

# Department of Romance Studies



Parque de la memoria. Buenos Aires, Argentina

## Hispanic Studies Course Offerings Spring 2023

### Upper-Level Courses

\*All schedule information is tentative. Please see <https://www.brandeis.edu/registrar/registration/schedule.html> for the latest information.\*

[www.brandeis.edu/departments/roms](http://www.brandeis.edu/departments/roms)

#### NOTES ABOUT SPRING 2023 HISP COURSES

- All classes will be in-person.
- If you would like to enroll in a Spanish language course (HISP 10–108), you **always** have the option of emailing the Director of the Language Program, Elena González Ros, [elenag@brandeis.edu](mailto:elenag@brandeis.edu), who will be happy to help you enroll.
- If you are sure of your placement, you may also place yourself on the waitlist for the class you want to take. (Do not worry if the enrollment limit is 0. This is a WorkDay workaround so that we can make sure students are placed in the right level.)
- **More details below and at:** [www.brandeis.edu/romance-studies/courses](http://www.brandeis.edu/romance-studies/courses)

- **If you have never studied Spanish before:** Email Professor González Ros ([elenag@brandeis.edu](mailto:elenag@brandeis.edu)) to secure your spot in HISP 10. You may also place yourself on the waitlist (don't worry if enrollment is set at 0).
- **If you are already taking a language class:** You will receive an email from our office before registration opens. Please respond a.s.a.p. to the email stating which section you prefer. We will enroll students in the order in which we receive responses.
- **If you have an AP score, Seal of Biliteracy, or other official test score:** Please email your standardized exam score to Professor González Ros ([elenag@brandeis.edu](mailto:elenag@brandeis.edu)), and she will place you in the right class for you.
- **All other students in Spanish (including heritage speakers)** should contact Professor González Ros ([elenag@brandeis.edu](mailto:elenag@brandeis.edu)) to ensure correct placement.

**\*All courses are conducted in Spanish, unless otherwise noted.\***

#### HISP 104B Peoples, Ideas, and Language of the Hispanic World

(1) M/W/R 10:10 - 11:00 AM, Castro

(2) M/W/R 12:20 - 1:10 PM, Castro

*Prerequisite:* HISP 32 or 34. *Permission required (please see instructions above).* Participants will expand their language skills in Spanish while deepening their understanding of Hispanic cultures. Students will explore how their identity and those of others is expressed through language, images, and cultural practices.

#### HISP 105A Oral Communication through Cultural Topics, Sustainability

(1) M/W/R 1:20 - 2:10 PM, Castro

*Prerequisite:* HISP 104b or the equivalent. *Consent code required (please see instructions above).* How do we persuade others to enact meaningful change? In this special topics section of HISP 105, students will improve their speaking skills as

they explore issues of sustainability in the Spanish-speaking world. We will reflect about the global consequences of individual actions, debate about the feasibility of ecotourism, and tell the stories of indigenous and Latin American climate activists.



Basilica de Covadonga. Asturias, España. 2022. (Elena González Ros)

#### HISP 105A Oral Communication through Cultural Topics, Salud

(3) M/W/R 9:05 - 9:55 AM, González Ros

*Prerequisite:* HISP 104b or the equivalent. *Permission required (please see instructions to left).* Students will improve their oral communication skills through active participation in practical tasks in contexts related to the way the Spanish-speaking world views the concepts of health and wellbeing. Students will present information, conduct interviews, persuade and debate, among other communicative functions. This course is appropriate for students in any field where they would interact with Spanish speakers regularly.

#### HISP 106B Spanish for Written Communication through Contemporary Culture

(1) T/R 2:20 - 3:40 PM, Reyes de Deu

(2) T/R 3:55 - 5:15 PM, Reyes de Deu

*Prerequisite:* HISP 105a or the equivalent. *Permission required (please see instructions to left).* [WI] Students will develop their writing skills in order to communicate effectively in a variety of contexts and for different audiences. Examples may include creative, professional, and academic texts.

**Please see specific course prerequisites for enrollment in each HISP class listed below (above 108).**

## HISP 108A Spanish for Heritage Speakers

(1) M/W/R 12:20 - 1:10 PM, Ariza

*Prerequisite: HISP 105a or the equivalent. Permission required (please see instructions in box on first page, center).* [WI, Cross-listed with LACLS] Designed specifically for students who grew up speaking Spanish and who would like to enhance existing language skills while developing higher levels of academic proficiency. Assignments are geared toward developing skills in reading, writing, and critical thinking about U.S. Latino/as and the Spanish-speaking world. Students may use this course to fulfill the foreign language requirement.



Mérida, México. 2022. (Elena González Ros)

## HISP 111B Introduction to Latin American Literature and Culture

(1) T/F 12:45 - 2:05 PM, Reyes de Deu

*Prerequisite: HISP 106b, or HISP 108a, or permission of instructor. Taught in Spanish.* [DJW; Cross-listed with COML, IGS, LACLS, MUS] Examines key Latin American texts of different genres (poems, short stories and excerpts from novels, chronicles, comics, screenplays, cyberfiction) and from different time periods from the conquest to modernity. This class places emphasis on problems of cultural definition and identity construction as they are elaborated in literary discourse. Identifying major themes (coloniality and emancipation, modernismo and modernity, indigenismo, hybridity and mestizaje, nationalisms, Pan-Americanism, etc.) we will trace continuities and ruptures throughout Latin American intellectual history.

## HISP 121B Sexualidades disidentes del sur (ensayo, ficción, cine)

(1) T/R 2:20 - 3:40 PM, Rosenberg

*Taught in Spanish. Prerequisite: HISP 109b, HISP 110a, HISP 111b, or permission of instructor.* [DJW; Cross-listed with WGS] We will study cultural texts (fiction, essay, film) to

approach issues of gender and sexuality in Latin America. The last three decades have been characterized by the emergence of gender and sexualities as central to the articulation of dissident subjectivities, with profound impact on all aspects of social life. Queer/cuir, travesti/transgender, and radical feminist texts will be discussed.

## HISP 123B Supernatural Latin America: The Visual Culture of the Unknown

(1) M/W 2:30 - 3:50 PM, Ariza

*Taught in English.* [DL, Cross-listed with LACLS & REL] Latin America is haunted by the specters of countless colonial genocides, ritual sacrifices, fratricidal wars, thousands of disappeared. Its vast territory is swarming with ruins, ghost towns, the emptiness of devastated fauna and languages killed by ecocide. This course explores the numerous ways Latin American artists have made sense of their own experiences of the paranormal and the supernatural, developing a rich visual culture of the intangible. Some of the topics that we will address in this journey into the unknowable are: popular culture and the paranormal/supernatural; otherworldly visitors; aura, trauma, and art; avant-gardes and the supernatural; hauntology; contemporary witch culture; uncanny spaces. Works by Jayro Bustamante, Leonora Carrington, Guillermo del Toro, Mariana Enríquez, Alejandro Jodorowsky, Samanta Schweblin, Xul Solar, among others.



Daniela Vega in Sebastián Lelio's *Una mujer fantástica* (*A Fantastic Woman*, 2017)  
<https://www.sensesofcinema.com/>

## HISP 165B The Storyteller: Short Fiction in Latin America

(1) M/W 4:05 - 5:25 PM, Ariza

*Taught in Spanish. Prerequisite: HISP 109b, HISP 110a, HISP 111b, or permission of instructor.* [NW, DJW, Cross-listed with LACLS, CAST] Through a study of Latin American short stories, some of them by consecrated writers, some

of them by less well-known, we will reflect on the power of storytelling and narrative to shape subjectivity and community. We will examine topics that traverse Latin American cultures and are expressed in these stories, such as tensions between literacy and oral traditions, hegemonic and minority voices, cultural diversity, ethnicity, class, migration, as well as contemporary concerns around issues of gender and sexuality, and in relation to the natural world. This class has an optional creative writing component, as students will have the chance, if so inclined, to write fiction applying concepts and themes studied in class (instead of critical/analytical assignments).

## HISP 192B Latin American Global Film

(1) T/R 5:30 - 6:50 PM, Rosenberg

*Taught in English.* [OC, cross-listed with FTIM, IGS, LACLS] We will study the dynamic between local and global imagination in the production, circulation, and consumption of films. 'Traditional' topics like cultural identity are refashioned for international consumption, and local issues are dramatized as already crisscrossed by global flows of commodities, money, people, and media images of which the films themselves partake. Close analysis of visual representation and film techniques will be combined with a study of historical and cultural background.

### Undergraduate Advising Head for Hispanic Studies:

Lucía Reyes de Deu ([lreyes@brandeis.edu](mailto:lreyes@brandeis.edu), Shiffman 118)

### Director of Spanish Language Program:

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### Hispanic Studies Faculty:

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