

# Department of Romance Studies



Piazza della Signoria, Florence, Italy

## Interdepartmental Program in Italian Studies

### Course Offerings Spring 2023

\*All schedule information is tentative. Please see <https://www.brandeis.edu/registrar/registration/schedule.html> for the latest information.\*

[www.brandeis.edu/departments/roms/](http://www.brandeis.edu/departments/roms/)

#### NOTES ABOUT SPRING 2023 ITAL COURSES

- All classes will be in-person.
- If you would like to enroll in an Italian language course, you **always** have the option of emailing the Director of the French and Italian Language Programs, Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)), who will be happy to help you enroll.
- More details below and at: [www.brandeis.edu/romance-studies/courses](http://www.brandeis.edu/romance-studies/courses)

#### If you have never taken Italian before:

- Go ahead and enroll in ITAL 10 via WorkDay (usually offered every fall semester).

#### If you have taken 1+ years of Italian:

- Email Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)) to receive a placement test. Once you have your score, you should submit a [Prerequisite Override Request Form](#) in WorkDay, and then you can enroll directly into the course in which you have placed.
- During the first week of classes, your instructor will evaluate your level again and may ask you to change levels if you have been incorrectly placed.
- There are no restrictions for students to enroll through Workday, aside from filling out the [Prerequisite Override Request Form](#). Faculty in Italian Studies want to make sure that interested students encounter no barriers to enroll in their courses.

**If you have an AP score or other official test score:** We will use your official score to place you in our classes.

- If you received a 3 in AP in Italian, go ahead and enroll in level 30.
- 4 in AP, enroll in 105 (you may also contact the UAH to see if you are eligible for an upper-level class).
- 5 in AP, enroll in 106 (you may contact the UAH to see if you are eligible for an upper-level class).

**IMPORTANT:** You will need to submit a [Prerequisite Override Request Form](#) in WorkDay in order to enroll directly into the course. Please contact Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)) if you have any questions.

#### ITAL 20B Continuing Italian

(1) M/T/W/R 11:15 AM - 12:05 PM, Monteleone  
(2) M/W/R 1:20 - 2:10 PM; T 12:45 - 1:35 PM, Servino  
*Prerequisite: For students with some previous study of Italian.*

*Permission required (please see instructions in box above).*  
Are you interested in experiencing a taste of Italy right here on campus? If reading an Italian menu with the right accent, understanding Bocelli and Botticelli, speaking the language, and learning about love and

passion beyond the stereotypes are not enough to get you involved, we will find many more ways to make your Italian experience worthwhile. Just as in Italy, if you have no specific reasons to study Italian, we will make one up just for you!

#### ITAL 105A Italian Conversation and Composition

(1) M/W/R 12:20 - 1:10 PM, Monteleone  
*Prerequisite: ITAL 30a or the equivalent. Permission required (please see instructions in box to left). [OC]*

LA SOCIETÀ ITALIANA CONTEMPORANEA ATTRAVERSO GLI OBIETTIVI DI SVILUPPO SOSTENIBILE. Bring your Italian language skills to the next level. You will practice and improve your listening, speaking, reading, and writing skills in Italian, while learning how Italian society is changing. In this course we'll address issues related to globalization, the environment, and social justice in contemporary Italy and see how music, art, and social activism represent and create change.



Turin's National Cinema Museum. Torino, Italy. 2010.

#### ITAL 120B Modern Italian Literature: From Page to Screen

(1) T/R 3:55 PM - 5:15 PM, Servino  
*Prerequisite: ITAL 105a or 106a or permission of the instructor. Conducted in Italian.* [Cross-listed with COML and ECS]  
What compels directors to create a movie from a book? To bring to action a story, a character, an idea, or a specific context? This course will focus on Italian masterpiece literature from the twentieth century to the present, including writers such as Lampedusa, as well as contemporary writers, such as Baricco, Ammaniti, and Ferrante with emphasis on the theme of historical, individual, and familial identity within the context of socio-economic upheaval and transformative cultural

events. Several films based on these works will be examined, with emphasis on an analysis of cinematic innovation.

### **Italian Studies Electives**

#### **CLAS 115B Topics in Greek and Roman History**

(1) M/W 2:30 - 3:50 PM, Sausville

[Cross-listed with ECS, HIST, ITAL, MERS]

Topics vary from year to year and the course may be repeated for credit with permission of the instructor. Topics include the Age of Alexander the Great, the Age of Pericles, the Greekness of Alexander, and Imperialism in Antiquity. **Topic for spring 2023: Greco-Roman Urbanism.**



Giovanni Paolo Panini, *Ancient Rome*, 1757. [oil on canvas] 67 3/4 x 90 1/2 in.

#### **CLAS 134B The Art & Archaeology of Ancient Rome**

(1) M/W 4:05 - 5:25 PM, O'Donoghue

[Cross-listed with ANTH, ECS, FA, ITAL]

Surveys the art and architecture of the ancient Romans from the eighth century BCE to the end of the empire in Sicily, mainland Italy (with focus on Rome, Ostia, Pompeii, and Herculaneum), and in the Roman provinces.

#### **HIST 140A A History of Fashion in Europe**

(1) T/F 11:10 AM - 12:30 PM, Kelikian

[DL, WI, cross-listed with ECS, ITAL]

Looks at costume, trade in garments, and clothing consumption in Europe from 1600 to 1950. Topics include sumptuous fashion, class and gender distinctions in wardrobe, and the rise of department stores.

#### **The minor in Italian Studies consists of 5 courses:**

- A. 1 or 2 advanced language and culture course(s): ITAL 105a (Italian Conversation and Composition) and/or ITAL 106a (Advanced Readings in Italian).
- B. 2 upper-level courses in Italian Studies: ITAL 110a (Intro. to Italian Literature), 120b (Modern Italian Literature), 128a (Mapping Modern Italian Culture: Inherited Conflicts), or 134b (Nella cultura ebraica italiana: cinema e letteratura).
- C. 1 or 2 of the Italian Studies electives listed below (only if semester's topics are related to Italian Studies) or two other courses on Italian-related culture approved by the student's Italian Studies advisor.

**CLAS 115b** Topics in Greek and Roman History

**CLAS 120a** Age of Caesar

**CLAS 121b** Money, Markets, & Society in the Ancient Mediterranean

**CLAS 134b** The Art and Archaeology of Ancient Rome

**CLAS 136b** Ancient Technology and Modern Approaches

**CLAS 140a** Women, Gender, & Sexuality in Greek/Roman Art & Text

**CLAS 145b** Topics in Greek and Roman Art and Archaeology (when topic related to ITAL)

**CLAS 150b** Pompeii: Life in the Shadow of Vesuvius

**CLAS 151a** Greece, Rome, Myth and the Movies

**CLAS 165a** Roman Sex, Violence & Decadence in Translation

**COML 103b** Madness and Folly in Renaissance Literature

**COML/HUM 21a** Renaissance Literary Masterpieces

**ENG 183b** Gods and Humans in the Renaissance

**FA 45a** Early Renaissance Art in Tuscany from the Age of Dante to the Medici

**FA 45b** Art of the Early Renaissance in Italy

**FA 46b** High and Late Renaissance in Italy

**FA 48a** Baroque in Italy and Spain

**FA 145a** St. Peter's and the Vatican

**FA 191b** Studies in Renaissance and Baroque Art

**FYS 48a** JustBooks: Voicing the Outrage of Silence, Social Justice and the Mafia

**HIST 103a** Roman History to 455 CE

**HIST 123a** The Renaissance

**HIST 131a** Hitler's Europe in Film (when topic related to ITAL)

**HIST 139b** Fascism East and West

**HIST 140a** A History of Fashion in Europe

**HIST 142a** Crime, Deviance, and Confinement in

Modern Europe (when topic related to ITAL)

**HIST 142b** History of Sexualities in Europe

**HIST 170a** Italian Films, Italian Histories

#### **The IIM (Independent Interdisciplinary Major) in Italian Studies consists of nine semester courses:**

- A. 1 or 2 advanced language and culture course(s): ITAL 105a: Italian Conversation & Composition and/or ITAL 106a: Advanced Readings in Italian.
- B. 3–4 upper-level courses in Italian Studies: ITAL 110a: Introduction to Italian Literature, 120b: (Modern Italian Literature, 128a: Mapping Modern Italian Culture: Inherited Conflicts; or 134b: Nella cultura ebraica italiana: cinema e letteratura).
- C. 3–4 electives listed above or other courses on Italian-related culture approved by the student's Italian Studies advisor.



Måneskin, 2021 Eurovision Song Contest Winner. Soeren Stache/picture alliance via Getty Images <https://www.online.com/>

**For more information, please contact Italian Studies Undergraduate Advising Head:**

Professor Paola Servino ([servino@brandeis.edu](mailto:servino@brandeis.edu))

#### **Italian Studies Faculty**

- Monteleone, Silvia: [spmw@brandeis.edu](mailto:spmw@brandeis.edu)
- Servino, Paola: [servino@brandeis.edu](mailto:servino@brandeis.edu)

Updated 11/1/22

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