

# Department of Romance Studies



Piazza della Signoria, Florence, Italy

## Interdepartmental Program in Italian Studies

### Course Offerings Fall 2020 UPDATE

\*All schedule information is tentative. Please see <http://www.brandeis.edu/registrar/schedule/classes/2020/Fall/4000/all> for the latest information.\*

[www.brandeis.edu/departments/roms/](http://www.brandeis.edu/departments/roms/)

ALL STUDENTS NEED A CONSENT CODE TO ENROLL IN ITALIAN LANGUAGE COURSES (ITAL 10–106). PLEASE READ INSTRUCTIONS BELOW.

- **Students currently enrolled in an Italian language course (ITAL 10–105)** will be contacted before the beginning of registration to choose one section of the next course in the language sequence. They will be given a consent code for that section, or if that section is no longer available, they will be given further instructions.
- **Students who have never studied Italian before or who have studied Italian for less than one semester** should state how much Italian they have studied in an email to Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)) who will give them further instructions.
- **Students who have studied Italian but not at Brandeis OR students who scored below 620 on the Italian SAT II exam, below 3 on the Italian AP exam, below 5 on the International Baccalaureate Higher Levels exam, or who took the IB Standard Levels exam** should email Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)) for on-line access to the Italian placement test (valid for one year). After completion of the test and the questionnaire that follows, Professor Harder will provide a consent code for a specific section of the appropriate language course.
- **Students who earned a 3 on the Italian AP exam** should email their standardized exam score to Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)) in order to receive a consent code for a 30-level course.
- **Students who scored 620–710 on the Italian SAT II exam, 4 on the Italian AP exam, or 5 on the International Baccalaureate Higher Levels Exam** should email their standardized exam score to Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)) in order to receive a consent code for ITAL 105a or ITAL 106a or for further options.
- **Students who scored 720 or above on the Italian SAT II exam, 5 on the Italian AP exam, or 6 or higher on the International Baccalaureate Higher Levels Exam** should email their standardized exam score to Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)) who will give them further instructions.

#### NOTES ABOUT FALL 2020 ROMS COURSES:

- No ROMS classes are completely asynchronous (that is, with no determined meeting time).
- Language-level courses (10-30) are scheduled 4 times per week, but will not meet for the full 90 minutes each day.
- ALL students (on- and off-campus) are welcome to enroll in ROMS courses, regardless of its mode of instruction.

More details: [www.brandeis.edu/romance-studies/courses](http://www.brandeis.edu/romance-studies/courses)

#### ITAL 10A Beginning Italian

- (1) M,T,W,Th 10:00 AM–11:30 AM, *Monteleone* (hybrid)
  - (2) M,T,W,Th 12:00 PM–1:30 PM, *Servino* (hybrid)
- Prerequisite: For students with little or no knowledge of Italian language. Consent code required (please see instructions above).*

Are you interested in experiencing a taste of Italy right here on campus? If reading an Italian menu with the right accent, understanding Bocelli and Botticelli, speaking the language, and learning about love and passion beyond the stereotypes are not enough to get you involved, we will find many more ways to make your Italian experience worthwhile. Just as in Italy, if you have no specific reasons to study Italian, we will make one up just for you!



Magnificent basilica of Santa Maria del Fiore in Florence, Italy. Getty

#### ITAL 30A Intermediate Italian

- (1) M,T,W,Th 12:00 PM–1:30 PM, *Monteleone* (hybrid)
  - (2) M,T,W,Th 2:00 PM–3:30 PM, *Servino* (hybrid)
- Prerequisite: A grade of C- or higher in ITAL 20b or the equivalent. Consent code required (please see instructions to left).*

Is Italian synonymous with pizza and the Mafia? Of course not! Students in this course advance their study in Italian language and culture by improving their ability to recount events, give descriptions, and make comparisons—both orally and in writing. Working with newspaper articles, short stories, and films, students gain an understanding of what growing up in Italy is all about! Students learn how the closeness of family and friends is the basis of Italian culture and how Italians are able to live in a modern Italy despite their old soul that comes from ancient values and colorful imagery of its people.



Yin Jiang, Eyeong, Getty Images



Map of Italy. Encyclopædia Britannica, Inc.

### **ITAL 128A Mapping Modern Italian Culture: Inherited Conflicts**

(1) M,W 4:00 PM–5:30 PM, *Servino* (hybrid)

*Prerequisite: ITAL 105a or 106a or permission of the instructor.*

*Conducted in Italian with Italian texts. [COML Lit Course in a Language Other than English; OC]*

Was “la dolce vita” only a myth of Italian life? How have the concepts of mafia and camorra shaped the lives and politics of Italians? How has the profile of Italians changed in the last few decades both in Italy and abroad? What is the profile of Italian Americans? How is migration to Italy and Europe reshaping culture and addressing diversity? A socio-cultural analysis will expose students to the highlights and critical moments of contemporary Italy. Through study of history, cinema, and politics, this course will deepen students’ knowledge of advanced Italian culture and language.

### ***Italian Studies Electives***

#### **FA 46B High and Late Renaissance in Italy**

(1) T,Th 8:00 AM–9:30 AM, *Unglaub* (remote)

*May not be taken for credit by students who took FA 58b in prior years. [Cross-listed in Art History; ECS; MERS]*

Examines the major works of art produced in Italy in the sixteenth century. It focuses on the principal centers of Florence, Rome, and Venice. The foremost artists of the age, Leonardo da Vinci, Michelangelo, Raphael, and Titian, receive in-depth coverage. The course also considers the social institutions, ecclesiastical, courtly and civic, that furnished the patronage opportunities and promoted the ideas that occasioned, even demanded, new artistic forms of grace and harmony, energy and torsion.

#### **HIST 103A Roman History to 455 CE**

(1) M,W 10:00 AM–11:30 AM, *Kapelle* (remote)

*[Cross-listed in ECS; Medieval & Renaissance Studies; CLAS]*  
Survey of Roman history from the early republic through the decline of the empire. Covers the political history of the Roman state and the major social, economic, and religious changes of the period.

#### **HIST 131A Hitler's Europe in Film**

(1) T,Th 12:00 PM–1:30 PM, *Kelikian* (remote)

*[ECS Elective; FTIM Elective: Non-American Cinema; Cross-Listed in German Language and Literature; WI]*

Takes a critical look as how Hitler's Europe has been represented and misrepresented since its time by documentary and entertainment films of different countries beginning with Germany itself. Movies, individual reports, discussions, and a little reading.

#### **The minor in Italian Studies consists of 5 courses:**

- A. One or two advanced language and culture course(s): ITAL 105a (Italian Conversation and Composition) and/or ITAL 106a (Advanced Readings in Italian).
- B. Two upper-level courses in Italian Studies: ITAL 110a (Intro. to Italian Literature), 120b (Modern Italian Literature), 128a (Mapping Modern Italian Culture: Inherited Conflicts), or 134b (Nella cultura ebraica italiana: cinema e letteratura).
- C. One or two of the Italian Studies electives listed below (only if semester's topics are related to Italian Studies) or two other courses on Italian-related culture approved by the student's Italian Studies advisor.

**CLAS 115b** Topics in Greek and Roman History

**CLAS 120a** Age of Caesar

**CLAS 121b** Money, Markets, & Society in the Ancient Mediterranean

**CLAS 134b** The Art and Archaeology of Ancient Rome

**CLAS 136b** Roman Technology, Medicine, and Art

**CLAS 140a** Women, Gender, & Sexuality in Greek/Roman Art & Text

**CLAS 145b** Topics in Greek and Roman Art and Archaeology (when topic related to ITAL)

**CLAS 150b** Pompeii: Life in the Shadow of Vesuvius

**CLAS 151a** Greece, Rome, Myth and the Movies

**CLAS 165a** Roman Sex, Violence & Decadence in Translation

**COML 103b** Madness and Folly in Renaissance Literature

**FA 45b** Art of the Early Renaissance in Italy

**FA 46b** High and Late Renaissance in Italy

**FA 48a** Baroque in Italy and Spain

**FA 145a** St. Peter's and the Vatican

**FA 191b** Studies in Renaissance and Baroque Art

**FYS 48a** JustBooks: Voicing the Outrage of Silence, Social Justice and the Mafia

**HIST 103a** Roman History to 455 CE

**HIST 123a** The Renaissance

**HIST 131a** Hitler's Europe in Film (when topic related to ITAL)

**HIST 139b** Fascism East and West

**HIST 140a** A History of Fashion in Europe

**HIST 142a** Crime, Deviance, and Confinement in Modern Europe (when topic related to ITAL)

**HIST 142b** History of Sexualities in Europe

**HIST 170a** Italian Films, Italian Histories

#### **The IIM (Independent Interdisciplinary Major) in Italian Studies consists of nine semester courses:**

- A. One or two advanced language and culture course(s): ITAL 105a: Italian Conversation & Composition and/or ITAL 106a: Advanced Readings in Italian.
- B. Two upper-level courses in Italian Studies: ITAL 110a: Introduction to Italian Literature, 120b: (Modern Italian Literature, 128a: Mapping Modern Italian Culture: Inherited Conflicts; or 134b: Nella cultura ebraica italiana: cinema e letteratura.
- C. 4-5 electives listed above or other courses on Italian-related culture approved by the student's Italian Studies advisor.

#### **For more information, please contact Italian Studies Co-Chair and Undergraduate Advising Head:**

*Professor Paola Servino*  
[servino@brandeis.edu](mailto:servino@brandeis.edu)

#### ***Italian Studies Faculty***

- **Monteleone, Silvia:** [spmw@brandeis.edu](mailto:spmw@brandeis.edu)
- **Servino, Paola:** [servino@brandeis.edu](mailto:servino@brandeis.edu)



*Pierrot, Watteau, 1718–1719*

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