At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among racial, ethnic, religious, and other groups. Listed below are a sampling of the Fall 2018 courses that address these issues; we hope that you will consider including some of them in your studies.

**Religion, Race and Culture**

**AAP 1140B: Introduction to Asian American Studies**
Examine the political, economic, and social issues related to Asians in the United States from the mid-nineteenth century to the present. (ss)
L. Day
Th, 3:30–4:50 PM

**AMST 50B: Religion in American Life**
Considers the historical influence of religious belief on aspects of American political, cultural, and economic life. (ss)
M. Farrelly
T, F 12:30–1:50 PM

**AMST/ANTH 117A: Decolonization: A Native American Studies Approach**
This course asks, “what is decolonization?” through the lens of Native American Studies. We will discuss issues ranging from settler colonialism, stereotypes, social movements, identity, cultural revitalization, landscape, and interventions into natural and social sciences. (ss)
M. Bloch
M, Th, 1:00 PM–1:50 PM

**AMST 135A: Photography and American Culture**
Looks at how photography has (and has not) shaped understanding of key themes and issues in American history and culture-and how American history and culture have (and have not) done the same to photography. (ss)
M. Feeney
T 6:30–9:20 PM

**AMST/MUS 41A: Leonard Bernstein: Composer, Conductor, Humanist**
This course will help students better understand the musical, cultural, political, and educational influence of Leonard Bernstein both then and now. (ss)
P. Musigades
T, F 9:30–10:50 AM

**COML 128A: Disorders Directed and Hopeful Passing: European Romanticism**
This course integrates literature, painting, music, and philosophy. Works by Beethoven, Hölderlin, Schubert, Delacroix, Wordsworth, Mary Shelly, Verdi, Schlegel, Kant, Clara David and others. (ss)
S. Dowden
M, W 3:30–4:50 PM

**FREN 124A: French Cultural Perspectives on Work and Family**
Examines the cultural and practical elements of the French work place. Students will gain the comprehension skills necessary for entering and advancing in the French-speaking workplace. (fl)
G. Nenciu
M, W 1:00–1:50 PM

**FREN 163B: City and the Book**
Analyzes the symbolic appearance of the city in French literature and film from the Middle Ages to the present day. The representation of the city in literature and film is contextualized in the historical and fictional writings of urbanists and philosophers. (fl, hmu, wi)
M. Rand
M, W 2:00–3:20 PM

**NEJS 107B: African Literature**
Studies the unique phenomenon of ancient African literary tradition through a close reading of the Book of Jeremiah. (hum)
N. Mastipak
T, F 11:00–12:20 PM

**NEJS 173A: Trauma and Violence in Israeli Literature and Film**
Examines trauma and violence in Israeli literature, film, and art. Focuses on man-made disasters, war and terrorism, sexual and family violence, murder and suicide, and examines their relation to nationalism, Zionism, gender, and sexual identity. (fl, hmu)
I. Szobel
Th 2:00–4:50 PM

**NEJS 182: Jewish Life in Television, Film, Fiction, and Film**
Film and fiction are windows through which we can view transformations in American Jewish life. This course focuses on cinematic and literatue depictions of religious, socio-cultural, and cultural changes over the past half-century. (hum)
R. Greenblatt
Th 6:30–9:20 PM

**NEJS 191B: The World to Come: Jewish Messianism from Antiquity to Zionism**
Thisheimmiecantly the messianic idea as a religious, political, and sociological phenomenon in modern Jewish history. (hum)
A. Kaye
M, W 2:00–3:20 PM

**POL 145B: Muslims in the West: Politics, Religion, and Law**
This seminar looks at religious discrimination as a barrier to the civic and political inclusion of Muslim immigrants, the responses of governments, courts, and the general public, and what we know about the balance among fundamentalist, modern, and progressive Muslim viewpoints. (ss)
J. Klausen
M, W 3:30–4:50 PM

**RECS 138A: The Great Russian Novel**
A comprehensive survey of the major writers and themes of Russian literature from the beginning of the modern period, including Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and others. (hum, wi)
R. Millier
M, W 2:00–3:20 PM

**HIST 147A: Imperial Russia: From Westernization to Globalization**
Examines the processes and problems of modernization-state development, economic growth, social change, cultural achievements, and emergence of revolutionary and terrorist movements. (fl, hmu)
G. Freeze
M, W 3:30–4:50 PM

**HIST 178B: Britain and India: Connected Histories**
Surveys the history of Britain and India from the rise of the East India Company to the present. Explores cultural and economic exchanges; shifts in power and phases of imperial rule; resistance and collaboration; nationalism; decolonization and partition. (ss)
H. Muller
T, F 11:00–12:20 PM

**IGS/SAS 160A: The Rise of India**
Examines how India rose to become a world power. With one-seventh of the world's population and a booming economy, India now shapes all global debates on trade, counter-terrorism and the environment. How will it use its new influence? (nw, ss)
A. Singh
M, W 2:00–3:20 PM

**IMES 140A: Photography of the Syrian Uprising**
This course considers the role of photography in the Arab Spring. Explores the cultural and political uses of photography and video to depict the evolution of the 2011 Syrian Uprising. It uses “photography” as a theoretical tool to analyze political and social changes in Syria within the context of other historical, economic, and religious factors. (hum, wmu)
H. Alshamary
M, W 10:00–11:50 AM

**NEJS 158B: Yiddish Literature and the Modern Jewish Revolution**
Examines novels of Yiddish fiction, poetry, and drama of the nineteenth and twentieth centuries. Readings include several works of the classic Yiddish writers, but the primary focus is on works written by succeeding generations of modernist writers. (hum, wi)
E. Kellman
M, W 10:00–11:50 AM

**POL 119A: Seminar: Red States, Blue States: Understanding Contemporary American Voters and Parties**
Why is support for redistributive policies weak at the same time that American economic inequality is climbing? Why are poor states, that are more relevant on Federal support, more likely to vote for Republican candidates? In this course, students will pursue guided, independent research (ss)
L. Goodheart
T, F 11:00–12:20 PM

**SAS 140A: We Are Who We Are: Narratives of the South Asian Diaspora**
Looks at narratives from various locations of the South Asian Diaspora to understand the process of emergence of an immigrant South Asian public culture. Examines novels, poetry, film, and music to further an understanding of South Asian immigrant culture. (hum)
H. Singh
T, F 12:30–1:50 PM

**Gender and Sexuality**

**ED 173B: The Psychology of Love: Education for Close Relationships**
What is love? How does it develop? How do psychologists study how people think, feel and behave in close relationships? How can we educate young people to better care for their friends, lovers and intimates? (ss)
J. Reimer
T, F 12:30–1:50 PM

**ENG 171B: African Feminism(s)**
This course examines African feminism(s) as a literary and activist movement that undermines the need for centering African women in the study of Africa. Focuses on the study of African cultures, societies, and histories. (hum, wi)
E. Diouf
T, F 12:30–1:50 PM

**SAS 104A: South Asian Women Writers**
Includes literature by South Asian women writers such as Amrita Pritam, Ismat Chugtai, Jhumpa Lahiri, Kamila Shamsie, Tamas Anam and Chandini Lokuge. Some of the works were originally written in English, while others have been translated from the vernacular. (hum, wi)
H. Singh
T, F 11:00–12:20 PM

**SAS 171C: Sociology of Work and Gender**
This course examines gender disparities in paid and unpaid work, and how these inequalities affect men and women’s lives, work/family conflicts, and society at large. (ss)
C. Slodden
T, F 9:30–10:50 AM