At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among racial, ethnic, religious, and national groups. To address these issues, we have helped build courses that:

- are grouped under “Religion, Race, and Culture,” “Global Perspectives,” and “Gender and Sexuality” that have been incorporated into many offering courses. For additional course offerings, please refer to the registrar’s website: www.brandeis.edu/registrar/

Religion, Race and Culture

AAAS 159A: Identity Politics in the United States
This course examines changing conceptions of identity politics in the U.S. The course will explore the intersections of interest groups related to Asians in the United States from the mid-nineteenth century to the present.

AMST 508T: Religion in American Life
Considers the historical influence of religion upon aspects of American political, cultural, legal, and economic life. Topics include the use and effectiveness of religious language in political rhetoric and the role that religious belief has played in reform movements.

AMST 135A: Photography and American Culture
Looks at how photography has (and has not) shaped understanding of key issues and themes in American history and culture and how American history and culture have been written about and (and have not) done the same to photography.

AMST 41A: Leonard Bernstein as Composer, Conductor, Educator, and Humanitarian
This course will help students better understand the musical, cultural, political, and educational influence of Leonard Bernstein in both then and now.

COML 128D: Disorders Loved and Howling Past: European Romanticism
This course integrates literature, painting, music, and philosophy. Works by Böcklin, Hölderlin, Schubert, Delacroix, Wordsworth, Shelley, Schlegel, Kant, Claude David and others.

ED 173B: The Psychology of Love: Education for Development
Examines the social, natural, and medical sciences. (hum)

ED 174B: African Literature
What is “African” in African Literature when the focus is on conflict, race, war, and terrorism, sexual and family violence, and murder and suicide, and examines the relationship to nationalism, terrorism, and post-independence political and economic development.

ENG 87B: Queer Readings: Beyond Stonewall
This course examines African feminisms(s) as a literary and activist movement that underlines the need for furthering African women’s experiences in the study of African cultures, societies, and histories.

HIST 137B: African Ethnic and Gender Inequalities in Health and Health Care
An examination of the epidemiological patterns of health status by race/ethnicity, gender, and socioeconomic status. Addresses current theories and critiques of health inequalities in terms of access, quality, and conceptual models, frameworks, and interventions for eliminating inequalities. (staff)

HIST 137S: Religion, Race and Culture
This course examines changing conceptions of religious traditions and proposes innovations in theological and religious law. Examines biblical, rabbinic, and Qur'anic texts. Examines relation to U.S. law and to the social, national, and medical sciences.

HIST 148B: Muslims in the West: Politics, Religion, and Ethnicity
This course examines the political and social issues ranging from settler colonialism, stereotypes, family planning, and the rise of an urban scholarly elite.

HSSP 114B: Racial/Ethnic and Gender Studies
Surveys the history of Britain and India from the rise of the social, natural, and medical sciences. (hum)

HSSP 140A: We Who Are at Home Everywhere: Narratives from the South Asian Diaspora
Examines issues in contemporary Latin America and Latin/Latina writers, but the primary focus is on works by succeeding generations of modernist writers. (hum)

HSSP 172B: Britain and India: Connected Histories
Surveys the history of Britain and India from the rise of the social, natural, and medical sciences. (hum)

HSSP 259B: Identity Politics in the United States
Examines the historical influence of religion upon aspects of American political, cultural, legal, and economic life. Topics include the use and effectiveness of religious language in political rhetoric and the role that religious belief has played in reform movements.

NTS 117A: Trauma and Violence in Israeli Literature and Film
Explores trauma and violence in Israeli Literature, film, and present by addressing themes such as learning, research, and political science. (hum)

NTS 127A: Second Temple and Rabbinic Judaism
Examines the history of Islamic civilization through the social, natural, and medical sciences. (hum)

NTS 173A: Jewish Diaspora
Examines novels, poetry, film, and music to further an understanding of African society. (hum, wi)

NTS 191B: Trauma and Violence in Israeli Literature and Film
Explores the epidemiological patterns of health status by race/ethnicity, gender, and socioeconomic status. Addresses current theories and critiques of health inequalities in terms of access, quality, and conceptual models, frameworks, and interventions for eliminating inequalities. (staff)

REX 127B: An African Great River
A comprehensive survey of the major writers and themes of the sociology of Israel. (ss, wi)

REX 164B: Judaism in European History
Introduces South Asian history from the earliest periods focusing on the Bible, the Apocrypha, the Talmud, and the Midrash. (hum)

REX 314A: Leonard Bernstein as Composer, Conductor, Educator, and Humanitarian
This course will help students better understand the musical, cultural, political, and educational influence of Leonard Bernstein in both then and now.

SAS 140A: We Who Are at Home Everywhere: Narratives from the South Asian Diaspora
Examines the history of Islamic civilization through the social, natural, and medical sciences. (hum)

SOS 230D: Feminist Ethnicities
This course examines the political and social issues ranging from settler colonialism, stereotypes, family planning, and the rise of an urban scholarly elite.

SOS 50B: Religion in American Life
Considers the historical influence of religion upon aspects of American political, cultural, legal, and economic life. Topics include the use and effectiveness of religious language in political rhetoric and the role that religious belief has played in reform movements.

politics and political inclusion of Muslim immigrants, the responses of governments, courts, and the general public, and what we know about shifting public attitudes among "fundamentals," and "progressives" Muslim viewpoints. (ss)

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