

Department of Romance Studies



Monumento a la Concordia. Oviedo, Spain. 2011. (Katie Dickinson)

Hispanic Studies

Course Offerings Spring 2023

Language Courses: HISP 10–108

All schedule information is tentative. Please see <https://www.brandeis.edu/registrar/registration/schedule.html> for the latest information.

www.brandeis.edu/departments/roms

NOTES ABOUT SPRING 2023 HISP COURSES

- All classes will be in-person.
- If you would like to enroll in a Spanish language course (HISP 10–108), you **always** have the option of emailing the Director of the Language Program, Elena González Ros, elenag@brandeis.edu, who will be happy to help you enroll.
- If you are sure of your placement, you may also place yourself on the waitlist for the class you want to take. (Do not worry if the enrollment limit is 0. This is a WorkDay workaround so that we can make sure students are placed in the right level.)
- **More details below and at:** www.brandeis.edu/romance-studies/courses

- **If you have never studied Spanish before:** Email Professor González Ros (elenag@brandeis.edu) to secure your spot in HISP 10. You may also place yourself on the waitlist (don't worry if enrollment is set at 0).
- **If you are already taking a language class:** You will receive an email from our office before registration opens. Please respond a.s.a.p. to the email stating which section you prefer. We will enroll students in the order in which we receive responses.
- **If you have an AP score, Seal of Biliteracy, or other official test score:** Please email your standardized exam score to Professor González Ros (elenag@brandeis.edu), and she will place you in the right class for you.
- **If you have taken 1+ years of Spanish in high school or somewhere else:** Please email Prof. González Ros. Most students will place in the 32 level if they have taken Spanish for 3 or more years. You will be asked to take a placement test. This test cannot be used to fulfill the language requirement. It's only an indication of what your level might be. A conversation with Prof. González Ros will help you determine which class is right for you.
- **All other students in Spanish (including heritage speakers)** should contact Professor González Ros (elenag@brandeis.edu) to ensure correct placement.

HISP 10A Beginning Spanish

(1) M/W/R 10:10 - 11:00 AM; T 10:00 - 10:50 AM, González Ros

Prerequisite: Permission required (please see instructions above).

For students who have had no previous study of Spanish. An introduction to the Spanish language and culture, this course focuses on the acquisition of basic communication skills in Spanish and cultural awareness. Students will actively speak, write, listen, and read in the target language. A variety of media and texts relating to authentic familiar topics will be used. Active participation is essential.

HISP 20B Continuing Spanish

(1) M/W/R/F 9:05 - 9:55 AM, Gould

(2) M/W/R/F 11:15 AM - 12:05 PM, Gould

(3) M/T/W/R 9:05 - 9:55 AM, Peary

Prerequisite: A grade of C– or higher in HISP 10a or the equivalent. Permission required (please see instructions to left).

For students with some previous study of Spanish.

Students will continue the development of all language skills (speaking, reading, listening, writing, and culture) using a variety of media and texts relating to authentic familiar topics. The focus of the class is to communicate effectively and to learn more about the cultures of the Spanish-speaking world. Active participation is essential.



Mérida, México. 2022. (Elena González Ros)

HISP 32A Intermediate Spanish: Conversation

(1) M/W/R 12:20 - 1:10 PM; F 12:45 - 1:35 PM, Gould

(2) M/T/W/R 9:05 - 9:55 AM, Moreno

(3) M/T/W/R 11:15 AM - 12:05 PM, Moreno

(4) M/W/R 10:10 - 11:00 AM; T 10-10:50 AM, Peary

(5) M/W/R 1:20 - 2:10 PM; T 12:45 - 1:35 PM, Peary

(6) M/W/R 10:10 - 11:00 AM; T 10-10:50 AM, Moreno

Prerequisite: A grade of C– or higher in HISP 20b or the equivalent. Permission required (please see instructions to left).

Students will bring their proficiency up to an intermediate level. Prepares students to communicate on a variety of topics which are familiar or of personal interest. All language skills will be practiced with a special emphasis on interpersonal communication and cultural competence.

HISP 104B Peoples, Ideas, and Language of the Hispanic World

(1) M/W/R 10:10 - 11:00 AM, Castro

(2) M/W/R 12:20 - 1:10 PM, Castro

Prerequisite: HISP 32 or 34. Permission required (please see instructions on first page). Participants will expand their language skills in Spanish while deepening their understanding of Hispanic cultures. Students will explore how their identity and those of others is expressed through language, images, and cultural practices.



"La Loca de Gandoca" de Ana Cristina Rossi. Cliente: Biblioteca Nacional, Costa Rica, 2009. <https://zenwen.tumblr.com/>

HISP 105A Oral Communication through Cultural Topics, Sustainability

(1) M/W/R 1:20 - 2:10 PM, Castro

Prerequisite: HISP 104b or the equivalent. Permission required (please see instructions on first page). How do we persuade others to enact meaningful change? In this special topics section of HISP 105, students will improve their speaking skills as they explore issues of sustainability in the Spanish-speaking world. We will reflect about the global consequences of individual actions, debate about the feasibility of ecotourism, and tell the stories of indigenous and Latin American climate activists.

HISP 105A Oral Communication through Cultural Topics, Salud

(3) M/W/R 9:05 - 9:55 AM, González Ros

Prerequisite: HISP 104b or the equivalent. Permission required (please see instructions on first page). Students will improve their oral communication skills through active participation in practical tasks in contexts related to the way the Spanish-speaking world views the concepts of health and wellbeing. Students will present information, conduct interviews, persuade and debate, among other communicative functions. This course is appropriate for students in any field where they would interact with Spanish speakers regularly.

HISP 106B Spanish for Written Communication through Contemporary Culture

(1) T/R 2:20 - 3:40 PM, Reyes de Deu

(2) T/R 3:55 - 5:15 PM, Reyes de Deu

Prerequisite: HISP 105a or the equivalent. Permission required (please see instructions on first page). [WI] Students will

develop their writing skills in order to communicate effectively in a variety of contexts and for different audiences. Examples may include creative, professional, and academic texts.

Please see specific course prerequisites for enrollment in each HISP class listed below (above 108).

HISP 108A Spanish for Heritage Speakers

(1) M/W/R 12:20 - 1:10 PM, Ariza

Prerequisite: HISP 105a or the equivalent. Permission required (please see instructions on first page). [WI, Cross-listed with LACLS] Designed specifically for students who grew up speaking Spanish and who would like to enhance existing language skills while developing higher levels of academic proficiency. Assignments are geared toward developing skills in reading, writing, and critical thinking about U.S. Latino/as and the Spanish-speaking world. Students may use this course to fulfill the foreign language requirement.

Also of interest in Hispanic Studies:

HISP 123B Supernatural Latin America: The Visual Culture of the Unknown

(1) M/W 2:30 - 3:50 PM, Ariza

Taught in English. [DL, Cross-listed with LACLS & REL] Latin America is haunted by the specters of countless colonial genocides, ritual sacrifices, fratricidal wars, thousands of disappeared. Its vast territory is swarming with ruins, ghost towns, the emptiness of devastated fauna and languages killed by ecocide. This course explores the numerous ways Latin American artists have made sense of their own experiences of the paranormal and the supernatural, developing a rich visual culture of the intangible. Some of the topics that we will address in this journey into the unknowable are: popular culture and the paranormal/supernatural; otherworldly visitors; aura, trauma, and art; avant-gardes and the supernatural; hauntology; contemporary witch culture; uncanny spaces. Works by Jayro Bustamante, Leonora Carrington, Guillermo del Toro, Mariana Enríquez, Alejandro Jodorowsky, Samanta Schweblin, Xul Solar, among others.

HISP 192B Latin American Global Film

(1) T/R 5:30 - 6:50 PM, Rosenberg

Taught in English. [OC, Cross-listed with FTIM, IGS, LACLS] We will study the dynamic between local and global imagination in the production, circulation, and consumption of films. "Traditional" topics like cultural

identity are refashioned for international consumption, and local issues are dramatized as already crisscrossed by global flows of commodities, money, people, and media images, of which the films themselves partake. Close analysis of visual representation and film techniques will be combined with a study of historical and cultural background.



Colombian actress Catalina Sandino-Moreno and U.S. director Joshua Marston pose for the media during the award ceremony at the 54th Berlinale International Film Festival in Berlin. February 14, 2004. <https://www.alamy.com/>

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