Department of Romance Studies

Hispanic Studies
Fall 2020

Language Courses: HISP 10–108

*All schedule information is tentative. Please see http://www.brandeis.edu/registrar/schedule/classes/2020/Fall/6600/all for the latest information.*

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_**ALL STUDENTS NEED A CONSENT CODE TO ENROLL IN SPANISH LANGUAGE COURSES (HISP 10–108). PLEASE READ INSTRUCTIONS BELOW.**_

- **Students currently enrolled in a Spanish language course (HISP 10–105)** will be contacted before the beginning of registration to choose one section of the next course in the language sequence. They will be given a consent code for that section, or if that section is no longer available, they will be given further instructions.

- **Students who have never studied Spanish before or who have studied Spanish for less than one semester** should state how much Spanish they have studied and which section of HISP 10 they prefer in an email to Professor Turpin (kturpin@brandeis.edu) who will send them a consent code.

- **Students who have studied Spanish but not at Brandeis OR students who scored below 620 on the Spanish SAT II exam, below 3 on the Spanish AP exam, below 5 on the International Baccalaureate Higher Levels exam, or who took the IB Standard Levels exam** should email Professor Turpin (kturpin@brandeis.edu) for access to the Spanish placement test (valid for one year). After completion of the test and the questionnaire that follows, Professor Turpin will provide a consent code for a specific section of the appropriate language course.

- **Students who earned a 3 on the Spanish AP exam** are not required to take the placement test; however, they must email their standardized exam score to Professor Turpin (kturpin@brandeis.edu) in order to receive a consent code for a 30-level course.

- **Students who scored 620–710 on the Spanish SAT II exam, 4 on the Spanish AP exam, or 5 on the International Baccalaureate Higher Levels exam** should email their standardized exam score to Professor Turpin (kturpin@brandeis.edu) to receive a consent code for HISP 10a.

- **Students who scored 720 or above on the Spanish SAT II exam, 5 on the Spanish AP exam, 6 or higher on the International Baccalaureate Higher Levels exam** should email their standardized exam score to Professor Turpin (kturpin@brandeis.edu) to receive a consent code for HISP 106b.

- **Heritage speakers** (those who grew up speaking Spanish) should describe their language background in an email to Professor Turpin (kturpin@brandeis.edu) who will give them additional information about enrollment.

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HISP 10A Beginning Spanish
(1) M,W,Th,F 9:00–9:50: Sewick
(2) M,W,Th 12:00–12:50; F 12:30–1:20: Sewick
Prerequisite: Consent code required (please see instructions to left).
For students who have had no previous study of Spanish. An introduction to the Spanish language and culture, this course focuses on the acquisition of effective communication skills in Spanish and cultural awareness. Students will actively speak, write, listen, and read in the target language. A variety of media and texts relating to authentic familiar topics will be used. Active participation is essential.

HISP 20B Continuing Spanish
(1) M,T,W, 10:00–10:50: Gould
(2) M,T,W,11:00–11:50: Gould
Prerequisite: A grade of C- or higher in HISP 10a or the equivalent. Consent code required (please see instructions to left).
For students with some previous study of Spanish. Students will continue the development of all language skills (speaking, reading, listening, writing, and culture) using a variety of media and texts relating to authentic familiar topics. The focus of the class is to communicate effectively and to learn more about the culture of the Spanish-speaking world. Active participation is essential.

HISP 32A Intermediate Spanish: Conversation
(1) M,W,Th,F 9:00–9:50: Modernos
(2) M,T,W,1:00–1:50: Turpin
(3) M,T,W,10:00–10:50: Turpin
(4) M,T,W,11:00–11:50: Turpin

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Monuments a la Concordia. Oviedo, Spain. 2011. (Katie Dickinson)

Pablo Picasso, Le marin, 1943–1943, Oil on Canvas
communicate in personal, professional, and academic settings. An exploration of historical and present-day Latin America, Spain, and the Caribbean will contextualize language learning and invite students to make connections to their own lives: How does society shape the decisions that people make? How does historical context help us better understand the lives of marginalized peoples? How can we empathetically defend the decisions that other people make?

**HISP 105A Intermediate Spanish: Topics in Hispanic Culture**

1. M,W,Th, F 10:00–10:50: Mederos
2. M,W,Th, F 12:00–12:50: González Ros

Prerequisite: HISP 104b or the equivalent. Consent code required (please see instructions on first page, center).

Students in HISP 34 will bring their proficiency up to an intermediate level. All skills will be practiced with an emphasis on developing intercultural competence. Themes will include familiar topics in the context of the Spanish-speaking world.

* HISP classes listed below (104 and above) are conducted in Spanish, unless otherwise noted.*

**HISP 104B Peoples, Ideas, and Language of the Hispanic World**

1. M,W,Th, F 11:00–11:50: González Ros
2. M,W,Th, F 12:00–12:50: González Ros

Prerequisite: HISP 32 or 34. Consent code required (please see instructions on first page, center).

Participants will expand their language skills in Spanish while deepening their understanding of Hispanic cultures. Students will explore how their identity and that of others is expressed through language, images, and cultural practices.

**HISP 105A Oral Communication through Cultural Topics**

1. M,W,Th, 1:00–1:50: Sewick
2. M,W,Th, Th 10:00–10:50: Sewick

Prerequisite: HISP 104b or the equivalent. Consent code required (please see instructions on first page, center).

Students will continue to improve their oral proficiency in Spanish and work towards improved fluency and communication. They will use Spanish in a variety of real-world speaking tasks that prepare them to

**HISP 106B Spanish for Written Communication through Contemporary Culture**

1. M, W 2:00–3:20: Osynthia León

Prerequisite: HISP 105a or the equivalent. Consent code required (please see instructions on first page, center). [WI]

Students will develop their writing skills in order to communicate effectively in a variety of contexts and for different audiences. Examples may include creative, professional, and academic texts.

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**Other Related Courses**

**HISP 158A Latina Feminisms**

1. T-Th 2:00–3:20: Durán

Taught in English. [Cross-listed with ENG, LALS, & WGS]

This course explores the theoretical frameworks and literary productions of feminisms developed by Latina/xs. It introduces students to a diversity of backgrounds and experiences (Chicana, Dominican American, Cuban American, Salvadoran American, and Puerto Rican authors) as well as a variety of genres (i.e. fiction, poetry, short stories, drama). Using intersectionality as a theoretical tool for analyzing oppressions, students will explore the complex politics of gender, sexuality, class, ethnicity, and race in the lives of Latina/xs. They will also explore Latina/x feminists’ theoretical and/or practical attempts to transcend socially-constructed categories of identity, while acknowledging existing material inequalities.

**Cross-Listed in Hispanic Studies**

**HUM/UWS 1A Tragedy: Love & Death in the Creative Imagination**

(1) M, W, Th 9:00–9:50: Bart/Dowden

Enrollment limited to Humanities Fellows. How do you turn catastrophe into art - and why? This first-year seminar in the humanities addresses such elemental questions, especially those centering on love and death. How does literature catch hold of catastrophic experiences and make them intelligible or even beautiful? Should misery even be beautiful? By exploring the tragic tradition in literature across many eras, cultures, genres, and languages, this course looks for basic patterns.

**Undergraduate Advising Head for Hispanic Studies:**

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Shiffman 118

**Director of Spanish Language Program (sp. 2020):**

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