Religion, Race and Culture
AAAS 135A: Race, Sex and Colonialism
Explores the histories of interaction and sexual relations as they have unfolded in a range of colonial contexts and examines the relationships between race and sex, on one hand, and the exercise of colonial power, on the other. (c, ss) C. Ray T, Th 3:30–4:50 PM

AF 140B: Introduction to Asian American Studies
Examines the political, economic, and social issues related to Asians in the United States from the mid-nineteenth century to the present. (ca, fl, ca) L. Day T, Th 3:30–4:50 PM

AMST/MUS 38A: American Music: From Psalms to Hip Hop
Explores folk, popular, and art music in American culture and the stylistic development of select repertoires. Uses music as a lens to examine diverse aspects of American culture and history with an emphasis on America’s shifting definition of identity. (ca, ss) F. Harigades T, F 11:00 AM–12:20 PM

AMST 135A: Photography and American Culture
Looks at how photography has (and has not) shaped understanding of certain key themes and issues in American history and culture and how American culture and history have (and have not) done the same to photography. (ss) M. Fischel T, F 3:30–9:20 PM

FA 176A: Fashion History of China
Examines the evolution of garments, ornaments, accessories, and other bodily adornments in China throughout the history of art history. Students learn about the importance of dress and fashion and their visual representations in shaping identities through the ages. (ca, ca) A. Wong T, F 11:00–12:20 PM

IMES 104A: Islam: Civilization and Institutions
Provides a studied discision of Islamic civilization from its origins to the 19th century. Approaches the study from a humanities perspective. Topics covered will include the Qur’an, tradition, law, theology, politics, Islam and other religions, mosques, modern developments, and women in Islam. (hm, nw) S. Douf M, Th 12:00–5:50 PM

NEJS 153A: Between Exoticity and Coloniality: Hasidism in Jewish Thought and History
Examines Hasidism, from the 18th century until today, as one of the dynamic forces in Jewish life, mixing modernity with tradition. Focuses on Hasidism as a lens to interrogate space and society, state and market, power and change, in relation with urban inequality and social. Adoptos a comparative and cross-cultural approach to hasidic and social justice. (ca) Y. Minsky M, W 3:30–4:50 PM

NEJS 173A: Trauma and Violence in Israeli Literature and Film
Explores trauma and violence in Israeli literature, film, and art; and the focus on issues such as war, terrorism, sexual violence and murder, and suicide and examines their relationship to nationalism, Zionism, gender, and sexual identity. (fl, hum) I. Szobel T 2:00–4:50 PM

NEJS 187B: The Book and Writing in the Islamic World
The rise of Islam and its expansion as a political entity coincided with the widespread use of paper as a cheap writing material and the rise of an urban scholarly elite. In this course we will study both of these phenomena and employ them as one of the greatest achievements: the art and the craft of writing and books. (hum) S. Douf M,W, TTh 2:00–3:20 PM

POL 145B: Muslims in the West: Politics, Religion, and Law
This seminar looks at religious discrimination as a barrier to the civic and political inclusion of Muslim immigrants, the responses of governments, courts, and the general public, and what we know about the balance among “fundamentalism,” “moderate,” and “progressive” Muslim viewpoints. (ss) J. Kleasen M, W 3:30–4:50 PM

SAS 194a: India and Pakistan: Understanding South Asia
An exploration of the history, societies, cultures, religions, and literature of South Asia—India, Afghanistan, Pakistan, Bangladesh, Nepal, and Sri Lanka. Uses perspectives from history, anthropology, and literature to examine past and contemporary life in South Asia. (hm) U. Anjaria M, W 3:30–4:50 PM

SOC 187a: Race, Health, and Medicine in the African Diaspora
This course offers critical perspectives on race, medicine, health, and illness in the African Diaspora. Specifically, we explore how intertwining ideologies of racial difference have contributed to the (mis)management of illness and health in populations of African descent from the periods of slavery and colonialism until the present day. (ss, S) S. Sub T, F 11:00–12:20 PM

Global Perspectives
AAAS 135A: Introduction to African History
Explores African history, from pre-colonial times to the earliest beginnings to the present era. Topics include African participation in antiquity as well as early Christian, Islamic, political, economic, and cultural developments. (nw, ss) C. Ray T, F 11:00–12:20 PM

AAAS 134B: Novel and Film of the African Diaspora
Writers and filmmakers, who are usually examined separately under national or regional canonical categories such as “North” America, “Latin America,” “African,” “British,” or “Caribbean,” are brought together here to examine transnational identities and investments in “authentic,” “African,” or “black” identities. (hm, nw) F. Smith M,W 5:00 –6:20 PM

ANTH 131B: African Linguistics in Ethnographic Perspectives
Examines issues in contemporary Latin American and the Spanish Caribbean from the perspective of sociocultural anthropology. Studies primacy books and articles drawing on long-term ethnographic research. (ss, wi) P. Alvarez T, F 2:00–4:50 PM

ANTH 184B: Cross-Cultural Art and Aesthetics
The survey takes a broad view of how human societies deploy images and objects to foster identities, lure into consumption, generate social and political propaganda, and ritual, render sacred propositions tangible, and chart the character of the cosmos. (nw, ss) J. Urcal M, W 3:30–4:50 PM

ENG 62B: Contemporary African Literature, Global Perspectives
What is “African” in African Literature when the majority of writers are somehow removed from the African societies they portray? How do expatriate writers represent African subjectivities and culture at the intersection of African and globalization? Who reads the works produced by these writers? (hm, nw) E. Douf T, W 3:30–4:50 PM

ENG 72A: The Caribbean’s Asian Diaspora
Diagnosis and theory by and about Caribbean people of South Asian origin, and Caribbean people of Chinese origin from the late nineteenth century to the present. Examines issues how they have been implicated in discussions of nationalism, hybridity, diaspora, and neoliberalism. (hm, nw) F. Smitani M,W,Th 1:00–1:50 PM

FA 168A: Images in a Society of Post Control
This seminar fases critical awareness of the cultural and technological production of images in times of conflict—from post WW2 to contemporary societies. It includes explorations of the emergence of ‘image as weapon’ and the use and effect of ‘various machines’ across time and space. (ca)
1. Baladi T 2:00–4:50 PM

FA 181A: Housing and Social Justice
Explores as a lens to interrogate space and society, state and market, power and change, in relation with urban inequality and social. Adopts a comparative and cross-cultural approach to housing and social justice. (ca) M. Gavenc M, W 3:30–4:50 PM

HIST 56B: World History to 1960
An introduction to world history, from the dawn of “civilization” to c. 1960. Topics include the establishment and rivalry of political communities, the rise and fall of empires, the making of the historical formation of cultural identities. (nw, ss) G. Sreenivasan M,W,Th 10:00–11:50 AM

HIST 66A: History of South Asia
Introduction to South Asian history from the earliest civilizations to the independence of India, Pakistan, Sri Lanka and Bangladesh. Surveys the formation of religious traditions, the establishment of kingdoms, colonialism, and its consequences and post-independence and economic development. (nw, ss) G. Sreenivasan M, W 3:20–5:20 PM

HIST 718B: Britain and India: Connected Histories
Surveys the history of Britain and India from the rise of the East India Company to the present. Explores cultural and economic exchanges; shifts in power and phases of imperial rule; responses to nationalism; decolonization and partition. (ss, wi) J. Muller T,Th 11:00–12:20 PM

IGRS/SAS 160A: The Rise of India
Examines how India rose to become a world power. With one-seventh of the world’s population and a booming economy, India now shapes all global debates on trade, counter-terrorism, and its environment. How will it use its new influence? (nw, ss) A. Singh M, W 2:00–3:20 PM

JAPN 135A: Screening National Images: Japanese Film and Anime in Global Context
An introduction to some major directors and works of postwar Japanese film and anime with special attention to such issues as genre, medium, adaptation, narrative, and the circulation of national images in the global setting. (nw, ss) M. Fraleigh M,W 3:30–4:50 PM

SAS 140A: We Who Are at Home Everywhere: Narratives from the South Asian Diaspora
Looks at narratives from the past and present in the South Asian Diaspora, while paying close attention to the emergence of an immigrant South Asian public culture. Examines novels, poetry, film, and music in order to further an understanding of South Asian immigrant culture. (hm) H. Singh T, Th 12:30–5:10 PM

Gender and Sexuality
ENGL 87B: Queer Readings: Beyond Stonewall
How have LGBTQ+ writers explored the consolidations, diaspora, and contestation of lesbian, gay, bisexual, transgender, and queer phenomenons since the 1960s? Texts include fiction, poetry, drama, memoirs, and film. (hum) T, King M,W 5:00–6:20 PM

ENGL 121A: Sex and Culture
An exploration of the virtually unlimited explanatory power attributed to sexuality in the modern world. “Texts” include examples from literature, film, television, sexology, and theory. (hum) P. Morrison M, W 1:00–3:50 PM

ENGL 171B: African Feminism(s)
This course examines African Feminism(s) as a literary and intellectual movement that underpins the transnational African women’s experiences in the study of African cultures, societies, and histories. (hm, nw) E. Douf T, F 12:30–4:50 PM

NEJS 293A: Feminist Sexual Ethics in Judaism, Christianity, and Islam
Examines a variety of texts and critiques of religious texts and traditions and proposed innovations in theology and religious law. Examines biblical, rabbinic, and Qur’anic texts. Explores relation to U.S. law and to the social, natural, and medical sciences. (hum) B. Broten M, W 3:30–4:50 PM

NEJS 15B: Gender, Sexuality, and the Bible
The Bible’s role, gender, sexuality, and social values in narrative, poetry, and law. Topics include the legal status of women, masculinity, prostitution, and how particular readings of the biblical text have shaped modern ideas about gender and sexuality. (hum) T, Yallop T, F 9:30–10:50 AM

SOC 124A: Gender, Sexuality, and Globalization
Introduces theories of gender, sexuality, and transnational feminism. Uses sociological research to examine the intersection of gender, migration, and social values in narrative, poetry, and law. Topics include the legal status of women, masculinity, prostitution, and how particular readings of the biblical text have shaped modern ideas about gender and sexuality. (hum) T, Yallop T, F 9:30–10:50 AM