ALL STUDENTS NEED A CONSENT CODE TO ENROLL IN SPANISH LANGUAGE COURSES (HISP 10–108). PLEASE READ INSTRUCTIONS BELOW.

- Students currently enrolled in a Spanish language course (HISP 10–105) will be contacted before the beginning of registration to choose one section of the next course in the language sequence. They will be given a consent code for that section, or if that section is no longer available, they will be given further instructions.
- Students who scored 620–710 on the Spanish SAT II exam, 4 on the Spanish AP exam, or 5 on the International Baccalaureate Higher Levels exam should email their standardized exam score to Professor Turpin (kturpin@brandeis.edu) to receive a consent code for HISP 105a.
- Students who scored 720 or above on the Spanish SAT II exam, 5 on the Spanish AP exam, 6 or higher on the International Baccalaureate Higher Levels exam should email their standardized exam score to Professor Turpin (kturpin@brandeis.edu) to receive a code for HISP 106b.
- Heritage Speakers (those who grew up speaking Spanish) should describe their language background in an email to Professor Turpin (kturpin@brandeis.edu) who will give them additional information about enrollment.

*All courses are conducted in Spanish, unless otherwise noted.*

HISP 104B Peoples, Ideas, and Language of the Hispanic World
(1) M,W,Th 1:00–1:50: González Ros
(2) M,W,Th 12:00–12:50: González Ros
Prerequisite: HISP 32 or 34. Consent code required (please see instructions above).
Participants will expand their language skills in Spanish while deepening their understanding of Hispanic cultures. Students will explore how their identity and those of others is expressed through language, images, and cultural practices.

HISP 105A Oral Communication through Cultural Topics
(2) M,W,Th 1:00–1:50: Sewick
(3) M,W,Th 10:00–10:50: Sewick
Prerequisite: HISP 104b or the equivalent. Consent code required (please see instructions above).
Students will continue to improve their oral proficiency in Spanish and work towards improved fluency and communication. They will use Spanish in a variety of real-world speaking tasks that prepare them to communicate in personal, professional, and academic settings. An exploration of historical and present-day Latin America, Spain, and the Caribbean will contextualize language learning and invite students to make connections to their own lives: How does society shape the decisions that people make? How does historical context help us better understand the lives of marginalized peoples? How can we empathetically defend the decisions that other people make?

HISP 106B Spanish for Written Communication through Contemporary Culture
(1) M,W 2:00–3:20: Ospina León
(2) M,W 3:30–4:50: Reyes de Deus
Prerequisite: HISP 105a or the equivalent. Consent code required (please see instructions above).
Students will develop their writing skills in order to communicate effectively in a variety of contexts and for different audiences. Examples may include creative, professional, and academic texts.

HISP 111B Intro. to Latin American Lit. & Culture
(1) M,W 2:00–3:20: Reyes de Deus
Prerequisite: HISP 106b, or HISP 108a, or permission of instructor. Taught in Spanish. [DJW; NW; Cross-listed with COML, IGS, LALS, and MUS]
Examines key Latin American texts of different genres (poems, short stories and excerpts from novels, chronicles, comics, screenplays, cyberfiction) and from
different time periods from the conquest to modernity. This class places emphasis on problems of cultural definition and identity construction as they are elaborated in literary discourse. Identifying major themes (coloniality and emancipation, modernismo and modernity, indigenismo, hybridity and mestizaje, nationalisms, Pan-Americanism, etc.) we will trace continuities and ruptures throughout Latin American intellectual history.

**HISP 158A Latina Feminisms**
(1) T,Th 2:00–3:20: Durán
*Taught in English.* [Cross-listed with ENG, LALS, & WGS]
This course explores the theoretical frameworks and literary productions of feminisms developed by Latina/xs. It introduces students to a diversity of backgrounds and experiences (Chicana, Dominican American, Cuban American, Salvadoran American, and Puerto Rican authors) as well as a variety of genres (i.e. fiction, poetry, short stories, drama). Using intersectionality as a theoretical tool for analyzing oppressions, students will explore the complex politics of gender, sexuality, class, ethnicity, and race in the lives of Latina/xs. They will also explore Latina/x feminists' theoretical and/or practical attempts to transcend socially-constructed categories of identity, while acknowledging existing material inequalities.

**HISP 164b Studies in Latin American Literature: Race, Class, and Gender: Being in Latin America (topic for fall 2020)**
(1) M,W 3:30–4:50: Ospina León
*Prerequisite: HISP 109, HISP 111, or permission of instructor. Taught in Spanish.* [Cross-listed with COML and LALS]
This course introduces students to debates on race, class, and gender and how these relate to Latin American identity. We will look at literary texts, some artworks and film, in order to explore identity issues across the region. We will consider historical, cultural, and social factors shaping the texts under study. Through textual analysis, we will hone our reading and interpretative skills, as well as our skills in oral and written communication. Authors include: Juan Francisco Manzano, José Martí, Isabel Allende, Sergio Vodanovic, Judith Ortiz Cofer, and Manuel Puig, among others.

**HISP 193b Topics in Cinema: Representation and Film-Style: Latin American Cinema (topic for fall 2020)**
(1) T,F 12:30–1:50: Ospina León
*Prerequisite: HISP 109, HISP 111, or permission of instructor.*
*Taught in Spanish.* [Cross-listed with FTIM and LALS]
This course offers an advanced introduction to the history of Latin American cinema and film culture. With a comparative approach, we will study cinema’s capacity to motivate political reflection, build modern identities, and shape public discourse in a region rife with social inequality. Travelling across regions and épochs, we will cover six cinematic periods: Contemporary Cinema, New Latin American Cinema, Art Cinema, Neo-realist Cinema, and Silent Cinema. We will pay attention to the historical and sociopolitical contexts films spring from and reflect upon. We will also develop the critical tools and learn basic theoretical tenets for the study of moving images. Therefore, we will pay attention to film-style (camera movement, mise-en-scène, lighting, editing, sound, genre) and consider the film culture surrounding specific films.

**HISP 198A Experiential Research Seminar in Literary and Cultural Studies**
(1) Th 2:00–4:50: Mandrell
*Prerequisite: HISP 109, HISP 111, or permission of instructor. Taught in both English and Spanish.* Required for Hispanic Studies majors, but open to minors and other programs. This seminar and writing workshop will accompany the student in choosing the topic for and developing, researching, and writing an original capstone project. We will use a mix of practical and conceptual tools to facilitate this path. We will also study and discuss cultural material (such as short texts, films, etc.) in order to revisit a number of topics and problems central to Hispanic Studies, particularly when it pertains to the students’ paper topics. The class will be strongly shaped by students’ own previous and developing interests.

*All schedule information is tentative. Please see [http://www.brandeis.edu/registrar/schedule/classes/2020/Fall/6600/all](http://www.brandeis.edu/registrar/schedule/classes/2020/Fall/6600/all) for more information.*

**HUM/UWS 1A Tragedy: Love & Death in the Creative Imagination**
(1) M,W,Th 9:00–9:50: Burt/Dowden
*Enrollment limited to Humanities Fellows. How do you turn catastrophe into art - and why? This first-year seminar in the humanities addresses such elemental questions, especially those centering on love and death. How does literature catch hold of catastrophic experiences and make them intelligible or even beautiful? Should misery even be beautiful? By exploring the tragic tradition in literature across many eras, cultures, genres, and languages, this course looks for basic patterns.*

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**Director of Spanish Language Program (spring 2020):**
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