At Brandeis, you are encouraged to learn about a wide variety of human societies, cultures, and countries and about causes and consequences of differences among racial, ethnic, religious, and other groups. Listed below are a sampling of the Fall 2019 courses that address these issues; we hope that you will consider including some of them in your studies. The courses are grouped under “Religion, Race, and Culture,” “Global Perspectives,” and “Gender and Sexuality” though naturally many of the courses intersect these groupings. For additional course offerings, please refer to the registrar’s website: www.brandeis.edu/register/

Religion, Race, and Culture

AAAS/WMG 125A: Black Looks: The Promise and Peril of Photograph
Explores photography and Africans, African-Americans and Caribbean people, from the mid-nineteenth century to the present day. How has photography that relates to the photograph; various photographic archives; and theorists on photography and looking. (hum) F. Smith T, F 12:30-1:50 PM

AMST 46B: American Biography
Examines the nature of racism and gender oppression, as well as various remedies to them, including reparations, affirmative action, and policies of group representation at all levels of society. (hum) M. Smiley T, Th 2:00-3:20 PM

SAS 100A: India and Pakistan: Understanding South Asia
An exploration of the history, societies, cultures, religion, and literature of South Asia—India, Afghanistan, Pakistan, Bhutan, Nepal, Pakistan, and Sri Lanka. Uses perspectives from history, anthropology, and literature, and film to examine past and contemporary life in South Asia. (ss) A. Singh T, B 5:00-6:20 PM

THA 144B: Black Theater and Performance
Examines aesthetic innovations and transformations in African American theater and performance and examines the crucial role the stage has played in shaping perceptions and understandings of blackness. (ss) I. Wooden T, W 2:00-4:50 PM

Global Perspectives

ENG 32A: Refugees, Storytelling, Refugee Lives
Examines the functions of storytelling in the refugee crisis. Its main objective is to further students understanding of the nature and dimensions of storytelling. The course explores how reworking of reality enables people to question state and social structures. (hum, nw) E. El Douf M, W 9:30-11:50 AM

ENG 172B: African Literature and Human Rights
Human rights have been central to thinking about Africa. What are we as a society and individuals doing? Are we asserting a natural and universal equality among all people, regardless of race, class, gender, or geography? (hum) E. El Douf M, W 12:00-2:50 PM

FREN 161A: Enigma of Being Oneself. From Du Bellay to Laferrière
Explores the relationship of identity and modernity in texts by writers writing in French, Francophone Africa and Canada. Authors range from canonical and early-modern to contemporary including Du Bellay, Montaigne, Kofman, Lefebvre, Mbembe, Maboukou, and Glissant. (fr, hum, wi) M. Randall T, W 3:30-4:50 PM

HIST 51B: Europe in the Modern World
Explores European history from the Enlightenment to the present emphasizing how developments in Europe have shaped and been shaped by broader global contexts. Topics include the revolutions, nationalism, labor movements, and social reforms, nationalism, imperialism, legacies of global wars, totalitarianism, and deconstruction. (ss) H. Muller M, W 2:00-3:20 PM

HIST 134B: The Ottoman Empire from Principality to Empire
This course will examine the Ottoman Empire. The Ottomans in history: how did a tiny principality grow from 1300 to be a global empire by 1550 and become a force that dominated the Near East and South Asia? What were their legacies in today's world? (ss) A. Singh T, Th 2:00-3:20 PM

HIST 751B: Resistance and Revolution in Latin America and the Caribbean
Focuses on questions of race, gender and modernity in resistance movements and revolutions in Latin America and the Caribbean, from the Haitian Revolution, Tupac Amaru Rebellion, and Vaccination Riots in Brazil to some topics that will be covered. (ms, ss) G. Childs M, W 5:00-6:20 PM

IGS 134B: Contemporary Chinese Society and Culture
Introduces students to contemporary Chinese society, with a focus on the rapid transformations that have occurred in China since the 1978 economic reform, particularly in urban areas. It will focus on family, gender, sexuality, migration, ethnicity, and family planning. (ms, ss) E. F. Young T, W 12:00-1:50 PM

IGS 165A: Revolution, Religion, and Terror
Postcolonial Histories
Basics of the European conquest, religion, and revolution, and extremism in South Asia. Beginning with the first jihad for Islamic dominance, this course looks at conflicts in South Asia including partition in 1947 and the contemporary civil war in Sri Lanka, Kashmir, and the Rohingya crisis. (ss) A. Singh T, Th 2:00-3:20 PM

LALS 170A: Sports, Games, and Politics in Latin America and the Caribbean
Sports are one of Latin America's biggest exports and imports. This course, engaging with cultural studies and theory and using multiple case studies, discusses the politics and social forces behind sports such as soccer, cricket, baseball, wrestling, and bullfighting. (ss, wi) L. Brown M, W 1:00-2:50 PM

Gender and Sexuality

AAAS/WMG 125A: Intellectual History of Black Women
Explores major themes and events in U.S. history from the perspectives of black women (e.g., forced black migration to the Western world, transnational slavery, black emancipation from slavery, Jim Crow, the Great Migration(s), the civil rights era, and the "post" civil rights era, etc.). (ss) S. Roch T, F 9:30-10:50 AM

ANTH 162B: Queer Anthropology: Sexuality and Genders in Cross-Cultural Perspective
Explores ethnohistorical approaches to the study of sexuality and gender in diverse cultural contexts, such as the US, Brazil, India, Indonesia and Mexico. Examines how sexuality and femininities are inscribed in cultural forms, including gender, race, ethnicity, labor, religion, colonialism and globalization. (ss) E. Uretsky T, W 2:00-4:50 PM

CLAS 140A: Women, Gender and Sexuality in Greek and Roman Art and Text
Explores gender and sexuality in ancient Greece and Rome as the ideological bases of Western attitudes toward sex and gender. Includes, in a fashion, androgynous figures and non-normative identities, art, architecture, and archaeological artifacts. (ca, djw, hum) R. Kolodny T, F 11:00 AM-12:20 PM

ED 173B: The Psychology of Love: Education for Close Relationships
What is love? Does it develop? How do psychologists study people, think, and behave in close relationships? How can we educate young people to become better for their friends, lovers and intimates? (ss) J. Reimer T, F 12:30-4:50 PM

EN 173A: Women and the Renaissance
Explores women's writing in the Renaissance. Both published works and private diaries and letters will be examined. R. Targoff W 2:00-4:50 PM

NEJS 160A: Jewish Feminisms
Explores feminist critiques and transformations of traditional frameworks for thinking about gender, race, religion, and other forms of marginalization and their intersections, such as equality under Jewish religious, family law, sex segregation in public life, inclusion of Jewish People of Color (LGTBQ, ostrow, brown), and the role that sexism, class, and ethnicities play in women's movement. (deis-us, hum) J. Friedan-Boff T, F 9:30-10:30 AM

RELS 125A: Feminism: Women in American Politics
Addresses three major dimensions of women's political participation: social reform and women-identified issues, women’s civil rights, and women politicians, electoral politics, and party identification. (deis-us, hum) J. Green T, F 3:00-4:50 PM

SAS 150B: Love, Sex, and Country: Films from India
A study of Hindi films made in India since 1947 with a few notable exceptions from regional film, as well as some recent films made in English. Students will read Hindi films as texts/narratives of the nation to probe the occurrence of cultural, religious, historical, political, and social themes. (djw, hum, wi) S. Sinha M, W 3:30-4:50 PM

SOC 133B: Sociology of Reproduction
Explores reproduction as a social and biological set of meanings and activities that make up racial, gender, and socio-economic inequalities have been amplified, redefined and contested across time and place. (ss) S. Subh T, F 11:00 AM-12:20 PM

WMGS 89A: When Violence Hits Home: Internship in Domestic Violence Services
Combines fieldwork in domestic and sexual violence prevention programs with a fortnightly seminar exploring cultural, psychological, and ideological violence from a feminist perspective. Internships provide practical experience in local organizations such as rape crisis, battered women's violence prevention, and child abuse prevention from a feminist perspective. (ss) D. Hunter T 3:00-5:00 PM

WMGS 171a: Transgender Studies
This course introduces students to key terms and debates in the field of transgender studies, while critically interrogating how ideologies of race, class, gender, and sexuality have informed the category’s rapid institutionalization. (ss) V. Chaudhry T 12:30-2:50 PM