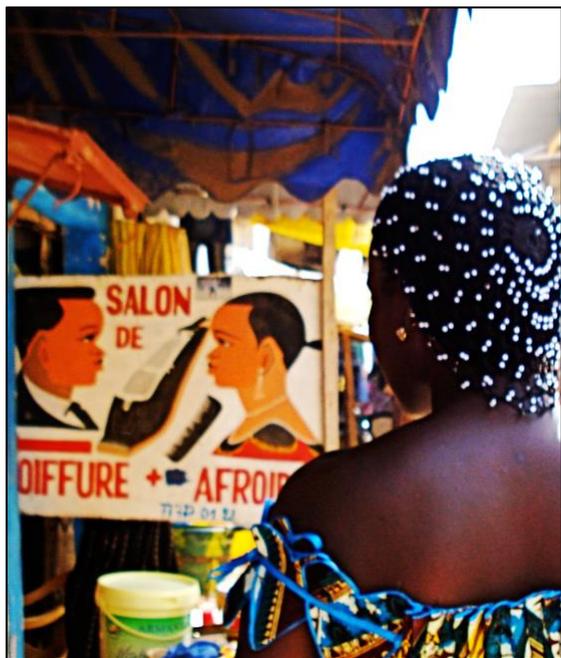


Department of Romance Studies



Senegal, 2007 (Jane Hale)

French and Francophone Studies

Course Offerings Fall 2021

*All schedule information is tentative. Please see registrarprod.uncet.brandeis.edu/registrar/schedule/classes/2021/Fall/2400/UGRD for all the latest information. *

www.brandeis.edu/departments/roms/

ALL STUDENTS NEED PERMISSION TO ENROLL IN FRENCH LANGUAGE COURSES (FREN 10–106). PLEASE READ INSTRUCTIONS BELOW.

• **Students currently enrolled in a French language course (FREN 10–105)** will be contacted before the beginning of registration to choose one section of the next course in the language sequence. They will be given permission for that section, or if that section is no longer available, they will be given further instructions.

Students who have never studied French before or who have studied French for less than one semester should state how much French they have previously studied in an email to Professor Harder (harder@brandeis.edu) who will send them permission for FREN 10a.

Students who have studied French but not at Brandeis OR students who scored below 620 on the French SAT II exam, below 5 on the International Baccalaureate Higher Levels Exam, or below 3 on the French AP exam should email Professor Harder (harder@brandeis.edu) for on-line access to the French placement test (valid for one year). After completion of the test and the questionnaire that follows, Professor Harder will provide permission for a specific section of the appropriate language course.

Students who earned a 3 on the French AP exam are not required to take the placement test; however, they must email their standardized exam score to Professor Harder (harder@brandeis.edu) in order to receive permission for a 30-level course.

Students who scored 620–710 on the French SAT II exam, who scored a 5 on the International Baccalaureate Higher Levels Exam, or who earned a 4 on the French AP exam should email their standardized exam score to Professor Harder (harder@brandeis.edu) in order to receive permission for FREN 105a.

• **Students who scored 720 or above on the French SAT II exam, who scored a 6 or higher on the International Baccalaureate Higher Levels Exam, or who earned a 5 on the French AP exam** should email their standardized exam score to Professor Harder (harder@brandeis.edu) in order to receive permission for FREN 106b.

NOTES ABOUT FALL 2021 ROMS COURSES:

- Language-level courses (10-30) are scheduled 4 times per week but will not meet for the full 90 minutes each day.
- All classes will be in-person; however, students may email the instructor to ask if other accommodations can be made.
- FREN 10-106 appear to have an enrollment limit of 0 in WorkDay. Enrollment is processed via Wait List management.

More details: www.brandeis.edu/romance-studies/courses

FREN 10A Beginning French

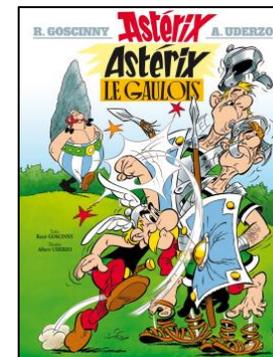
(1) M,T,W,Th 8:00 AM–9:30 AM, *Harder* (in-person)
For students with little or no knowledge of French language. Permission required (please see instructions to left).
What do Montréal, Paris, and Dakar have in common? What are the rules regarding how many times one kisses a friend on the cheeks? Why is France called *l'Hexagone*? Learners discover the basics of French language and culture while speaking, listening, reading, and writing about everyday situations in France and Francophone countries.

FREN 20B Continuing French

(1) M,T,W,Th 10:00 AM–11:30 AM, *Nenciu* (hybrid)
Prerequisite: A grade of C- or higher in FREN 10a or the equivalent. Permission required (please see instructions to left).
How does the attitude of a French student toward family and strangers differ from the experience of an American student? How do the French view work and vacation? Learners will deepen their knowledge of French and Francophone cultures while expanding their ability to speak, read, listen, and write in French.

FREN 32A Intermediate French: Conversation

(1) M,T,W,Th 10:00 AM–11:30 AM, *Theobald* (in-person)
(2) M,T,W,Th 12:00 PM–1:30 PM, *Theobald* (in-person)
Prerequisite: A grade of C- or higher in FREN 20b or the equivalent. Permission required (please see instructions to left).
Did you study French in the past and need more speaking and writing practice plus a grammar review? This Intermediate French class is for you! Exploring social “controversies” like sexism and globalization, it focuses on essential communication skills such as comprehension, contemporary vocabulary use, and conversational practice. Our materials include videos, music, websites, articles, and short stories.



Astérix le Gaulois, Goscinny, Uderzo, amazon.com

FREN 104B Advanced Language Skills through Culture

(1) M,W 12:00 PM–1:30 PM, *Harder* (in-person)

Prerequisite: A 30-level FREN course or the equivalent.

Permission required (please see instructions in box on first page, center).

Students advance their speaking, listening, reading, and writing skills, while focusing on key elements of French and Francophone cultures. Through the study of films, comics, current events, and cultural comparisons, we explore the ways in which French speakers' perceptions of time and history, as well as space and nature differ from our own. We also examine issues of globalization in the Francophone world.

FREN 105A France Today: French Conversation

(1) T,Th, 2:00 PM–3:30 PM, *Theobald* (in-person)

Prerequisite: FREN 104b, or the equivalent. Permission required (please see instructions in box on first page, center).

Improve your speaking skills while learning about and discussing socio-cultural issues that distinguish the French view of the world from that of Americans. Students will focus on expressing themselves better orally while continuing their work on reading, listening, and writing.

FREN 106B Writing Workshop

(1) M,W 10:00 AM–11:30 AM, *Fauré-Bellaïche* (in-person)

Prerequisite: FREN 105a, or equivalent. Permission required (please see instructions in box on first page, center). [DL; WI]

Innovative strategies and online tools enable students to improve their creative and analytical writing skills. Students examine different types of texts, exploring their literary style, determining their authority, and exploring how words and images may move and manipulate readers and viewers.

Please see specific course prerequisites for enrollment in each FREN class listed below (above 106).

FREN 110A Cultural Representations

(1) M,W 12:00 PM–1:30 PM, *Fauré-Bellaïche* (in-person)

Prerequisite: FREN 106b, equivalent, or permission of instructor. [OC; Cross-listed with COML, IGS, ECS]

This class looks at how novels, poems, films and other forms of cultural representations reflect larger social questions throughout the French-speaking world. Texts and films by modern and contemporary French and Francophone writers and directors, including Emmanuel

Carrère, Céline Sciamma, Marjane Satrapi, Nathacha Appanah, Annie Ernaux, and Catherine Cusset.



Salmander, Symbols and Emblems of the French Monarchy, Historical-Fiction.com

FREN 122B Toads, Salamanders, and Sonnets: Art, Power, and Identity in the French Renaissance

(1) T,Th 2:00 PM–3:30 PM, *Randall* (in-person)

Prerequisite: FREN 106b, equivalent, or permission of instructor.

[WI; Cross-listed with COML, ECS, MERS]

This class will look at how forms of cultural expression--from architecture to sonnets and odes--were used to create a sense of national and personal identity in the French Renaissance. We will look at how the poems, novellas, and essays of authors such as Joachim Du Bellay, Pierre de Ronsard, Marguerite de Navarre, Louise Labé, and Michel de Montaigne, the paintings and sculptures of artists like François Clouet and Francesco Primaticcio, and the buildings of architects like Philibert Delorme, were used to produce new forms of national and personal identity in the 16th century. We will also refer to modern authors such as Edouard Glissant to help us understand these developments from a modern point of view.

FREN 151B Francophone Identities in a Global World: An Introduction to Francophone Literature

(1) M,W 2:00 PM–3:30 PM, *Fauré-Bellaïche* (in-person)

Prerequisite: FREN 106b, equivalent, or permission of instructor.

[WI; Cross-listed with HOI]

Introduces Francophone literature and film, retracing, through the works of great contemporary Francophone writers and directors, the evolution of the Francophone world, from the colonial struggles to the transcultural and transnational trajectories of our global era.

FREN 161A The Enigma of Being Oneself: from Du Bellay to Laferrière

(1) T,Th 4:00 PM–5:30 PM, *Randall* (in-person)

Prerequisite: FREN 106b, equivalent, or permission of instructor.

[WI, DJW; Cross-listed with IGS]

Explores the relationship of identity formation and modern individualism in texts by writers working in France, Francophone Africa and Canada. Authors range from modern and contemporary writers Romain Gary, Dany Laferrière, Achille Mbembe, Alain Mabanckou, and Edouard Glissant to early-modern writers like Joachim Du Bellay and Michel de Montaigne.



Dany Laferrière, Quebec author Dany Laferrière accepted by Académie Française, Amanda Kelly, Global News, 2013

Cross-listed with French and Francophone Studies

ECS 100A European Cultural Studies Proseminar: Modernism

(1) T,Th 4:00 PM–5:30 PM, *Dowden* (in-person)

[DL,OC; Cross-listed with HOI, ENG, COML, MUS, GER] Explores the interrelationship of literature, music, painting, philosophy, and other arts in the era of high modernism. Works by Artaud, Baudelaire, Benjamin, Mann, Mahler, Schoenberg, Stravinsky, Kandinsky, Schiele, Beckett, Brecht, Adorno, Sartre, Heidegger, and others.

Undergraduate Advising Head for French and Francophone Studies:

Professor Catherine Theobald
(ctheobal@brandeis.edu)

Director of French Language Program:

Professor Hollie Harder
(harder@brandeis.edu)

French and Francophone Studies Faculty

- **Fauré-Bellaïche**, Clémentine: cfaure@brandeis.edu
- **Harder**, Hollie: harder@brandeis.edu
- **Nenciu**, Gabriela: gnenciu@brandeis.edu
- **Randall**, Michael: randall@brandeis.edu
- **Theobald**, Catherine: ctheobal@brandeis.edu

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