ALL STUDENTS NEED PERMISSION TO ENROLL IN ITALIAN LANGUAGE COURSES (ITAL 10–106). PLEASE READ INSTRUCTIONS BELOW.

- **Students currently enrolled in an Italian language course (ITAL 10–105)** will be contacted before the beginning of registration to choose one section of the next course in the language sequence. They will be given permission for that section, or if that section is no longer available, they will be given further instructions.

- **Students who have never studied Italian before or who have studied Italian for less than one semester** should state how much Italian they have studied in an email to Professor Harder (harder@brandeis.edu) who will give them further instructions.

- **Students who have studied Italian but not at Brandeis OR students who scored below 3 on the Italian AP exam, below 5 on the International Baccalaureate Higher Levels exam**, or who took the IB Standard Levels exam should email Professor Harder (harder@brandeis.edu) for online access to the Italian placement test (valid for one year). After completion of the test and the questionnaire that follows, Professor Harder will provide permission for a specific section of the appropriate language course.

- **Students who earned a 3 on the Italian AP exam** should email their standardized exam score to Professor Harder (harder@brandeis.edu) in order to receive permission for a 30-level course.

- **Students who scored a 4 on the Italian AP exam, or 5 on the International Baccalaureate Higher Levels Exam** should email their standardized exam score to Professor Harder (harder@brandeis.edu) in order to receive permission for ITAL 105a or ITAL 106a or for further options.

- **Students who scored a 5 on the Italian AP exam, or 6 or higher on the International Baccalaureate Higher Levels Exam** should email their standardized exam score to Professor Harder (harder@brandeis.edu) who will give them further instructions.

NOTES ABOUT SPRING 2022 ROMS COURSES:
- All classes will in-person; however, students may email the instructor to ask if other accommodations can be made.
- For ITAL 10-105, interested students should place themselves on the waitlist. These courses have an enrollment limit of 0 so that we can place students into the right level. If you have any questions, please contact Prof. Harder.

More details: www.brandeis.edu/romance-studies/courses

ITAL 20B Continuing Italian
(1) M,T,W,Th, 1:00–1:50 PM, Monteleone (in-person)
Prerequisite: For students with some previous study of Italian. Permission required (please see instructions in box to left).
Are you interested in experiencing a taste of Italy right here on campus? If reading an Italian menu with the right accent, understanding Bocelli and Botticelli, speaking the language, and learning about love and passion beyond the stereotypes are not enough to get you involved, we will find many more ways to make your Italian experience worthwhile. Just as in Italy, if you have no specific reasons to study Italian, we will make one up just for you!

ITAL 105A Italian Conversation and Composition
(1) T,Th, 3:30–4:50 PM, Monteleone (in-person)
Prerequisite: ITAL 30a or the equivalent. Permission required (please see instructions in box to left). [OC]
Bring your Italian to the next level! Learn how to express yourself more clearly and completely in Italian. Students will use films and TV movies, music, and contemporary art to explore contemporary Italian culture and society.

Siete pronti per questa nuova avventura?

ITAL 120A Age of Caesar
(1) T,Th, 3:30–4:50 PM, Walker (in-person)

ITALIAN STUDIES ELECTIVES

CLAS 120A Age of Caesar
(1) T,Th 3:30–4:50 PM, Walker (in-person)

More details: www.brandeis.edu/romance-studies/courses
The life and times of Gaius Julius Caesar (100-44 BCE) viewed through primary texts in a variety of genres: from Caesar himself to contemporaries Cicero and Catullus and biographers Plutarch and Suetonius.

**CLAS 136B Ancient Technology and Modern Approaches**
(1) Th 2:00–4:50 PM, Ratzlaff (in-person)
Examine the greatest technological discoveries from the classical world. How did these engineering and technological marvels turn the tides of war and alter the trajectory of civilizations? In hands-on modules, this course will introduce modern technology such as 3D Scanning & Printing, XRF, Virtual Reality, Drones and others, as a means of analyzing the ancient world.

**CLAS 145B Topics in Greek & Roman Archaeology**
(Spring 2022 Topic: Roman Provinces)
(1) M,W 3:30–4:50 PM, Ratzlaff (in-person)
Topics vary from year to year and the course may be repeated for credit. Topics include daily life in ancient Rome; Greek and Roman technology and art; Rome, City of Marble; and Athens and the golden age of Greece.

**FA 46B High & Late Renaissance in Italy**
(1) T,F 9:30–10:50 AM, Unglaub (in-person)
May not be taken for credit by students who took F-A 58b in prior years.
Examines the major works of art produced in Italy in the sixteenth century. It focuses on the principal centers of Florence, Rome, and Venice. The foremost artists of the age, Leonardo da Vinci, Michelangelo, Raphael, and Titian, receive in-depth coverage. The course also considers the social institutions, ecclesiastical, courtly and civic, that furnished the patronage opportunities and promoted the ideas that occasioned, even demanded, new artistic forms of grace and harmony, energy and torsion.

**FA 145A St. Peter’s & The Vatican**
(1) M,W,Th 1:00–1:50 PM, McClendon (in-person)
The history, growth, and development of Christendom’s most famous shrine, with particular concern for the relationship between the design and decoration of the Renaissance/Baroque church and palace complex and their Early Christian and Medieval predecessors.

**HIST 123A The Renaissance**
(1) M,W,Th 1:00–1:50 PM, Kapelle (in-person)
Culture, society, and economy in the Italian city-state (with particular attention to Florence) from feudalism to the rise of the modern state.

![La vita e’ Bella,1997, dir. Roberto Benigni](image)

**HIST 170A Italian Films, Italian Histories**
(1) T,F 11:00–12:20 PM, Kelikian (in-person)
Explores the relationship between Italian history and Italian film from unification to 1975. Topics include socialism, fascism, the deportation of Jews, the Resistance, the Mafia, and the emergence of an American-style star fixation in the 1960s.

**The minor in Italian Studies consists of 5 courses:**
A. 1 or 2 advanced language and culture course(s): ITAL 105a: Advanced Readings in Italian.
B. 2 upper-level courses in Italian Studies: ITAL 110a (Intro. to Italian Literature), 120b (Modern Italian Literature), 128a (Mapping Modern Italian Culture: Inherited Conflicts), or 134b (Nella cultura ebraica italiana: cinema e letteratura).
C. 1 or 2 of the Italian Studies electives listed below (only if semester’s topics are related to Italian Studies) or two upper-level courses on Italian-related culture approved by the student’s Italian Studies advisor.

**CLAS 140a Women, Gender, & Sexuality in Greek/Roman Art & Text**
**CLAS 145b Topics in Greek and Roman Art and Archaeology**
(when topic related to ITAL)
**CLAS 150b Pompeii: Life in the Shadow of Vesuvius**
**CLAS 151a Greece, Rome, Myth and the Movies**
**CLAS 165a Roman Sex, Violence & Decadence in Translation**
**COML 103b Madness and folly in Renaissance Literature**
**COML/HUM 21a Renaissance Literary Masterpieces**
**ENG 183b Gods and Humans in the Renaissance**
**FA 45a Early Renaissance Art in Tuscany from the Age of Dante to the Medici**
**FA 45b Art of the Early Renaissance in Italy**
**FA 46b High and Late Renaissance in Italy**
**FA 48a Baroque in Italy and Spain**
**FA 145a St. Peter’s and the Vatican**
**FA 191b Studies in Renaissance and Baroque Art**
**FYS 48a JustBooks: Voicing the Outrage of Silence, Social Justice and the Mafia**
**HIST 103a Roman History to 455 CE**
**HIST 123a The Renaissance**
**HIST 131a Hitler’s Europe in Film (when topic related to ITAL)**
**HIST 139b Fascism East and West**
**HIST 140a A History of Fashion in Europe**
**HIST 142a Crime, Deviance, and Confinement in Modern Europe (when topic related to ITAL)**
**HIST 142b History of Sexualities in Europe**
**HIST 170a Italian Films, Italian Histories**

**The IIM (Independent Interdisciplinary Major) in Italian Studies consists of nine semester courses:**
A. 1 or 2 advanced language and culture course(s); ITAL 105a: Advanced Readings in Italian.
B. 3-4 upper-level courses in Italian Studies: ITAL 110a: Introduction to Italian Literature, 120b: (Modern Italian Literature, 128a: Mapping Modern Italian Culture: Inherited Conflicts; or 134b: Nella cultura ebraica italiana: cinema e letteratura).

For more information, please contact Italian Studies Interim Undergraduate Advising Head: Professor Silvia Monteleone (spmw@brandeis.edu)

**Italian Studies Faculty**
- Monteleone, Silvia: spmw@brandeis.edu
- Servino, Paola: servino@brandeis.edu (on leave spring 2022)

Updated 11/17/21

www.brandeis.edu/departments/roms/