JAPN 165A: The Tale of Genji
Often regarded as "the world's first novel," The Tale of Genji has captivated readers with its narrative of love, rivalry, friendship, and loss. This class covers what it means to read this text in its original place in Japanese and world literature. (hum, nw, cc)
M. Fadligh
M, W 3:30-4:50 PM
GLOB 520: Russian Music and Russian Power
From Glinka to Stalin
Surveys the long and strong relationship between music and politics in Russia, beginning in the 19th century and continuing through the present day. Consider operas and symphonies, popular songs and state anthems, aiming toward a discussion of how music (including propaganda) have influenced the composition and reception of music in Russia. (sa)
E. Finkel
T, Th 2:00-3:00 PM

NEJS 13A: Religions of Judaism: Abraham, Christianity, Islam
An introduction to the three major religions originating in the Near East: Judaism, Christianity, and Islam. Areas of focus include historical development, sacred texts, rituals, and interpretive traditions. (hum)
T, F 9:30-10:50 AM

NEJS 176B: Jewish Graphic Novels
Explores Jewish artist's use of graphic narratives to explore Jewish history, trauma, and identity. Special focus on the reconfiguration of Jewish gender identities. (hum)
E. Frank
M, W 2:00-3:00 PM

NEJS 193A: Pirates, Mystics and Scholars: Travel in the Western World
Surveys medieval and early modern travels from the Islamic world in English translation. Provides a candid view of the Muslim Mediterranean including urban topography, everyday life, boxes and subversive religious practices, status of minorities, and conditions and limits of hospitality. (hum)
S. A. Eltahawy
M, W 3:30-4:50 PM

PHIL 128B: Philosophy of Race and Gender
Examines ethnicity, gender oppression, as well as various remedies to them, including reparations, affirmative action, and policies of group representation at the state level. (hum)
T, Th 5:00-7:00 PM

SAS 100A: India and Pakistan: Understanding South Asia
Explores the history, societies, cultures, religions and literature of South Asia—India, Afghanistan, Bangladesh, Pakistan, and Sri Lanka. Uses history, anthropology, literature, and film perspectives to examine past and contemporary life in South Asia. (nw, ss, dww)
A. Singh
T, Th 5:00-6:20 PM

Global Perspectives
AAAS/ENG 80A: Black Looks: The Promise and Peril of Understanding Human Difference
This course introduces students to contemporary Chinese society, with a focus on the rapid transformations that have taken place in China over the past few decades. Discussion focuses on how issues such as family, gender, sexuality, migration, ethnicity, and family planning. (rw, ss)
U. Ferenyi
T, Th 2:00-3:00 PM

ICUS 142B: Global Pandemics: History, Society, and Policy
A biopsychosocial approach to pandemics like HIV/AIDS, SARS, and Ebola as shaped not simply by biology, but also by culture, economy, politics, and history. Discussion focuses on how religion, and folk practices shape pandemic situations. (nw, ss)
E. Singer
T, Th 3:45-5:00 PM

ICUS 156A: Revolution, Religion, and Terror: Postcolonial Histories
Examines religious conflict, revolutionary violence, and civil war in modern South Asia. It looks at Jihad, Maoist militancy, rising fundamentalism, and the recent refugee crisis. (dww, ss)
A. Singh
T, Th 2:00-3:00 PM

LALS 170A: Sports, Games, and Politics in Latin America and the Caribbean
Sports are Latin America's biggest exports and imports. This course, engaging with cultural studies theory and interdisciplinary readings, explores the politics and meanings behind such sports as soccer, cricket, baseball, wrestling, and bullfighting. (ss, wi)
L. Brown
M, W 1:00-1:50 PM

Gender and Sexuality
AAAS/WGS 125A: Intellectual History of Black Women
Explores major themes and events in U.S. history from the perspectives of black women (e.g., forced black migration to the United States, slavery, black emancipation from slavery, Jim Crow, the great migration(s), the civil rights era, and the "post" civil rights era). (nts, us)
S. Roach
T, F 9:30-10:50 AM

ANTH 160B: Queer Anthropologies: Sexuality and Gender in Global Contexts
Explores ethnographic approaches to the study of sexuality and gender in diverse cultural contexts, such as the US, the Middle East, and South and Southeast Asia. Examines how sexuality intersects with other cultural forms, including gender, race, ethnicity, labor, religion, and globalization. (ss)
Staff
M, W 3:30-4:50 PM

NEJS 160A: Jewish Feminisms
Explores classic and contemporary critiques and transformations of traditional Judaism and examines issues such as equality under Jewish ritual and family law, sexual segregation in the home, and the occurrence of cultural, religious, historical, political, and social themes. (dww, nw)
H. Singh
M, W 12:00-1:50 PM

POL 125A: Seminar: Women in American Politics
Addresses three major dimensions of women's political participation: social reform and women's identified issues, women's movements and women politicians, electoral politics, and party identification. (nts, us)
K. Greenlee
T, F 12:30-1:50 PM

SAS 150B: Love, Sex & Country: Films from India
A study of Hindi films made in India since 1947 with a focus on the themes of sexual segregation in the home, the occurrence of cultural, religious, historical, political, and social themes. (dww, nw)
H. Singh
M, W 3:30-4:50 PM

WMGS 89A: When Violence Hits Home: Internship in Domestic Violence
Combines fieldwork in domestic and sexual violence prevention programs with a formal class exploring cultural and interpersonal facets of violence from a feminist perspective.

WMGS 171A: Transgender Studies
This course introduces students to key terms and debates about the field of transgender studies, including interrogating how ideologies of race, class, gender, and sexuality have informed the category's rapid institutionalization and growth.
V. Chaudhry
F 12:30-1:50 PM

WMGS 180: Feminist Bioethics
Examines emergence of feminist bioethics, current issues of ethical debate related to human health, and historical context of the field. Real-world applications of feminist ethical analysis are explored through problem-based learning, discussion, reading, research, and written, oral, and visual communication.
B. Clark
T 2:30-3:20 PM