

Department of Romance Studies



Parque de la memoria. Buenos Aires, Argentina

Hispanic Studies Fall 2022

Upper-Level Courses

All schedule information is tentative. Please see <https://www.brandeis.edu/registrar/registration/schedule.html> for the latest information.

www.brandeis.edu/departments/roms

NOTES ABOUT FALL 2022 HISP COURSES

- All classes will be in-person.
- If you would like to enroll in a Spanish language course (HISP 10–108), you **always** have the option of emailing the Director of the Language Program, Elena González Ros, elenag@brandeis.edu, who will be happy to help you enroll.
- If you are sure of your placement, you may also place yourself on the waitlist for the class you want to take. (Do not worry if the enrollment limit is 0. This is a WorkDay workaround so that we can make sure students are placed in the right level.)
- **More details below and at:** www.brandeis.edu/romance-studies/courses

- **If you have never studied Spanish before:** Email Professor González Ros (elenag@brandeis.edu) to secure your spot in HISP 10. You may also place yourself on the waitlist (don't worry if enrollment is set at 0).
- **If you are already taking a language class:** You will receive an email from our office before registration opens. Please respond a.s.a.p. to the email stating which section you prefer. We will enroll students in the order in which we receive responses.
- **If you have an AP score, Seal of Biliteracy, or other official test score:** Please email your standardized exam score to Professor González Ros (elenag@brandeis.edu), and she will place you in the right class for you.
- **All other students in Spanish (including heritage speakers)** should contact Professor González Ros (elenag@brandeis.edu) to ensure correct placement.

All courses are conducted in Spanish, unless otherwise noted.



Victor "Marka27" Quinonez's mural "Rebirth" at 2 Union Square, Somerville, Aug. 27, 2018. <https://gregcookland.com/wonderland/2018/08/28/somerville-murals/>

HISP 104B Peoples, Ideas, and Language of the Hispanic World

- (1) M/W/R 10:10 AM–11:00 AM, Castro
- (2) M/W/R 12:20 PM–1:10 PM, Castro
- (3) M/W/R 1:25 PM–2:15 PM, Peary

Prerequisite: HISP 32 or 34. Permission required (please see instructions above).

Participants will expand their language skills in Spanish while deepening their understanding of Hispanic cultures. Students will explore how their identity and those of

others is expressed through language, images, and cultural practices.

HISP 105A Oral Communication through Cultural Topics, Sustainability

(1) M/W/R 1:25 PM–2:15 PM, Castro

Prerequisite: HISP 104b or the equivalent. Consent code required (please see instructions to left).

How do we persuade others to enact meaningful change? In this special topics section of HISP 105, students will improve their speaking skills as they explore issues of sustainability in the Spanish-speaking world. We will reflect about the global consequences of individual actions, debate about the feasibility of ecotourism, and tell the stories of indigenous and Latin American climate activists.

HISP 105A Oral Communication through Cultural Topics, Health

(3) M/W/R 9:05 AM–9:55 AM, González Ros

Prerequisite: HISP 104b or the equivalent. Permission required (please see instructions above). Students will improve their oral communication skills through active participation in practical tasks in contexts related to the way the Spanish-speaking world views the concepts of health and wellbeing. Students will present information, conduct interviews, persuade and debate, among other communicative functions. This course is appropriate for students in any field where they would interact with Spanish speakers regularly.



<https://www.fcbarcelona.com/en/news/1064473/fc-barcelona-players-ready-to-get-back-to-work>

HISP 106B Spanish for Written Communication through Contemporary Culture

- (1) T/R 2:20 PM–3:40 PM, Reyes de Deu
- (2) T/R 3:55 PM–5:15 PM, Reyes de Deu

Prerequisite: HISP 105a or the equivalent. Permission required (please see instructions in box above). [WI]

Students will develop their writing skills in order to communicate effectively in a variety of contexts and for different audiences. Examples may include creative, professional, and academic texts.



“Ni Una Menos” a Latin American feminist movement, which began in Argentina, campaigns against and brings attention to gender-based violence in Latin America. <https://www.gendersecurityproject.com/post/mexico-s-feminist-foreign-policy>

Please see specific course prerequisites for enrollment in each HISP class listed below (above 108).

HISP 109b Introduction to Modern Spanish Cultural Studies - Hunger in Spain

(1) M/W 7:15 PM–8:35 PM, Pérez Arranz

Prerequisite: HISP 106b, or HISP 108a, or permission of instructor. Taught in Spanish.

This course offers a panoramic view of the most representative figures in literary history and culture in Spain, examined through the lens of food and hunger. By disseminating the cultural production of Spain through different genres (comics, cookbooks, poems, short stories, film, novella, material culture, and television), the course pays special attention to social, cultural, political, literary and artistic representations of hunger and traces common desires, satisfactions and anxieties throughout Spanish history.

HISP 111B Introduction to Latin American Literature and Culture

(1) T/F 12:45 PM–2:05 PM, Reyes de Deu

Prerequisite: HISP 106b, or HISP 108a, or permission of instructor. Taught in Spanish. [DJW]; Cross-listed with COML, IGS, LACLS, and MUS]

Examines key Latin American texts of different genres (poems, short stories and excerpts from novels, chronicles, comics, screenplays, cyberfiction) and from different time periods from the conquest to modernity. This class places emphasis on problems of cultural definition and identity construction as they are elaborated in literary discourse. Identifying major themes (coloniality and emancipation, modernismo and modernity, indigenismo, hybridity and mestizaje, nationalisms, Pan-Americanism, etc.) we will trace continuities and ruptures throughout Latin American intellectual history.

HISP 164b Studies in Latin American Literature - The Extraction: The Environment and the Toxic Age in Latin America

(1) M/W 4:05 PM–5:25 PM, Ariza

Prerequisite: HISP 106b, or HISP 108a, or permission of instructor. Taught in Spanish.

In this course we will analyze different artistic, epistemological, and political activism expressions that explore extractive practices, often from the creation or reinterpretation of extractive aesthetics. Some of the topics we will address are ecological arts, earth-derived material in art, map art, cultures of climate, colonialism and postcolonialism in the arts, the aesthetics of public and post-public space, arts of forced migration, arts across the diaspora, indigenous knowledge (time, space, displacement), the new Latin American western, migrations from the city to the countryside, aesthetics of theft and fraud, disappearance of people, languages and towns. Works by Lisandro Alonso, Jayro Bustamante, Gabriela Cabezón Cámara, Albertina Carri, Ernesto Contreras, Juliano Dornelles and Kleber Mendonça Filho, Álvaro Enrígue, Giro Guerra, Patricio Guzmán, Mariano Llinás, Dolores Reyes, Samanta Schweblin, among others.

HISP 175b Millennial Latin American Literature & Cinema - Youth Cultures in Latin America

(1) M/W 2:30 PM–3:50 PM, Ariza

Prerequisite: HISP 106b, or HISP 108a, or permission of instructor. Taught in Spanish.

“Youth Culture” is a slippery concept that attempts to name the elusiveness of the many ways adolescents and young adults live. Latin American youth is characterized by high levels of heterogeneity and inequality that is expressed in diverse conditions, visions, and practices. These differences and inequalities are related to historical processes. It is because of such heterogeneity and inequality that it is preferable to speak of multiple youths. In this course, we will follow the material traces left by the experiences of young subjects in art, fashion, politics, and in the media (including social networks) at the intersection of these specific coordinates: Latin America / 1980-2022.

HISP 180a - Topics in Twentieth and Twenty-First Century Spanish Literature and Culture - Sex, Drugs, and a Dead Dictator: Spain's (un) censorship from 1975 to 2019

(1) T/Th 7:05 PM–8:25 PM, Pérez Arranz

Prerequisite: HISP 106b, or HISP 108a, or permission of instructor. Taught in Spanish. WI

When dictator Francisco Franco died in 1975, Spain entered a new democracy governed by constitutional laws called La Transición. During this period, Spain saw political change and ended its international isolation, opened up to Europe, embraced cultural trends that were practiced there—fomenting a cultural, artistic and sexual revolution referred to as La Movida. This course will examine the most relevant moments, artists, and groups of La Movida and its impact on Spanish democracy. The course aims to foster a new understanding of contemporary Spain and the far-reaching implications of constructing a new culture and lifestyle. Students will explore the diverse voices that shaped the post-Franco world by examining works of literature, poetry, film, music, and visual art. Students will also gain experience analyzing primary source material (newspaper articles and other forms of media) as they explore the provocative social and cultural practices of a newly liberated Spain—ranging from nightlife, punk, graffiti, fanzines, to experimental drug use.

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