**NOTES ABOUT SPRING 2024 HISP COURSES**

- All classes will be in-person.
- If you would like to enroll in a Spanish language course (HISP 10–108), you **always** have the option of emailing the Director of the Language Program, Elena González Ros, elenag@brandeis.edu, who will be happy to help you enroll.
- If you are sure of your placement, you may also place yourself on the waitlist for the class you want to take. (Do not worry if the enrollment limit is 0. This is a WorkDay workaround so that we can make sure students are placed in the right level.)
- More details below and at: [www.brandeis.edu/romance-studies/courses](http://www.brandeis.edu/romance-studies/courses)

- **If you have never studied Spanish before:** Email Professor González Ros (elenag@brandeis.edu) to secure your spot in HISP 10. You may also place yourself on the waitlist (don't worry if enrollment is set at 0).
- **If you are already taking a language class:** You will receive an email from our office before registration opens. Please respond as soon as possible to the email stating which section you prefer. We will enroll students in the order in which we receive responses.
- **If you have an AP score, Seal of Biliteracy, or other official test score:** Please email your standardized exam score to Professor González Ros (elenag@brandeis.edu), and she will place you in the right class for you.
- **If you have taken 1+ years of Spanish in high school or somewhere else:** Please email Professor González Ros (elenag@brandeis.edu). Most students will place in the 32 level if they have taken Spanish for 3 or more years. You will be asked to take a placement test. This test cannot be used to fulfill the language requirement. It’s only an indication of what your level might be. A conversation with Professor González Ros will help you determine which class is right for you.
- **All other students in Spanish (including heritage speakers)** should contact Professor González Ros (elenag@brandeis.edu) to ensure correct placement.

**HISP 10A Beginning Spanish**

1. M, W, Th 10:10–11:00; T 10–10:50 AM, González Ros
   - **Prerequisite:** Permission required (please see instructions above).
   - For students who have had no previous study of Spanish. An introduction to the Spanish language and culture, this course focuses on the acquisition of basic communication skills in Spanish and cultural awareness. Students will actively speak, write, listen, and read in the target language. A variety of media and texts relating to authentic familiar topics will be used. Active participation is essential.

**HISP 10B Continuing Spanish**

1. M, W, Th, F 9:05–9:55 AM, Mederos
2. M, W, Th, F 11:15 AM–12:05 PM, Mederos
3. M, W, Th, F 11:15 AM–12:05 PM, Peary
   - **Prerequisite:** A grade of C– or higher in HISP 10a or the equivalent. Permission required (please see instructions to left).
   - For students with some previous study of Spanish. Students will continue the development of all language skills (speaking, reading, listening, writing, and culture) using a variety of media and texts relating to authentic familiar topics. The focus of the class is to communicate effectively and to learn more about the cultures of the Spanish-speaking world. Active participation is essential.

**HISP 20B Continuing Spanish**

1. M, W, Th, F 9:05–9:55 AM, Mederos
2. M, W, Th, F 11:15 AM–12:05 PM, Mederos
- **Prerequisite:** A grade of C– or higher in HISP 10a or the equivalent. Permission required (please see instructions to left).
- For students with some previous study of Spanish. Students will continue the development of all language skills (speaking, reading, listening, writing, and culture) using a variety of media and texts relating to authentic familiar topics. The focus of the class is to communicate effectively and to learn more about the cultures of the Spanish-speaking world. Active participation is essential.

**HISP 32A Intermediate Spanish: Conversation**

1. M, T, W, Th 11:15 AM–12:05 PM, Turpin
3. M, W, Th 12:20–1:10; F 12:45–1:35 PM, Peary
4. M, W, Th 10:10–11:00; T 10–10:50 AM, Reyes de Deu
5. M, W, Th 1:20–2:10 PM; T 12:45–1:35, Reyes de Deu
   - **Prerequisite:** A grade of C– or higher in HISP 20b or the equivalent. Permission required (please see instructions to the left).
   - Students in HISP 32 will bring their proficiency up to an intermediate level. Prepares students to communicate on a variety of topics which are familiar or of personal interest. All language skills will be practiced with a special emphasis on interpersonal communication and cultural competence.

**HISP 104B Peoples, Ideas, and Language of the Hispanic World**

1. M, W, Th 10:10–11:00 AM, Castro
HISP 105A Oral Communication through Cultural Topics - Sustainability
(1) M,W,Th 1:20–2:10 PM, Turpin
Prerequisite: HISP 105a or the equivalent. Permission required (please see instructions on previous page).
How do we persuade others to enact meaningful change?
In this special topics section of HISP 105, students will improve their speaking skills as they explore issues of sustainability in the Spanish-speaking world. We will reflect about the global consequences of individual actions, debate about the feasibility of ecotourism, and tell the stories of indigenous and Latin American climate activists.

HISP 105A Oral Communication through Cultural Topics - Salud
(3) M,W,Th 9:05–9:55 AM, González Ros
Prerequisite: HISP 104b or the equivalent. Permission required (please see instructions on previous page).
Students will improve their oral communication skills through active participation in practical tasks in contexts related to the way the Spanish-speaking world views the concepts of health and wellbeing. Students will present information, conduct interviews, persuade and debate, among other communicative functions. This course is appropriate for students in any field where they would interact with Spanish speakers regularly.

HISP 108A Spanish for Heritage Speakers
(1) M,W,Th 12:20–1:10 PM, Mederos
Prerequisite: HISP 105a or the equivalent. Permission required (please see instructions on previous page). [WI, Cross-listed with LACLS] Designed specifically for students who grew up speaking Spanish and who would like to enhance existing language skills while developing higher levels of academic proficiency. Assignments are geared toward developing skills in reading, writing, and critical thinking about U.S. Latino/as and the Spanish-speaking world. Students may use this course to fulfill the foreign language requirement.

HISP 85A Introduction to U.S. Latinx Literatures and Cultures (Taught in English)
(1) T,F 11:10 AM–12:30 PM, Durán
[DEIS-US; DJW; DL; Cross-listed with LACLS, ENG]
This discussion-based course introduces students to U.S. Latinx cultural productions and to the interdisciplinary questions that concern U.S. Latinx scholars, peoples, and communities. Latinxs have played a vital role in the history, politics, and cultures of the United States. U.S. Latinx literary works, in particular, have established important socio-historical and aesthetic networks that highlight Latinx expression and lived experiences, engaging with issues including biculturalism, language, citizenship, systems of value, and intersectional identity. Though the Latinx literary tradition spans more than 400 years, this course will focus on 20th and 21st century texts that decolonize nationalist approaches to Latinidades and therefore challenge existing Latinx literary “canons.”

LACLS 1A Into to US Latinx Lit and Culture (Taught in English)
(1) T,F 9:35–10:55 AM, Durán
[NW, OC, Cross-listed with IGS]
Provides a broad overview of the histories, cultures, and politics that continue to shape the Americas; specifically of the vast regions and populations of what came to be labeled as "Latin America," “the Caribbean” and what we now call “Latinx ” populations in the USA. The class provides an introduction to Latin American, Caribbean and Latinx Studies. It draws from different disciplines and fields of study that compose this field, such as history, anthropology, literature, visual arts, film, political science, among other perspectives and methodologies.