ALL STUDENTS NEED A CONSENT CODE TO ENROLL IN FRENCH LANGUAGE COURSES (FREN 10–106). PLEASE READ INSTRUCTIONS BELOW.

- **Students currently enrolled in a French language course (FREN 10–105)** will be contacted before the beginning of registration to choose one section of the next course in the language sequence. They will be given a consent code for that section, or if that section is no longer available, they will be given further instructions.

- **Students who have never studied French before or who have studied French for less than one semester** should state how much French they have previously studied in an email to Professor Harder (harder@brandeis.edu) who will send them a consent code for FREN 10a.

- **Students who have studied French but not at Brandeis OR students who scored below 620 on the French SAT II exam, below 5 on the International Baccalaureate Higher Levels Exam, or below 3 on the French AP exam** should email Professor Harder (harder@brandeis.edu) for on-line access to the French placement test (valid for one year). After completion of the test and the questionnaire that follows, Professor Harder will provide a consent code for a specific section of the appropriate language course.

- **Students who earned a 3 on the French AP exam** are not required to take the placement test; however, they must email their standardized exam score to Professor Harder (harder@brandeis.edu) in order to receive a consent code for a 30-level course.

- **Students who scored 620–710 on the French SAT II exam, who scored a 5 on the International Baccalaureate Higher Levels Exam, or who earned a 4 on the French AP exam** should email their standardized exam score to Professor Harder (harder@brandeis.edu) in order to receive a consent code for FREN 105a.

- **Students who scored 720 or above on the French SAT II exam, who scored a 6 or higher on the International Baccalaureate Higher Levels Exam, or who earned a 5 on the French AP exam** should email their standardized exam score to Professor Harder (harder@brandeis.edu) in order to receive a consent code for FREN 106b.

FREN 10A Beginning French
(1) M,T,W,Th 8:00 AM–9:30 AM, Harder (hybrid)
For students with little or no knowledge of French language.
Consent code required (please see instructions in box above).
What do Montréal, Paris, and Dakar have in common? What are the rules regarding how many times one kisses a friend on the cheeks? Why is France called l’Hexagone? Learners will be given the basics of French language and culture while speaking, listening, reading, and writing about everyday situations in France and Francophone countries.

FREN 20B Continuing French
(1) M,T,W,Th 10:00 AM–11:30 AM, Voiret (remote)
Prerequisite: A grade of C- or higher in FREN 10a or the equivalent. Consent code required (please see instructions to left).
How does the attitude of a French student toward family and strangers differ from the experience of an American student? How do the French view work and vacation? Learners will deepen their knowledge of French and Francophone cultures while expanding their ability to speak, read, listen, and write in French.

FREN 32A Intermediate French: Conversation
(1) M,T,W,Th 8:00 AM–9:30 AM, Theobald (hybrid)
(2) M,T,W,Th 9:30 AM–11:00 AM, Theobald (hybrid)
Prerequisite: A grade of C- or higher in FREN 20b or the equivalent. Consent code required (please see instructions to left).
Did you study French in the past and need more speaking and writing practice plus a grammar review? This Intermediate French class is for you! Exploring social “controversies” like sexism and globalization, it focuses on essential communication skills such as comprehension, contemporary vocabulary use, and conversational practice. Our materials include videos, music, websites, articles, and short stories.

NOTES ABOUT FALL 2020 ROMS COURSES:
- No ROMS classes are completely asynchronous (that is, with no determined meeting time).
- Language-level courses (10-30) are scheduled 4 times per week, but will not meet for the full 90 minutes each day.
- All students (on- and off-campus) are welcome to enroll in ROMS courses, regardless of its mode of instruction.

More details: www.brandeis.edu/romance-studies/courses

*All schedule information is tentative. Please see http://www.brandeis.edu/registrar/schedule/classes/2020/Fall/2400/all for the latest information.*
FREN 104B Advanced Language Skills through Culture
(1) M,W 12:00 PM–1:30 PM, Harder (hybrid)
Prerequisite: A 30-level FREN course or the equivalent. Consent code required (please see instructions to left).
Students advance their speaking, listening, reading, and writing skills, while focusing on key elements of French and Francophone cultures. Through the study of films, comics, current events, and cultural comparisons, we explore the ways in which French speakers’ perceptions of time and history, as well as space and nature differ from our own. We also examine currents in contemporary French and Francophone youth cultures.

FREN 105A France Today: French Conversation
(1) M,W 12:00 PM–1:30 PM, Theobald (hybrid)
Prerequisite: FREN 104b, or the equivalent. Consent code required (please see instructions in box on first page, center).
Improve your speaking skills while learning about and discussing socio-cultural issues that distinguish the French view of the world from that of Americans. Students will focus on expressing themselves better orally while continuing their work on reading, listening, and writing.

FREN 106B Writing Workshop
(1) M,W 8:00 AM–9:30 AM, Voiret (remote)
Prerequisite: FREN 105a, or equivalent. Consent code required (please see instructions in box on first page, center). [DI; WI]
Innovative strategies and online tools enable students to improve their creative and analytical writing skills. Students examine different types of texts, exploring their literary style, determining their authority, and exploring how words and images may move and manipulate readers and viewers.

FREN 110A Cultural Representations
(1) T,Th 2:00 PM–3:30 PM, Fauré-Bellaïche (hybrid)
Prerequisite: FREN 106b, equivalent, or permission of instructor.
This class looks at how novels, poems, films and other forms of cultural representations reflect larger social questions throughout the French-speaking world. Texts and films by modern and contemporary French and Francophone writers and directors, including Emmanuel Carrère, Céline Sciamma, Marjane Satrapi, Nathacha Appanah, Annie Ernaux, and Catherine Cusset.

FREN 142B City and the Book
(1) M,W 2:00 PM–3:30 PM, Randall (hybrid)
Prerequisite: FREN 106b, equivalent, or permission of instructor.
[COML Lit Course in a Language Other than English; ECS Courses in European Literature; WI]
Analyzes the symbolic appearance of the city in French literature and film from the Middle Ages to the present day. The representation of the city in literature and film is contextualized in theoretical writings of urbanists and philosophers. Literary texts include medieval fabliaux, Pantagruel (Rabelais) and Nana (Zola) as well as theoretical texts by Descartes, Ledoux, Le Corbusier, Salvador Dalí, and Paul Virilio.

FREN 153A Food and Identity in the French and Francophone World
(1) T,Th 4:00 PM–5:30 PM, Fauré-Bellaïche (hybrid)
Prerequisite: FREN 106b, equivalent, or permission of instructor.
Why in France is food so intertwined with national identity? This course apprehends French and Francophone culture by thinking with food - its connections with identity, power, gender, social distinction and aesthetics. Foodwriting, films, literary texts, articles by major cultural historians are studied.

FREN 186B Literature and Politics
(1) M,W 4:00 PM–5:30 PM, Randall (hybrid)
Prerequisite: FREN 106b, equivalent, or permission of instructor.
We will be interested in how the literary is political and the political literary. We will organize the class around the relationship of the individual and the community. Texts include: Montaigne’s Essais, Corneille’s Horace, Genet’s Les nègres, Arendt’s What is Politics?, Dumont’s Essays on Individualism, Fanon’s Peau noire, masques blancs.

Cross-listed with French and Francophone Studies
HUM/UWS 1A Tragedy: Love & Death in the Creative Imagination
(1) M,W 8:00 AM–9:30 AM, Burt/Dowden (in-person)
Enrollment limited to Humanities Fellows. How do you turn catastrophe into art - and why? This first-year seminar in the humanities addresses such elemental questions, especially those centering on love and death. How does literature catch hold of catastrophic experiences and make them intelligible or even beautiful? Should misery even be beautiful? By exploring the tragic tradition in literature across many eras, cultures, genres, and languages, this course looks for basic patterns.

Undergraduate Advising Head for French and Francophone Studies:
Professor Catherine Theobald
cetheobal@brandeis.edu

Director of French Language Program:
Professor Hollie Harder
harder@brandeis.edu

French and Francophone Studies Faculty
• Fauré-Bellaïche, Clémentine: cfaure@brandeis.edu
• Harder, Hollie: harder@brandeis.edu
• Nenciu, Gabriela: gnenciu@brandeis.edu
• Randall, Michael: randall@brandeis.edu
• Theobald, Catherine: cetheobal@brandeis.edu
• Voiret, Martine: voiret@brandeis.edu

Updated 7/17/2020
www.brandeis.edu/departments/roms/