HIST 151B: Slavery and the American Civil War
A survey of the history of slavery, the American South, the antislavery movement, the coming of the Civil War, and Reconstruction. (ss) C. Faure
M, W 1:00-1:50PM
HIST 171B: Latinas in the U.S.
History of the different Latino groups in the United States from the nineteenth century when western expansion incorporated Mexican populations through the twentieth century waves of migration from Latin America. Explores the diversity of Latino/a experiences, communities, identity, work, community, race, gender, and political activism. (ss) I. Ibarra
M, W 5:00-6:20PM
LALS 1A: Introduction to Latin American and Latino Studies: History, Politics, and Culture
Provides a broad overview of the histories, cultures, and politics that continue to shape the Americas, from Tierra del Fuego to the United States. Requires a truly interdisciplinary approach, drawing on anthropology, politics, history, Hispanic studies, and more. (nw, ss) L. Brown
M, W 2:00-2:30PM
NEJS 124B: Divinity, Difference and Desire: An Introduction to Jewish Mysticism
A survey of Jewish mystical texts through history. The course will also include how to read a Jewish mystical text. All readings are in English. (hum) Y. Mirsky
M, W 2:00 - 3:20 PM
NEJS 139B: Christians and Israel
Examines social and cultural history of Jewish communities in the Islamic world. Special emphasis is placed on the pre-modern Jewish communities. (nw hum) W. Robins
M, W 5:00 - 6:20 PM
NEJS 144A: Jews in the World of Islam
Examines social and cultural history of Jewish communities in the Islamic world. Special emphasis is placed on the pre-modern Jewish communities. (nw hum) J. Bectas
M, W 3:30 - 4:50 PM
NEJS 191A: Biblical Narratives in the Quran
The Qur'an retells many narratives of the Tanakh and the New Testament. Compares the Qur'an traditions with those of the earlier scriptures, focusing on the unique features of the Qur'anic versions. (hum) S. Dost
M, W 2:00 - 3:20 PM
Global Perspectives
AAS/AFA 74BE: Introduction to African Art
Examines the social and cultural traditions of Africa. Symbolism and complexity of Africa's visual art traditions are explored through analysis of myth, ritual, cosmology, and history. (ca, nw) S. Hassan
M, W, Th 11:00-12:00PM
ENG 32A: 21st Century Global Fiction: A Basic Course
Offers an introduction to 21st century global fiction in English. What is fiction and how does it illuminate the social, political, and cultural processes such as migration, terrorism, and climate change? Authors include Zadie Smith, Amitav Ghosh, Chimamanda Adichie, Mohsin Hamid, J.M. Coetzee and others. (hum) A. Abdur Rahman
T, Th 2:00-3:20PM
WMGS 158B: Sexuality and Health in America
Examines questions of gendered embodiment, belonging, identity, femininity, masculinity, sexuality, respectability, risk surveillance, and resistance as it navigates the everyday worlds of cities, towns, and villages. (nw) S. Phadke
T, F 12:30-1:50PM
ENG 28B: Queer Readings: Before Stonewall
Explores the construction of gay and lesbian identities as social, political, and social movements they have inspired. (hum) C. Faure-Belleflaisce
M, W 1:00-1:50PM
Gender and Sexuality
ANTH 146A: Gender and the City
Examines questions of gendered embodiment, belonging, identity, femininity, masculinity, sexuality, respectability, risk surveillance, and resistance as it navigates the everyday worlds of cities, towns, and villages. (nw) S. Phadke
T, F 12:30-1:50PM
ENG 134A: Going Public: Women Authors Before Austen
Examines what was at stake for women to publish in the eighteenth century. We'll consider questions of love and marriage, sex, sexuality, and consent, class and money, and slavery and freedom in the work of women writers. (hum) J. Bectas
T, Th 3:30-4:50PM
NEJS 166A: Carnal Israel: Exploring Jewish Sexuality from Talmudic Times to the Present
Examines the construction of Jewish sexuality from Talmudic times to the present. (hum) C. Freeze
T, F 3:30-5:30PM
NEJS 174B: Israeli Women Writers on War and Peace
An exploration of nationalism and gender in Modern Hebrew literature. By discussing various Hebrew texts and Israeli works of art and film, the course explores women's relationship to Zionism, war, peace, the state, politics, and processes of cultural production. Taught in Hebrew. (hl, hum) S. Jacobovitz
M, W 2:00-3:20PM
SOC 117A: Sociology of Work and Gender
This course examines gender disparities in both paid and unpaid work, and how that affects women's and men's lives, work/family conflicts, and society at large. (ss) K. Lucas
M, W 3:30-4:50PM
Sexuality and Queer Studies
Examines cross-cultural and historical perspectives on sexual meanings, experiences, representations, and activist movements within a framework forged by contemporary critical theories of gender and sexuality. A. Abdur-Rahman
T, Th 2:00-3:20PM
WMGS 158B: Sexuality and Health in America
Examines questions of gendered embodiment, belonging, identity, femininity, masculinity, sexuality, respectability, risk surveillance, and resistance as it navigates the everyday worlds of cities, towns, and villages. (nw) S. Phadke
T, F 12:30-1:50PM
WMGS 178A: Blackness and Masculinity
Introduces students to the interdisciplinary field of masculinity by focusing on its intersection with blackness. We will explore historical and contemporary theories and issues through the lens of freedom. (hum) V. Lovelace
T, F 5:00-6:20PM
10/26/17

Religion, Race and Culture
AMST 121B: Gospel Music in America
Students learn how to "read" gospel music as a text—musically and textually, by paying critical attention to the spiritual and political landscape that informs and shapes American music and culture. (fl, hum) J. Faunt
M, W 2:00-3:20PM
ANTH 141A: Islamic Movements
Examines the social, political, religious, and cultural dimensions of contemporary Islamic movements from an anthropological perspective. Topics to be discussed include the interaction of different forms of Islamic Brotherhood and Salafism, Islamist feminism, Islamic public arguments, Al-Qaeda and ISIS, and victimization and martyrdom. (ss) P. Mercadante
M, W, Th 5:00-6:20PM
ENG 80A: Black Looks: The Promise and Perils of Photography
Explores photography and African, African-American and Caribbean people, from the mid-nineteenth to the present. This course will examine the photographs that reveal the construction of blackness in the history of photography and ask how photography and looking. (hum) F. Smith
Th 2:00-3:20PM
ENG 145B: Spirit Worlds: Religion and Early American Literature
Explores how the religious imagination shaped literary expression in colonial America and the early United States. To what extent are religious traditions of Africa represented in contemporary culture. Authors may include Emily Dickinson, Nathaniel Hawthorne, Herman Melville, Arthur Miller and Nat Turner (hum) J. Tharaud
M, W 11:00-12:00PM
ENG 172B: African Literature and Human Rights
Human rights have been central to thinking about Africa. What do we mean when we speak of human rights? Are we asserting a universal and equal distribution among all people, regardless of race, class, gender, or geography? (hum, nw) E. Dious
M, W 12:00-12:50PM
FAMC 104B: Islamic Art and Architecture
Through case studies of cities, sites, and monuments, the course presents an overview of the art and the architecture of the Islamic world beginning from the seventh century up to the present. (ca, nw) M. Guvenec
M, W 12:00-12:50PM
FAMC 745B: Twentieth-Century and Contemporary Latin American Art
This course is a selective survey of the outstanding figures and movements that have made significant contributions to the art of Latin American art. Specific focus will be on Mexican, Argentinean, Brazilian, Venezuelan and Cuban artists. (ca, nw) J. Faulcon
M, W 3:30-4:20PM
FANEJS 183A: Breaking Boundaries in Contemporary Israeli Art
Explores how the Creative Arts reflects, challenges, and reconciles the various cultural and political narratives that characterize contemporary Israeli society. This course will focus on literary, visual and cinematic artworks, organized around thematic clusters and major theoretical issues. (ca, hum) G. Anokri and I. Szobot
M, W 2:00-3:20PM

Exploration • Understanding • Pluralism Spring 2018 Courses
At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among racial, ethnic, religious, and other groups. Listed below are a sampling of the Spring 2018 courses that address these issues; we hope that you will consider including some of these courses in your "Global Perspectives" though naturally many of the courses intersect these groupings. For additional course offerings, please refer to the registrar’s website: www.brandeis.edu/registrar/