

# TENTATIVE SCHEDULE

## Department of Romance Studies



Parque de la memoria. Buenos Aires, Argentina

## Hispanic Studies Fall 2022

### Upper-Level Courses

\*All schedule information is tentative. Please see <https://www.brandeis.edu/registrar/registration/schedule.html> for the latest information.\*  
[www.brandeis.edu/departments/roms](http://www.brandeis.edu/departments/roms)

### NOTES ABOUT FALL 2022 HISP COURSES

- All classes will be in-person.
- If you would like to enroll in a Spanish language course (HISP 10–108), you **always** have the option of emailing the Director of the Language Program, Elena González Ros, [elenag@brandeis.edu](mailto:elenag@brandeis.edu), who will be happy to help you enroll.
- If you are sure of your placement, you may also place yourself on the waitlist for the class you want to take. (Do not worry if the enrollment limit is 0. This is a WorkDay workaround so that we can make sure students are placed in the right level.)
- **More details below and at:** [www.brandeis.edu/romance-studies/courses](http://www.brandeis.edu/romance-studies/courses)

- **If you have never studied Spanish before:** Email Professor González Ros ([elenag@brandeis.edu](mailto:elenag@brandeis.edu)) to secure your spot in HISP 10. You may also place yourself on the waitlist (don't worry if enrollment is set at 0).
- **If you are already taking a language class:** You will receive an email from our office before registration opens. Please respond a.s.a.p. to the email stating which section you prefer. We will enroll students in the order in which we receive responses.
- **If you have an AP score, Seal of Biliteracy, or other official test score:** Please email your standardized exam score to Professor González Ros ([elenag@brandeis.edu](mailto:elenag@brandeis.edu)), and she will place you in the right class for you.
- **All other students in Spanish (including heritage speakers)** should contact Professor González Ros ([elenag@brandeis.edu](mailto:elenag@brandeis.edu)) to ensure correct placement.

**\*All courses are conducted in Spanish, unless otherwise noted.\***



Assorted Mexican Ceramic 4x4 inch Hand Made Tiles

### HISP 104B Peoples, Ideas, and Language of the Hispanic World

- (1) M/W/R 10:10 AM–11:00 AM, Castro
- (2) M/W/R 12:20 PM–1:10 PM, Castro
- (3) M/W/R 1:25 PM–2:15 PM, STAFF

*Prerequisite:* HISP 32 or 34. *Permission required (please see instructions above).*

Participants will expand their language skills in Spanish

while deepening their understanding of Hispanic cultures. Students will explore how their identity and those of others is expressed through language, images, and cultural practices.



Palenqueras have now become a symbol of Cartagena, Colombia.  
<https://donde.co/cartagena/articles/palenqueras-symbol-cartagena-41129>

### HISP 105A Oral Communication through Cultural Topics, Sustainability

(1) M/W/R 1:25 PM–2:15 PM, Castro

*Prerequisite:* HISP 104b or the equivalent. *Consent code required (please see instructions to left).*

How do we persuade others to enact meaningful change? In this special topics section of HISP 105, students will improve their speaking skills as they explore issues of sustainability in the Spanish-speaking world. We will reflect about the global consequences of individual actions, debate about the feasibility of ecotourism, and tell the stories of indigenous and Latin American climate activists.



Utilice la Mascarilla. [https://health.hamiltonn.org/en-us/allservices/coronavirus\(covid-19\)/printresources\(englishandspanish\).aspx](https://health.hamiltonn.org/en-us/allservices/coronavirus(covid-19)/printresources(englishandspanish).aspx)

### HISP 105A Oral Communication through Cultural Topics, Health

(3) M/W/R 9:05 AM–9:55 AM, González Ros

*Prerequisite: HISP 104b or the equivalent. Permission required (please see instructions above).* Students will improve their oral communication skills through active participation in practical tasks in contexts related to the way the Spanish-speaking world views the concepts of health and wellbeing. Students will present information, conduct interviews, persuade and debate, among other communicative functions. This course is appropriate for students in any field where they would interact with Spanish speakers regularly.



<https://www.fcbarcelona.com/en/news/1064473/fc-barcelona-players-ready-to-get-back-to-work>

### HISP 106B Spanish for Written Communication through Contemporary Culture

(1) T/R 2:20 PM–3:40 PM, Reyes de Deu

(2) T/R 3:55 PM–5:15 PM, Reyes de Deu

*Prerequisite: HISP 105a or the equivalent. Permission required (please see instructions in box above).* [WT]

Students will develop their writing skills in order to communicate effectively in a variety of contexts and for different audiences. Examples may include creative, professional, and academic texts.



"Ni Una Menos" a Latin American feminist movement, which began in Argentina, campaigns against and brings attention to gender-based violence in Latin America. <https://www.gendersecurityproject.com/post/mexico-s-feminist-foreign-policy>

**Please see specific course prerequisites for enrollment in each HISP class listed below (above 108).**

### HISP 111B Introduction to Latin American Literature and Culture

(1) T/F 12:45 PM–2:05 PM, Reyes de Deu

*Prerequisite: HISP 106b, or HISP 108a, or permission of instructor. Taught in Spanish.* [DJW; Cross-listed with COML, IGS, LACLS, and MUS]

Examines key Latin American texts of different genres (poems, short stories and excerpts from novels, chronicles, comics, screenplays, cyberfiction) and from different time periods from the conquest to modernity. This class places emphasis on problems of cultural definition and identity construction as they are elaborated in literary discourse. Identifying major themes (coloniality and emancipation, modernismo and modernity, indigenismo, hybridity and mestizaje, nationalisms, Pan-Americanism, etc.) we will trace continuities and ruptures throughout Latin American intellectual history.

### ADDITIONAL COURSES FALL 2022

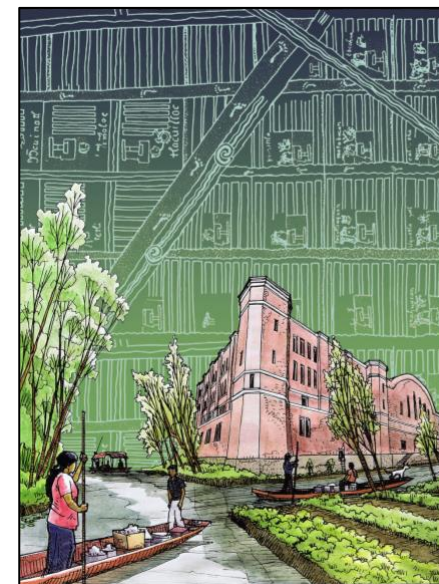
**HISP WILL OFFER 4 MORE CLASSES ON  
PENINSULAR AND LATIN AMERICAN  
TOPICS, TAUGHT BY GUEST FACULTY AS  
ONE-TIME CURRICULAR OFFERINGS.**

**STAY TUNED FOR MORE INFORMATION!**



Victor "Marka27" Quinonez's mural "Rebirth" at 2 Union Square, Somerville, Aug. 27, 2018. <https://gregcookland.com/wonderland/2018/08/28/somerville-murals/>

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*Armory Chinampas* (2020) created by Fernando Martí

<https://creative-resistance.org/futuros-fugaces-armory-chinampas-by-fernando-marti/>

### Undergraduate Advising Head for Hispanic Studies:

*Professor Lucía Reyes de Deu*

[lreyes@brandeis.edu](mailto:lreyes@brandeis.edu)

Shiffman 118

### Director of Spanish Language Program:

*Professor Elena González Ros*

[elenag@brandeis.edu](mailto:elenag@brandeis.edu)

Shiffman 113

### Hispanic Studies Faculty:

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