and Society

Natural Sciences Group

Please note that some courses in this group have multiple prerequisites.

AMST 105a

The Eastern Forest: Paleoecology to Policy

BIOL 17b

Conservation Biology

BIOL 23a

Ecology

BIOL 28a

Marine Biology

BIOL 30b

Biology of Whales

BIOL 31b

Biology of Fishes

BIOL 32a

Field Biology

BIOL 60b

Evolution

BIOL 134b

Tropical Ecology

BISC 2a

Human Reproduction, Population
Explosion, Global Consequences

BISC 3b

Humans and the Environment

BISC 6b

Environmental Health

CHEM 33a

Environmental Chemistry

CHSC 3b

Solving Environmental Challenges: The
Role of Chemistry

ENVS 12b

Introduction to Marine Mammals

ENVS 15a

Reason to Hope: Managing the Global
Commons for Peace

ENVS 17b

Global Warming and Nuclear Winter

ENVS 28a

Wetlands: Hydrology, Ecology, Restoration

An interdepartmental program

European Cultural Studies

Courses of Study:
Major (BA)

Objectives

The European Cultural Studies Program (ECS) offers students the opportunity to study English and continental literature *in translation* in conjunction with one or more related disciplines: fine arts, history, music, philosophy, politics, sociology, and theater arts.

ECS is for those students who feel intellectually adventurous, who want to explore the interrelationships of literature with various other disciplines in order to gain a broader perspective of what constitutes "culture." With the advent of an ever-changing Europe, students in ECS will be better prepared, in all areas, to keep abreast with current and future events.

Many of our students spend some time abroad to get a feel for the cultures in which they are most interested. ECS majors have gone on to graduate school (in history, politics, English, and other fields), law school, business school, and advanced programs in international studies.

How to Become a Major

It is highly advisable that students make a decision no later than the middle of their sophomore year in order to take full advantage of the ECS major.

Normally, students will choose to focus on either the early period (from the Middle Ages to the mid-1700s) or the modern period (from the mid-1700s to the present day). Variations within the scheme can be worked out with the coordinator.

Each major will plan a program in consultation with the coordinator.

Committee

**Stephen Dowden, Chair and Undergraduate
Advising Head**

(German, Russian, and Asian Languages and
Literature)

Rudolph Binion

(History)

Dian Fox

(Romance Studies)

Jane Hale

(Romance Studies)

Gila Hayim

(Sociology)

Arthur Holmberg

(Theater Arts)

Edward Kaplan

(Romance Studies)

Jytte Klausen

(Politics)

Richard Lansing

(Romance Studies)

Robin Feuer Miller (on leave 2008–2009)

(German, Russian, and Asian Languages and
Literature)

Paul Morrison (on leave 2008–2009)

(English and American Literature)

Antony Polonsky

(Near Eastern and Judaic Studies)

Michael Randall

(Romance Studies)

Jerry Samet

(Philosophy)

Nancy Scott

(Fine Arts)

Requirements for the Major

The major consists of ten semester courses (eleven, if the student elects to write a thesis):

A. ECS 100a or 100b (ECS Proseminar), to be completed, if possible, no later than the junior year.

B. Two comparative literature seminars, or HUM 10a (The Western Canon) and one comparative literature seminar. The student is particularly encouraged to select this second course from COML 102a through COML 106b. Any COML offering is acceptable, however, as long as its subject matter is European and it is otherwise relevant to the student's program.

C. Three courses in European literature. The six European literatures offered are English, French, German, Italian, Russian, and Spanish. The foreign literature courses listed below have been specifically designed for use in the ECS curriculum and are taught in translation. Courses in English literature may be used to fulfill this requirement. For courses in comparative literature consult the appropriate section of this *Bulletin*.

D. Three courses selected from the following seven related disciplines: fine arts, history and history of ideas, music, philosophy, politics, sociology, and theater arts. In consultation with the coordinator, students may be able to use courses from additional departments (for example, NEJS, anthropology) so long as such courses are appropriate to the student's program in ECS.

E. Students who elect to write a senior thesis will enroll in ECS 99d. Before enrolling, students should consult with the coordinator. An appropriate GPA is required to undertake the writing of a thesis. Honors are awarded on the basis of cumulative GPA in the major and the grade on the honors thesis.

F. All seniors *not* enrolling in ECS 99d (that is, not electing to write a senior thesis) have a choice of electing *one* additional course in any of the three segments of the major: either an additional course in comparative literature or an additional course in any of the six European literatures or an additional course in any of the seven related areas.

Special Notes Relating to Undergraduates

Courses in the seven related disciplines are generally available for ECS majors. Any questions should be addressed directly to the appropriate representative of the department (fine arts, Ms. Scott; history, Mr. Binion; philosophy, Mr. Samet; politics, Ms. Klausen; sociology, Ms. Hayim; theater arts, Mr. Holmberg).

ECS majors are encouraged to pursue study abroad, either in England or on the continent. Credit will be applied for appropriate equivalent courses. Interested students should consult with the coordinator and the Office of Academic Services.

Special Note About Courses

The following courses are appropriate for the ECS major and his or her respective foreign literature majors: French, German, Russian, and Spanish. The course abbreviations have the following values:

FECS = French and European Cultural Studies

GECS = German and European Cultural Studies

HECS = Hispanic and European Cultural Studies

IECS = Italian and European Cultural Studies

RECS = Russian and European Cultural Studies

Courses of Instruction

(1–99) Primarily for Undergraduate Students

ECS 98a Independent Study

May be taken only by majors with the written permission of the ECS program coordinator.

Usually offered every year.

Staff

ECS 98b Independent Study

May be taken only by majors with the written permission of the ECS program coordinator.

Usually offered every year.

Staff

ECS 99d Senior Thesis

Independent research under the supervision of the thesis director. Usually offered every year.

Staff

(100–199) For Both Undergraduate and Graduate Students

ECS 100a European Cultural Studies

Proseminar: Modernism

[hum wi]

Explores the interrelationship of literature, music, painting, philosophy, and other arts in the era of high modernism. Works by Artaud, Baudelaire, Benjamin, Mann, Mahler, Schoenberg, Stravinsky, Kandinsky, Schiele, Beckett, Brecht, Adorno, Sartre, Heidegger, and others. Usually offered every fall semester.

Mr. Dowden

ECS 100b European Cultural Studies Proseminar: Making of European Modernity

[hum wi]

Investigates how the paradigm of what we know as modernity came into being. We will look at the works of writers and philosophers such as Descartes, Aquinas, Dante, Ockham, Petrarch, Ficino, Rabelais, and Montaigne. Artwork from the Middle Ages and the Renaissance will be used to understand better what "the modern" means. Usually offered every spring semester.

Mr. Randall

French**FECS 147a Jewish Identities in France since 1945**

[hum]

Open to all students. Conducted in English with readings in English translation with French originals available.

After the Holocaust, French thinkers such as Sartre, Levinas, and Memmi provided a foundation for reconstructing Jewish life. Topics include assimilation, Sephardic and Ashkenazic Jews, Muslim, black, and Jewish identity, the role of women, secularism, ethics, and religious faith. Usually offered every third year.

Mr. Kaplan

German**GECS 118a Seduction and Enlightenment**

[hum]

Open to all students. Conducted in English with readings in English translation.

Explores the dialectic of reason and the irrational from the late eighteenth century in Germany and Austria until their collapse in World War I. Works by Beethoven, Kant, Mendelssohn, Goethe, Lessing, Mozart, Heine, Novalis, Schopenhauer, Nietzsche, Thomas Mann, and others. Usually offered every third year.

Ms. von Mering

GECS 150a From Rapunzel to Riefenstahl: Real and Imaginary Women in German Culture

[hum]

Open to all students. Conducted in English with readings in English translation.

Exploring German cultural representations of women and real women's responses. From fairy-tale princess to Nazi filmmaker, from eighteenth-century infanticide to twentieth-century femme fatale, from beautiful soul to feminist dramatist, from revolutionary to minority writer. Readings include major literary works, feminist criticism, and film. Usually offered every third year.

Ms. von Mering

GECS 155a Modern German Jewish History

[hum]

Course to be taught at Brandeis summer program in Berlin.

Study of Germany and the European Jews from the period of emancipation in the late eighteenth and early nineteenth century to the present. Examines the role of German Jews in German politics, economic life, and culture; the rise of anti-Semitism in the nineteenth century; the Nazi government's anti-Jewish policies to the postwar period. Usually offered every year.

Ms. von Mering

GECS 160a In the Shadow of the Holocaust: Global Encounters

[hum]

Traces the experience of German exiles in different parts of the world. Addresses issues of identity, linguistic displacement, problems of integration, (post) colonial encounters, anti-Semitism and xenophobia, nostalgia, and the experience of those who eventually returned to Germany. Usually offered every third year.

Ms. von Mering

GECS 167a German Cinema: Vamps and Angels

[hum]

Open to all students. Conducted in English with readings in English translation.

From silent film to Leni Riefenstahl and Nazi cinema, from postwar cinema in the East and West to new German film after unification, this course traces aesthetic strategies, reflections on history, memory, subjectivity, and political, cultural, and film-historical contexts with an emphasis on gender issues. Usually offered every second year.

Ms. von Mering

GECS 170a Viennese Modernism, 1890–1938

[hum]

Open to all students. Conducted in English with readings in English translation.

An interdisciplinary exploration of cultural and intellectual life in Vienna from the end of the Habsburg era to the rise of Nazism: film, music, painting, theater, fiction, philosophy, psychology, and physics. Works by Berg, Broch, Canetti, Freud, Hofmannsthal, Klimt, Kraus, Mach, Mahler, Musil, Schoenberg, Webern, Wittgenstein, and others. Usually offered every fourth year.

Mr. Dowden

GECS 180b European Modernism and the German Novel

[hum]

Open to all students. Conducted in English with readings in English translation.

A study of selected novelists writing after Nietzsche and before the end of World War II. Explores the culture, concept, and development of European modernism in works by Broch, Canetti, Doblin, Junger, Kafka, Mann, Musil, Rilke, and Roth. Usually offered every second year.

Mr. Dowden

GECS 182a Franz Kafka

[hum]

Open to all students. Conducted in English. A detailed exploration of Kafka's works, life, and thought. Emphasis is given to his place in the larger scheme of literary modernism. Usually offered every third year.

Mr. Dowden

GECS 185b Contemporary German Fiction

[hum]

Open to all students. Conducted in English with readings in English translation.

Explores the postmodernist rejection of the German tradition in fiction after World War II, a multifaceted confrontation with German history and organized amnesia that has continued into the present. Works by Koeppen, Grass, Johnson, Bernhard, Handke, Bachmann, Seghers, Treichel, Sebald, and others. Usually offered every year.

Mr. Dowden

GECS 190b German Masterworks

[hum]

Offers students the opportunity to immerse themselves in the intensely detailed study of a single masterpiece of pivotal importance. Any one of the following works, but only one, is selected for study in a given semester: Goethe's *Faust* (parts I and II); Nietzsche's *Thus Spake Zarathustra*; Kafka's *Castle*; Musil's *Man Without Qualities*; Thomas Mann's *Doctor Faustus*; Walter Benjamin's *Origin of German Tragic Drama*; Celan's *Sprachgitter*. Usually offered every year.

Mr. Dowden

Italian**IECS 140a Dante's Divine Comedy**

[hum]

Open to all students. Conducted in English with readings in English translation.

A close study of the entire poem—Inferno, Purgatorio, Paradiso—as a symbolic vision of reality reflecting the culture and thought—political, philosophical, theological—of the Middle Ages. Readings to include the *Vita Nuova*, the *Aeneid* (Bk. 6), and selections from the Bible, Aristotle's *Nicomachean Ethics*, and St. Thomas's *Summa Theologicae*. Usually offered every second year.

Mr. Lansing

Russian**RECS 130a The Russian Novel**

[hum wi]

Open to all students. Conducted in English. Students may choose to do readings either in English translation or in Russian.

A comprehensive survey of the major writers and themes of the nineteenth century including Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and others. Usually offered every second year.
Ms. Miller

RECS 131a Nature, Man, and Machine: Twentieth-Century Russian Literature

[hum]

Open to all students. Conducted in English. Students may choose to do readings either in English translation or in Russian.

An introduction to the major works and authors of modernist, Soviet, and post-Soviet eras, including the emigration. Readings include works by Mayakovsky, Bely, Babel, Bulgakov, Nabokov, Akhmatova, Solzhenitsyn, and Pelevin. Usually offered every second year.
Mr. Powelstock

RECS 134b Chekhov

[hum]

Open to all students. Conducted in English. Students may choose to do readings either in English translation or in Russian.

Offers a detailed investigation of the evolution of Chekhov's art, emphasizing the thematic and structural aspects of Chekhov's works. Attention paid to methods of characterization, use of detail, narrative technique, and the roles into which he casts his audience. Usually offered every second year.
Ms. Miller

RECS 135a From Pushkin to Chekhov: The Short Story in Russia

[hum]

Open to all students. Conducted in English. Students may choose to do readings either in English translation or in Russian.

Focuses on the great tradition of the short story in Russia. This genre has always invited stylistic and narrative experimentation, as well as being a vehicle for the striking, if brief, expression of complex social, religious, and philosophical themes. Usually offered every second year.
Ms. Miller

RECS 137a Women in Russian Literature

[hum]

Open to all students. Conducted in English. Students may choose to do readings either in English translation or in Russian.

Examines questions of female representation and identity and of female authorship. Readings include portrayals of women by men and women authors. Usually offered every second year.
Staff

RECS 146a Dostoevsky: Gods and Monsters

[hum]

Open to all students. Conducted in English. Students may choose to do readings either in English translation or in Russian.

A comprehensive survey of Dostoevsky's life and works, with special emphasis on the major novels. Usually offered every second year.
Ms. Miller

RECS 147b Tolstoy: Freedom, Chance, and Necessity

[hum]

Open to all students. Conducted in English. Students may choose to do readings either in English translation or in Russian.

Studies the major short stories and novels of Leo Tolstoy against the backdrop of nineteenth-century history and with reference to twentieth-century critical theory. Usually offered every second year.
Ms. Miller

RECS 148a Russian Drama: Text and Performance

[hum]

Open to all students. Conducted in English. Students may choose to do readings either in English translation or in Russian.

Examines the rich tradition of Russian drama and theater. Readings include masterpieces of the nineteenth and twentieth centuries, including those by Chekhov, Pushkin, Gogol, Ostrovsky, Mayakovsky, Erdman, and others. Usually offered every second year.
Mr. Powelstock

RECS 149b The Rise and Fall of Russian Modernism: Cultural and Political Revolutions, 1900–1934

[hum]

Open to all students. Conducted in English. Students may choose to do readings either in English translation or in Russian.

An interdisciplinary immersion in the period, emphasizing the connections between historical and artistic trends and employing prominent theories of culture. Focuses on major figures, works, and events in film, literature, the performing and visual arts, and political, philosophical, and religious thought. Usually offered every second year.
Mr. Powelstock

RECS 154a The Art of Vladimir Nabokov

[hum]

Open to all students. Conducted in English. Students may choose to read the Russian novels either in English translation or in Russian.

A concentrated study of Vladimir Nabokov, the most noted Russian author living in emigration and one of the most influential novelists of the twentieth century. Focuses on the major Russian- and English-language novels. Usually offered every second year.
Mr. Powelstock

Spanish**HECS 150a Golden Age Drama and Society**

[hum]

Open to all students. Conducted in English with readings in English translation.

The major works, comic and tragic, of Spain's seventeenth-century dramatists. Texts may include Cervantes's brief witty farces, Tirso's creation of the "Don Juan" myth, Lope's palace and "peasant honor" plays, and Calderon's baroque masterpieces, which culminate Spain's Golden Age. Usually offered every second year.
Ms. Fox

HECS 169a Travel Writing and the Americas: Columbus's Legacy

[hum]

Open to all students. Conducted in English with readings in English translation.

Following the arrival of Columbus, the continent later known as America engaged with other continents in a mutual process of cultural, historical, geographical, and economic representation. The development of some of those representations is explored, beginning with travel writing and ending with recent images of the encounter. Usually offered every second year.
Ms. Perez

Cross-Listed Courses: Partial Listing

For comparative literature, consult the comparative literature offerings in this *Bulletin*; for English literature, consult the offerings under the Department of English and American Literature.

The following courses from the various departments associated with ECS represent, in most instances, a mere selection from among the total courses in that department that "count" toward the completion of the ECS major. For full descriptions consult the appropriate department. Be sure to consult the offerings under the Department of Theater Arts for ECS courses although they are not cross-listed. Check with the coordinator for a listing.

ENG 68a

The Political Novel

FA 40b

The Formation of Jewish, Christian, and Islamic Art

FA 58b

High and Late Renaissance in Italy

FA 60a

Baroque in Italy and Spain

FA 70a

Paris/New York: Revolutions of Modernism

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|---|---|--|
| FA 71a Modern Art and Modern Culture | HIST 133b Rights and Revolutions: History of Natural Rights | PHIL 179a God, Man, and World: Descartes, Spinoza, Leibniz |
| FA 118b Drawing upon Literature | HUM 125a Topics in the Humanities | POL 11b Introduction to Comparative Government: Europe |
| FA 170b Nineteenth-Century European Painting and Sculpture | MUS 42a The Music of Johann Sebastian Bach | POL 156b West European Political Systems |
| FA 177b Twentieth-Century European Art and Architecture in Berlin | MUS 45a Beethoven | POL 194a Politics and the Novel |
| HIST 52b Europe from 1789 to the Present | MUS 56b Romanticism and Music | SOC 10b Introduction to Sociological Theory |
| HIST 132a European Thought and Culture: Marlowe to Mill | MUS 57a Music and Culture: From Romanticism to the Modern Era | SOC 141a Marx and Freud |
| HIST 132b European Thought and Culture since Darwin | MUS 65a Music, the Arts, and Ideas in Fin-de-Siecle Vienna | SOC 164a Existential Sociology |
| | PHIL 113b Aesthetics: Painting, Photography, and Film | |
| | PHIL 138a Metaphysics | |