

An interdepartmental program

Women's and Gender Studies

Courses of Study:
Minor
Major (BA)
Master of Arts (Joint)

Objectives

Undergraduate Program

Women's and gender studies draws on the humanities, arts, and social and biological sciences to explore the broad range of intellectual questions concerning both the social positions of women and the gendered constructions of knowledge, identity, and culture. Students in the program have the opportunity to study theories of feminism, gender, and sexuality; the diversity of women's experiences and representations past and present; and women's movements in the United States and around the globe. This curriculum brings students into contact with the extensive research on women, gender, and feminism that has burgeoned during the past thirty years, as well as with historical and cross-cultural knowledge that recognizes the intersections of gender with race, class, religion, sexuality, ethnicity, age, ability, and nationality.

Graduate Programs in Women's and Gender Studies

Our ten joint MA programs aim to give students a solid grounding in their discipline-specific studies while offering tools for incorporating interdisciplinary women's and gender studies theories, knowledge, and methodologies into their learning and research. By introducing students to the latest work in a variety of fields, graduate women's and gender studies provides cross-disciplinary dialogue and prepares students for positions and professions in women's and gender studies. Students enrolled in PhD programs in ten different fields are eligible to undertake the joint MA. Six of these fields—anthropology, English, music, Near Eastern and Judaic Studies, sociology, and sustainable international development—also offer a free-standing terminal MA with women's and gender studies.

How to Become a Major or a Minor

As early as possible in their academic careers, students interested in women's and gender studies should take WMGS 5a (Women and Gender in Culture and Society), the required introduction to the field. In order to declare a major or minor, each student should meet with the women's and gender studies undergraduate advising head, who will help him or her select as an adviser a faculty member well-suited to the student's academic interests. The adviser will help to plan a course of study tailored to the student's intellectual and professional interests, while meeting the core and elective requirements for the degree.

How to Be Admitted to the Graduate Program

The joint master's degree in women's and gender studies and another discipline may be pursued independently or in conjunction with a PhD in one of several fields.

The first option is a joint terminal master's degree in women's and gender studies in conjunction with one of the following five fields: anthropology, English and American literature, music, Near Eastern and Judaic Studies, or sociology. This degree option may require one or two calendar years, depending on requirements in the affiliating program.

Prospective students apply to one of the six home departments through the Graduate School of Arts and Sciences. For specific admission requirements, see the *Bulletin* section of the home department in which you would be pursuing a joint degree.

The second option is a joint master's degree while in pursuit of a PhD in one of the following nine fields: American history, anthropology, comparative history, English and American literature, the Heller Graduate School, music, Near Eastern and Judaic Studies, psychology, or sociology. This degree option replaces a master's degree in the student's program.

Current Brandeis PhD students may pursue the joint MA at any time during their graduate career with the approval of their adviser and the women's and gender studies program. Prospective PhD students interested in pursuing a joint MA must apply directly to the PhD program through the home department, but should note their interest in the joint program in their statement of purpose.

Students pursuing the joint MA are encouraged to enroll in courses offered by the Graduate Consortium in Women's Studies at MIT.

Core Faculty

James Mandrell, Chair

(Romance Studies)

Joyce Antler (on leave 2008–2009)

(American Studies)

Silvia Arrom, Joint MA Adviser, Comparative History (on leave fall 2008)

(History)

Bernadette Brooten, Joint MA Adviser, Near Eastern and Judaic Studies

(Near Eastern and Judaic Studies)

Dian Fox, Undergraduate Advising Head

(Romance Studies)

ChaeRan Freeze, Director of Graduate Studies

(Near Eastern and Judaic Studies)

Karen Hansen, Joint MA Adviser, Sociology

(Sociology)

Anita Hill, Joint MA Adviser, Social Policy and Management

(Heller School)

Jane Kamensky

(History)

Sarah Lamb, Joint MA Adviser, Anthropology

(Anthropology)

Susan Lanser (on leave spring 2009)

(English and American Literature;
Comparative Literature)

Ángela Pérez-Mejía (on leave 2008–2009)
(Romance Studies)

Shulamit Reinharz
(Sociology)

Ellen Schattschneider
(Anthropology)

Harleen Singh (on leave spring 2009)
(German, Russian, and Asian Languages and Literature)

Marion Smiley
(Philosophy)

Faith Smith (on leave 2008–2009)
(African and Afro–American Studies;
English and American Literature)

Sabine von Mering
(German, Russian, and Asian Languages and Literature)

Affiliate and Visiting Faculty

Aliyyah-Abdur-Rahman
(English and American Literature)

Sarita Bhalotra
(Heller School)

Marc Brettler
(Near Eastern and Judaic Studies)

Olga Broumas
(English and American Literature)

Wendy Cadge (on leave 2008–2009)
(Sociology)

Mary Campbell, Joint MA Adviser, English and American Literature
(English and American Literature)

Shilpa Davé
(American Studies)

Susan Dibble
(Theater Arts)

Gordon Fellman (on leave 2008–2009)
(Sociology)

Elizabeth Ferry
(Anthropology)

Sylvia Fishman
(Near Eastern and Judaic Studies)

Matthew Fraleigh
(German, Russian, and East Asian Languages and Literature)

David Gil
(Heller School)

Laura Goldin
(American Studies)

Jill Greenlee
(Politics)

Jane Hale
(Romance Studies)

Deirdre Hunter
(Women's and Gender Studies)

Caren Irr
(English and American Literature)

Alice Kelikian
(History)

Thomas King
(English and American Literature)

Jytte Klausen
(Politics)

Lorraine Klerman
(Heller School)

Ann Koloski-Ostrow
(Classical Studies)

Adrienne Krstansky (on leave spring 2009)
(Theater Arts)

Nidhiya Menon
(Economics)

Robin Feuer Miller (on leave 2008–2009)
(German, Russian, and Asian Languages and Literature)

Paul Morrison
(English and American Literature)

Phyllis Mutschler
(Heller School)

Carol Ready, Joint MA Adviser, Sustainable International Development
(Heller School)

Mitra Shavarini
(Women's and Gender Studies)

Nancy Scott
(Fine Arts)

Sara Shostak
(Sociology)

Ilana Szobel
(Near Eastern and Judaic Studies)

Eva Thorne
(Politics)

Judith Tsipis
(Biology)

Lawrence Wangh (on leave 2008–2009)
(Biology)

Leslie Zebrowitz, Joint MA Adviser, Psychology
(Psychology)

Requirements for the Minor

A. Successful completion of WMGS 5a.

B. Four additional semester courses that carry the WMGS designation or are approved as women's and gender studies electives. No more than two of these courses may come from a single department or program.

No course with a final grade below C– can count toward fulfilling the requirements for the minor in women's and gender studies.

All minors are encouraged to submit a senior paper on women's and gender studies to be considered for the Giller-Sagan Prize.

Requirements for the Major

Nine courses are required for the major and are to be distributed as follows:

A. Three core courses are required: WMGS 5a (Women and Gender in Culture and Society), WMGS 105b (Feminist Theories in Historical and Cross-Cultural Perspective), and WMGS 198a (Research Seminar). Ordinarily, WMGS 198a will be offered each fall, WMGS 105b each spring, and WMGS 5a in both semesters. With permission of the undergraduate advising head, students may be allowed to substitute another feminist theory course for WMGS 105b.

B. Six additional courses that either carry the WMGS designation or are approved as women's and gender studies electives. These six courses must meet the following additional requirements:

1. At least one course must have a historical focus encompassing a period before 1945. Courses that fulfill this requirement include but are not limited to: AMST 118a, 121a, 123b, 124b, ENG 28b, 46a, 114b, 134a, 144b, 145b, 234a, FA 61b, 173a, GECS 150a, HISP 125b, HIST 55b, 153a, 154b, 157a, 173b, MUS 150a, NEJS 115b, 128b, 175a, RECS 137a, SAS 170b.

2. At least one course must engage in a systematic and comprehensive exploration of cultural differences, including racial, class and/or ethnic difference within or across cultures. These courses include but are not limited to: AAAS 125b, 133b, AMST 144b, ANTH 144a, 145a, 178b, COML^o122b, ENG 87a, 107a, 197b, HISP 168b, 195a, HIST 173b, NEJS 196a, PHIL 18a, SAL 101a, SAS 110b, SOC 138a.

3. No more than three courses may be taken from any one department or program outside women's and gender studies.

4. Students are strongly encouraged to undertake an internship in women's and gender studies as one of their electives.

C. Completion of a senior essay or thesis. The research seminar (WMGS 198a) will guide students in designing and writing a senior paper. Students must receive a C or higher on their senior essay and two WGS core faculty members must sign off on the completed essay in order to fulfill the requirement.

Students are encouraged to revise the essay based on the comments of their core faculty readers and submit the revised copy to be considered for the Giller-Sagan Prize at the end of the spring term. Outstanding submissions will also be published in the undergraduate research section of the women's and gender studies Web site.

Courses that fulfill university requirements or requirements for another major may also count toward the major in women's and gender studies.

Students who wish to receive honors in women's and gender studies are required to complete a senior thesis. These students should enroll in the Research Seminar (WMGS 198a) during the fall semester and in Senior Thesis Research (WMGS 99b) during the spring. WMGS 99a and b do not count as one of the nine courses required for the major.

No course with a final grade below C- can count toward fulfilling the requirements for the major in women's and gender studies.

No course counting for the major may be taken on a pass/fail basis. However, students who maintain a grade average of 3.30 or higher in their women's and gender studies courses will be permitted to count toward the major one credit-bearing peer assistantship in women's and gender studies.

Requirements for Special BA/MA Programs

Brandeis undergraduates who are NEJS or IMES majors with either a second major in WMGS or a minor in WMGS are invited in their senior year to apply for admission to the BA/MA joint degree in Near Eastern and Judaic Studies & Women's and Gender Studies. Students must complete all requirements and earn the BA, including the successful completion of the major in NEJS or IMES prior to the start of the one-year master's program.

Program of Study

Fourteen courses are required:

A. Internal transfer credit: seven Brandeis undergraduate courses (NEJS, IMES, WMGS, and/or approved cross-listed courses) numbered 100 or above for which grades of B- or higher have been earned.

B. Seven courses taken in the fifth year: four approved NEJS electives and three WMGS courses approved by the program adviser. Between the BA and the MA the following WMGS courses must be completed: a course in feminist research methodologies (WMGS 198a, the feminist inquiry course offered through the Graduate Consortium in Women's Studies, or an alternate), WMGS 205a or another course designated as a graduate foundational course in women's and gender studies, and two elective courses in WMGS, one inside and one outside the NEJS department.

C. Successful completion of one of the following: a comprehensive examination, a culminating project or a master's thesis. If a master's thesis encompasses both a NEJS and a WMGS component, it will satisfy requirement E below.

D. Participation in a fall semester noncredit Women's and Gender Studies Graduate Proseminar.

E. Joint MA paper requirement: Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members, at one of whom is a member of the Near Eastern and Judaic Studies department, and one of whom is a member of the women's and gender studies core or affiliate faculty.

Resident Requirement

One year of full-time residence (the fifth year) is required subsequent to completing the BA.

Language Requirement

All candidates are required to demonstrate proficiency in biblical or modern Hebrew or in Arabic.

Requirements for the Joint Degree of Master of Arts in American History & Women's and Gender Studies

Program of Study

During the course of their work toward the PhD, students in American history may earn a joint MA with women's and gender studies by completing the following requirements in conjunction with program requirements for the MA.

A. WMGS 205a, the foundational course in women's and gender studies. Under certain circumstances, an alternative course may be substituted for WMGS 205a. See adviser and women's and gender studies program administrator for approval.

B. One course in feminist research methodologies (WMGS 198a or the feminist inquiry course offered through the Graduate Consortium in Women's Studies).

C. Two elective courses in women's and gender studies, one inside and one outside the history department.

D. Participation in a fall semester noncredit women's and gender studies graduate proseminar.

E. Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members, one of whom is a member of the history department and one of whom is a member of the women's and gender studies core or affiliate faculty.

Requirements for the Joint Degree of Master of Arts in Anthropology & Women's and Gender Studies

Program of Study

Candidates for the joint degree of Master of Arts in anthropology & women's and gender studies fulfill the residence requirement of one full year of course work (eight semester courses), and complete the following course requirements:

- A. The graduate foundational course in the history of anthropology (ANTH 201a).
- B. Anthropology of Gender (ANTH 144a).
- C. WMGS 205a or another course designated as a graduate foundational course in women's and gender studies.
- D. A course in feminist research methodologies (WMGS 198a, the feminist inquiry course offered through the Graduate Consortium in Women's Studies, or an approved alternative).
- E. Four elective graduate courses, including one in women's and gender studies, from a field other than anthropology, selected with the approval of the student's faculty adviser.
- F. Participation in a fall semester noncredit women's and gender studies graduate proseminar.
- G. Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members, one of whom is a member of the anthropology department and one of whom is a member of the women's and gender studies core or affiliate faculty.

Language Requirement

There is no foreign language requirement for the joint master's degree.

Requirements for the Joint Degree of Master of Arts in Comparative History & Women's and Gender Studies

Program of Study

During the course of their work toward the PhD, students in comparative history may earn a joint MA with women's and gender studies by completing the following requirements in conjunction with program requirements for the MA.

- A. WMGS 205a, the foundational course in women's and gender studies. Under certain circumstances, an alternative course may be substituted for WMGS 205a. See adviser and women's and gender studies program administrator for approval.
- B. One course in feminist research methodologies (WMGS 198a or the feminist inquiry course offered through the Graduate Consortium in Women's Studies).
- C. Two elective courses in women's and gender studies, one inside and one outside the history department.
- D. Participation in a fall semester noncredit women's and gender studies graduate proseminar.
- E. Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members, one of whom is a member of the history department and one of whom is a member of the women's and gender studies core or affiliate faculty.

Requirements for the Joint Degree of Master of Arts in English and American Literature & Women's and Gender Studies

Program of Study

- A. ENG 200a (Methods of Literary Study).
- B. WMGS 205a, the foundational course in women's and gender studies. Under certain circumstances, an alternative course may be substituted for WMGS 205a. See adviser and women's and gender studies program administrator for approval.
- C. One course in feminist research methodologies (WMGS 198a or the feminist inquiry course offered through the Graduate Consortium in Women's Studies).
- D. Four additional courses in the English and American literature department selected from 100-level courses and graduate seminars (200-level courses). At least two of these courses must be at the 200 level. One of these four courses must be listed as an elective with the women's and gender studies program.
- E. One women's and gender studies course in a department other than the English and American literature department.
- F. Participation in a fall semester noncredit women's and gender studies graduate proseminar.
- G. Language requirement: A reading knowledge of a major foreign language (normally modern European or classical Greek or Latin) must be demonstrated by passing a written translation examination. The completion of the language requirement at another university does not exempt the student from the Brandeis requirement.

H. First-year students must present a paper at the first-year symposium in the spring term.

I. Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members, one of whom is a member of the English and American literature department and one of whom is a member of the women's and gender studies core or affiliate faculty.

Requirements for the Joint Degree of Master Arts in Music & Women's and Gender Studies

- A. WMGS 205a or another course designated as a foundational course.
- B. One course in feminist research methodologies (WMGS 198a, or the feminist inquiry course offered through the Graduate Consortium in Women's Studies, or an alternate).
- C. Two courses at the graduate level listed as electives in women's and gender studies, one in music and one from another department.
- D. Two courses at the graduate level in the music department.
- E. Participation in the fall semester noncredit women's and gender studies graduate proseminar.
- F. Attendance at all departmental colloquia.
- G. Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members, one of whom is a member of the music department and one of whom is a member of the women's and gender studies core or affiliate faculty.

Language Requirement

There is no foreign language requirement for the joint master's degree.

Residence Requirement

One year.

Requirements for the Joint Degree of Master of Arts in Near Eastern and Judaic Studies & Women's and Gender Studies

Students interested in the joint two-year terminal MA degree program must first be admitted to the MA degree program in NEJS in the regular manner.

Program of Study

Courses must include:

- A. WMGS 205a or another course designated as a graduate foundational course in women's and gender studies.
- B. A course in feminist research methodologies (WMGS 198a, the feminist inquiry course offered through the Graduate Consortium in Women's Studies, or an alternative).
- C. Two elective courses in women's and gender studies, one inside and one outside the NEJS department.
- D. The remaining courses must be jointly approved by each student's NEJS adviser and by the NEJS women's and gender studies adviser.
- E. Participation in a fall semester noncredit women's and gender studies graduate proseminar.
- F. Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members, one of whom is a member of the Near Eastern and Judaic Studies department and one of whom is a member of the women's and gender studies core or affiliate faculty.
- G. All candidates are required to demonstrate proficiency in biblical or modern Hebrew or in Arabic.
- H. All candidates for the Master of Arts degree are required to pass a comprehensive examination.

Residence Requirement

Ordinarily, two years of full-time residence are required at the normal course rate of seven courses each academic year. Students who enter with graduate credit from other recognized institutions may apply for transfer credit for up to four courses, or, with prior approval of the MA adviser, candidates may receive transfer credit for up to four courses at a university abroad.

Requirements for the Joint Degree of Master of Arts in Psychology & Women's and Gender Studies

Interested students must first be admitted to the PhD program.

- A. PSYC 211a (Graduate Research Methods in Psychology).
- B. PSYC 210a and b (Advanced Psychological Statistics I and II).

C. PSYC 300a and 302a (Proseminar in Social Developmental Psychology I and II).

D. A PSYC course numbered 220 to 240 with successful completion of first-year research project in psychology. This project must be on an issue relevant to women's and gender studies.

E. A course in feminist research methodologies (WMGS 198a, the feminist inquiry course offered through the Graduate Consortium in Women's Studies, or an alternate).

F. One additional course from 100-level courses in psychology.

G. WMGS 205a or another designated graduate foundational course in women's and gender studies.

H. Two elective courses in women's and gender studies.

I. Participation in a fall-semester noncredit women's and gender studies graduate proseminar.

J. Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members, one of whom is a member of the psychology department and one of whom is a member of the women's and gender studies core or affiliate faculty.

Requirements for the Joint Degree of Master of Arts in Social Policy & Women's and Gender Studies

Program of Study

- A. WMGS 205a or another course designated as a graduate foundational course in women's and gender studies.
- B. A course in feminist research methodologies (WMGS 198a, the feminist inquiry course offered through the Graduate Consortium in Women's Studies, or an alternative).
- C. Two courses cross-listed with women's and gender studies (one inside the Heller School and one in any department other than the Heller School).
- D. Participation in a semester noncredit women's and gender studies graduate proseminar.
- E. Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members, one of whom is a member of the Heller School faculty and one of whom is a member of the women's and gender studies core or affiliate faculty.

Please refer to the Heller School section found elsewhere in this *Bulletin* for complete information on PhD policies and procedures as this MA is open only to PhD students in social policy.

Requirements for the Joint Degree of Master of Arts in Sociology & Women's and Gender Studies

Program of Study

- A. WMGS 205a or another course designated as a graduate foundational course in women's and gender studies.
- B. One course in feminist research methodologies (WMGS 198a, the feminist inquiry course offered through the Graduate Consortium in Women's Studies, or an alternative).

C. Two elective graduate courses in women's and gender studies, one inside and one outside the sociology department.

D. Three graduate sociology courses (one theory, one outside the area of gender, and one elective, which could be a directed reading).

E. Participation in a fall semester noncredit women's and gender studies graduate proseminar.

F. Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members one of whom is a member of the sociology department, and one of whom is a member of the women's and gender studies core or affiliate faculty.

Language Requirement

There is no foreign language requirement for the joint master's degree.

Residence Requirement

One year.

Requirements for the Joint Degree of Master of Arts in Sustainable International Development & Women's and Gender Studies

Program of Study

Students must fulfill all first-year requirements for the MA in Sustainable International Development as described in the Heller School section found elsewhere in this *Bulletin* as well as the following:

A. WMGS 205a or another course designated as a graduate foundational course in women's and gender studies.

B. A course in feminist research methodologies (WMGS 198a, the Feminist Inquiry course offered through the Graduate Consortium in Women's Studies, or an alternative).

C. Two elective graduate courses in women's and gender studies (one inside the Heller School and one outside the Heller School).

D. Participation in a semester noncredit women's and gender studies graduate proseminar.

E. Completion of a master's research paper of professional quality and length (normally twenty-five to forty pages) on a topic related to the joint degree. The paper will be read by two faculty members, one of whom is a member of the Heller core or adjunct faculty and one of whom is a member of the women's and gender studies core or affiliate faculty.

F. Participation in the SID/MA Capstone Week.

G. Courses in both programs will be reviewed to determine which would satisfy the requirements for both programs.

Please refer to the Heller School section found elsewhere in this *Bulletin* for complete information on MA policies and procedures.

Courses of Instruction

(1-99) Primarily for Undergraduate Students

WMGS 5a Women and Gender in Culture and Society

[ss]

This interdisciplinary course introduces central concepts and topics in the field of women's and gender studies. Explores the position of women in diverse settings and the impact of gender as a social, cultural, and intellectual category in the United States and around the globe. Asks how gendered institutions, behaviors, and representations have been configured in the past and function in the present, and also examines the ways in which gender intersects with many other vectors of identity and circumstance in forming human affairs. Usually offered every fall and spring.

Ms. Lanser or Ms. Singh

WMGS 89a Internship in Women's and Gender Studies: Prevention of Violence against Women and Children

Combines fieldwork in violence prevention programs with a weekly seminar concerning violence against women and children. The seminar examines the tensions and commonalities between "family violence" and "feminist" approaches, with an emphasis on feminist scholarship. Usually offered every fall.

Ms. Hunter

WMGS 92a Internship and Analysis

Usually offered every semester.

Staff

WMGS 98a Independent Study

Independent readings, research, and writing on a subject of the student's interest under the direction of a faculty adviser. Usually offered every year.

Staff

WMGS 98b Independent Study

See WMGS 98a for special notes and course description. Usually offered every year.

Staff

WMGS 99a Senior Research Project

Independent research and writing under faculty direction, for the purpose of completion of the women's and gender studies senior honors thesis. Usually offered every year.

Staff

WMGS 99b Senior Research

See WMGS 99a for special notes and course description. Usually offered every year.

Staff

(100–199) For Both Undergraduate and Graduate Students

WMGS 105b Feminist Theories in Historical and Cross-Cultural Perspective

[ss]

Prerequisite: Students are encouraged, though not required, to take WMGS 5a prior to enrolling in this course.

Examines diverse theories of sex and gender within a multicultural framework, considering historical changes in feminist thought, the theoretical underpinnings of various feminist practices, and the implications of diverse and often conflicting theories for both academic inquiry and social change. Usually offered every spring.
Staff

WMGS 106b Women in the Health Care System

[ss]

Explores the position and roles of women in the U.S. health care system and how it defines and meets women's health needs. The implications for health care providers, health care management, and health policy are discussed. Usually offered every spring.
Staff

WMGS 136a Gender, Race, and Science

[ss]

Addresses scientific claims about race and gender from the nineteenth century onward. Investigates the biological sciences as a source of knowledge with profound effects on cultural practices, social struggles, and individual as well as collective identities. Usually offered every year.
Staff

WMGS 140a Diversity of Muslim Women's Experience

[ss]

A broad introduction to the multidimensional nature of women's experiences in the Muslim world. As both a cultural and religious element in this vast region, understanding Islam in relation to lives of women has become increasingly imperative. Usually offered every second year.

Ms. Shavarini

WMGS 146a Gender, Technology, and the Body

[ss]

Explores the ways in which specific technologies are involved in establishing gender as a natural fact or in reshaping it through bodily manipulation. Investigates technologies ranging from photography, film, and anthropometry to bodybuilding and cosmetic surgery. Usually offered every year.

Staff

WMGS 198a Women's and Gender Studies Research Seminar

[ss]

Examines theories and practices of feminist scholarship and introduces interdisciplinary methodologies in order to guide students in designing and completing an independent research project. Usually offered every year in the fall.

Ms. Lanser and Ms. Schattschneider

(200 and above) Primarily for Graduate Students

WMGS 205a Graduate Foundational Course in Women's and Gender Studies

An advanced interdisciplinary inquiry into the history, theories, concepts, and practices that have formed women's and gender studies as a scholarly field, with particular attention to current intellectual trends and critical controversies. Usually offered every year.

Ms. Smiley

WMGS 299a Directed Readings in Women's and Gender Studies

Usually offered every year.

Staff

WMGS 299b Directed Readings in Women's and Gender Studies

Usually offered every year.

Staff

Elective Courses

The following courses are approved for the program. Not all are given in any one year. Please consult the *Schedule of Classes* each semester.

AMST 102a

Women, the Environment, and Social Justice

AMST 127b

Women and American Popular Culture

AMST 139b

Reporting on Gender, Race, and Culture

AMST 142b

Love, Law, and Labor: Asian American Women and Literature

ANTH 127a

Medicine, Body, and Culture

BIOL 160b

Human Reproductive and Developmental Biology

BISC 2a

Human Reproduction, Population Explosion, Global Consequences

COML 108a

Creating New Histories and Identities beyond the Nation: Transnational Female Voices in the U.S.

ECON 69a

The Economics of Race and Gender

ENG 16a

Nineteenth-Century African-American Literature: Texts and Contexts

ENG 87b

Queer Readings: Beyond Stonewall

ENG 121a

Sex and Culture

ENG 127b

Migrating Bodies, Migrating Texts

ENG 128a

Alternative Worlds: Modern Utopian Texts

ENG 131b

Feminist Theory

ENG 138a

Making Modern Subjects: Caribbean/Latin America/U.S.A. 1850–1950

ENG 151a

Queer Studies

ENG 157b

American Women Poets

ENG 181a

Making Sex, Performing Gender

ENG 201a

Gender Studies

ENG 213b

Alternative Worlds: Utopia, Science, and Gender

ENG 230b

Feminist Theory

FA 19b

Lives of the Artists

FA 131b

Center Stage: Women in Contemporary Art

GECS 167a

German Cinema: Vamps and Angels

HIST 179a

Labor, Gender, and Exchange in the Atlantic World, 1600–1850

HIST 206a

Problems in American Women's History

-
- HS 319a**
Work and Individual and Social Development
- HS 515a**
Race/Ethnicity and Gender in Health and Human Services Research
- HS 527a**
Law and Policy: Gender Equality in Theory and Practice
- LGLS 120a**
Sex Discrimination and the Law
- LGLS 126b**
Marriage, Divorce, and Parenthood
- NEJS 29a**
Feminist Sexual Ethics in Judaism, Christianity, and Islam
- NEJS 141a**
Russian Jewish History, 1917 to the Present
- NEJS 165b**
Changing Roles of Women in American Jewish Societies
- NEJS 166a**
Carnal Israel: Exploring Jewish Sexuality from Talmudic Times to the Present
- NEJS 172a**
Women in American Jewish Literature
- NEJS 233a**
Gender and Jewish Studies
- PHIL 108a**
Philosophy and Gender
- POL 125a**
Women in American Politics
- POL 159a**
Seminar: The Politics of the Modern Welfare State: Women, Workers, and Social Citizenship
- PSYC 160b**
Seminar on Sex Differences
- SOC 105a**
Feminist Critiques of Sexuality and Work in America
- SOC 115a**
Masculinities
- SOC 117a**
Sociology of Work
- SOC 130a**
Families
- SOC 131b**
Women's Biography and Society
- SOC 132b**
Social Perspectives on Motherhood and Mothering
- SOC 169b**
Issues in Sexuality
- SOC 189a**
Sociology of Body and Health
- SOC 206b**
Advanced Topics in Family Studies
- SOC 210b**
Gender, Race, and Class
- THA 110a**
Moving Women/Women Moving
-
- Elective Courses: Historical Focus**
- AMST 118a**
Gender and the Professions
- AMST 121a**
The American Jewish Woman: 1890–1990s
- AMST 123b**
Women in American History: 1865 to the Present
- AMST 124b**
American Love and Marriage
- ENG 28b**
Queer Readings: Before Stonewall
- ENG 46a**
Nineteenth-Century American Women Writers
- ENG 114b**
Gender and the Rise of the Novel in England and France
- ENG 134a**
The Woman of Letters, 1600–1800
- ENG 144b**
The Body as Text
- ENG 145b**
Jane Austen: Gender, Art, and History
- ENG 234a**
Writing British Women, 1660–1800: Critical Inquiries
- FA 61b**
Inventing Tradition: Women as Artists, Women as Art
- FA 173a**
Georgia O'Keeffe and Stieglitz Circle
- GECS 150a**
From Rapunzel to Riefenstahl: Real and Imaginary Women in German Culture
- HISP 125b**
Literary Women in Early Modern Spain
- HIST 55b**
The History of the Family
- HIST 153a**
Americans at Home: Families and Domestic Environments, 1600 to the Present
- HIST 154b**
Women in American History, 1600–1865
- HIST 157a**
Americans at Work: American Labor History
- HIST 173b**
Latin American Women: Heroines, Icons, and History
- MUS 150a**
Women and Music, Past and Present: Style, Identity, Culture
- NEJS 115b**
Women and the Bible
- NEJS 128b**
History of Jewish and Christian Women in the Roman Empire
- NEJS 175a**
Jewish Women in Eastern Europe: Tradition and Transformation
- RECS 137a**
Women in Russian Literature
- SAS 170b**
South Asia in the Colonial Archive
-
- Elective Courses: Cultural Differences**
- AAAS 125b**
Caribbean Women and Globalization: Sexuality, Citizenship, Work
- AAAS 133b**
The Literature of the Caribbean
- AMST 144b**
Signs of Imagination: Gender and Race in Mass Media
- ANTH 144a**
The Anthropology of Gender
- ANTH 145a**
Anthropology of the Body
- ANTH 178b**
Culture, Gender, and Power in East Asia
- COML 122b**
Writing Home and Abroad: Literature by Women of Color

ENG 87a Sex and Race in the American Novel	HISP 168b Latin America Narrated by Women	PHIL 18a Philosophy of Race and Gender
ENG 107a Caribbean Women Writers	HISP 195a Latinos in the United States: Perspectives from History, Literature, and Film	SAS 101a South Asian Women Writers
ENG 197b Within the Veil: African–American and Muslim Women's Writing	HIST 173b Latin American Women: Heroines, Icons, and History	SAS 110b South Asian Postcolonial Writers
	NEJS 196a Marriage, Divorce, and Sexual Ethics in Islamic Law	SOC 138a Sociology of Gender and Race

Yiddish

Faculty

Ellen Kellman
(Near Eastern and Judaic Studies)

Special Notes Relating to Undergraduates

For requirements for the minor in Yiddish and East European Jewish Culture, please see Near Eastern and Judaic Studies.

Courses of Instruction

YDSH 10a Beginning Yiddish

Meets for four class hours per week.
The first of a four-semester sequence, this course introduces basic Yiddish grammar. Students also develop reading, writing, and conversational skills. Yiddish songs, poetry, and folklore are incorporated throughout. Usually offered every year.
Ms. Kellman

YDSH 20b Continuing Yiddish

Prerequisite: YDSH 10a or permission of the instructor. Meets for four class hours per week.
Continues the study of grammar begun in YDSH 10a. Writing and speaking skills receive more emphasis than in the previous course, and students begin to build vocabulary and reading skills that will enable them to approach more complex texts. The history and culture of Eastern European Jewry are studied through Yiddish songs, films, and literature. Usually offered every year.
Ms. Kellman

YDSH 30a Intermediate Yiddish

[fl]
Prerequisite: YDSH 20b or permission of the instructor. Meets for four class hours per week.
Third in a four-semester sequence. Students continue to develop reading skills as they sample texts from Yiddish prose fiction, folklore, and memoir literature. Grammatical instruction is more contextualized than in the previous courses. Speaking and writing skills are strongly emphasized. Usually offered every year.
Ms. Kellman

YDSH 40b Advanced Intermediate Yiddish

[hum fl]
Prerequisite: YDSH 30a or permission of the instructor. Meets for four class hours per week.
The fourth in a four-semester sequence, this course is a continuation of YDSH 30a. Students discuss assigned texts in Yiddish. Written assignments emphasize the development of fluency and grammatical accuracy. Usually offered every year.
Ms. Kellman