HISP 106B Spanish for Written Communication through Contemporary Culture
(1) M,W 12:00 PM–1:30 PM, Turpin (in-person)
Prerequisite: HISP 104b or the equivalent. Permission required (please see instructions above). How do we persuade others to enact meaningful change? In this special topics section of HISP 106B, students will develop their writing skills in order to communicate effectively in a variety of contexts and for different audiences. Examples may include creative, professional, and academic texts.

NOTES ABOUT FALL 2021 ROMS COURSES:
• No ROMS classes are completely asynchronous (that is, with no determined meeting time).
• All classes will be in-person; however, students may email the instructor to ask if other accommodations can be made.
• HISP 10-106 appear to have an enrollment limit of 0 in WorkDay. Enrollment is processed via Wait List management.

**All courses are conducted in Spanish, unless otherwise noted.**

**HISP 105A Oral Communication through Cultural Topics, Medical**
(3) T,Th 10:00 AM–11:30 AM, González Ros (in-person)
Prerequisite: HISP 104b or the equivalent. Permission required (please see instructions above). HISP 105A focuses on improving oral communication skills through practical tasks paying special attention to common language and cultural challenges. Students will practice oral presentations, conduct interviews, explain and clarify complex issues, persuade and debate, among other communicative functions. This course is appropriate for students in any field where they would interact with Spanish speakers regularly.

**HISP 105A Oral Communication through Cultural Topics, Sustainability**
(1) M,W 12:00 PM–1:30 PM, Turpin (in-person)
Prerequisite: HISP 104b or the equivalent. Permission required (please see instructions above). How do we persuade others to enact meaningful change? In this special topics section of HISP 105A, students will improve their speaking skills as they explore issues of sustainability in the Spanish-speaking world. We will reflect about the global consequences of individual actions, debate about the feasibility of ecotourism, and tell the stories of indigenous and Latin American climate activists.
HISP 85A Introduction to U.S. Latinx Literatures and Cultures (Taught in English)
(1) T,Th 10:00 AM–11:30 AM, Durán (in-person) [DEIS-US; DJW; DL; Cross-listed with LALS, ENG]
This discussion-based course introduces students to U.S. Latinx cultural productions and to the interdisciplinary questions that concern U.S. Latinx scholars, peoples, and communities. Latinx have played a vital role in the history, politics, and cultures of the United States. U.S. Latinx literary works, in particular, have established important socio-historical and aesthetic networks that highlight Latinx expression and lived experiences, engaging with issues including biculturalism, language, citizenship, systems of value, and intersectional identity. Though the Latinx literary tradition spans more than 400 years, this course will focus on 20th and 21st century texts that decolonize nationalist approaches to Latinidades and therefore challenge existing Latinx literary “canons.”

Please see specific course prerequisites for enrollment in each HISP class listed below (above 108).

HISP 109B Introduction to Modern Spanish Cultural Studies. Topic for Fall 2021: HUNGER IN SPAIN
(1) M,W 12:00 PM–1:30 PM, Pérez-Arranz (in-person) Prerequisite: HISP 106b, HISP 108a, or permission of instructor. This course offers a panoramic view of the most representative figures in literary history and culture in Spain, examined through the lens of food and hunger. By disseminating the civilization and culture of Spain through different genres (comics, cookbooks, poems, short stories, film, novella, material culture, and television), the course pays special attention to social, cultural, political, literary, and artistic representations of hunger and traces common desires, satisfactions, and anxieties throughout Spanish history.

HISP 164B Studies in Latin American Literature. Topic for Fall 2021: CARIBBEAN HORROR
(1) T,Th 6:00 PM–7:30 PM, Pérez-Arranz (in-person) Prerequisite: HISP 109b, HISP 111b, or permission of instructor. Course may be repeated for credit. Does not fulfill writing intensive beginning fall 2020. [NW; Cross-listed with COML, LALS] This course explores the horror genre present in literature, culture, and visual arts of some areas of the Caribbean. It focuses on native representations of the genre, on its local realities, political biases, and histories. It analyzes the realist and historical novels that have become the national representation of horror in literary studies, in fiction, short stories, and movies. It explores how authors react to colonialism and postcolonialism in their stories, and how their anxieties are reflected. (Taught in Spanish).

HISP 175B Millennial Latin American Literature and Cinema
(1) M,W 2:00 PM–3:30 PM, Arrellano (in-person) Prerequisite: HISP 109b, HISP 111b, or permission of instructor. [Cross-listed with IGS, LALS] Explores new trends in Latin American literary fiction and cinema from the last two decades.

HISP 196A Topics in Latinx Literature and Culture. Special Topic: Latinx Theatre: Politics, Performance, and Social Change (Taught in English)
(1) T,Th 12:00 PM–1:30 PM, Durán (in-person) [WI; Cross-listed with LALS, COML, CAST, and THA] This course examines Latinx Theatre as a creative and political force for social change in the United States from the 1960s to the present. We will read representative works by Latinx playwrights and supplementary text including performance reviews and critical analyses, and theoretical studies. We will examine Latinx theatre’s politics, cultural practices, and artistic expressions; we will also use various modes of inquiry in our study, including performance studies, gender studies, and critical race theory.

HISP 198A Experiential Research Seminar in Literary and Cultural Studies (Taught in English)
(1) M,W 4:00 PM–5:30 PM, Arrellano (in-person) Prerequisite: HISP 109b, HISP 111b, or permission of instructor. [DL; OC; Cross-listed with LALS, COML] The course will be taught in English; students will have the choice of writing their papers in Spanish or English.