ALL STUDENTS NEED PERMISSION TO ENROLL IN ITALIAN LANGUAGE COURSES (ITAL 10–106).
PLEASE READ INSTRUCTIONS BELOW.

- Students currently enrolled in an Italian language course (ITAL 10–105) will be contacted before the beginning of registration to choose one section of the next course in the language sequence. They will be given permission for that section, or if that section is no longer available, they will be given further instructions.

- Students who have never studied Italian before or who have studied Italian for less than one semester should state how much Italian they have studied in an email to Professor Harder (harder@brandeis.edu) who will give them further instructions.

- Students who have studied Italian but not at Brandeis OR students who scored below 620 on the Italian SAT II exam, below 3 on the Italian AP exam, below 5 on the International Baccalaureate Higher Levels exam, or who took the IB Standard Levels exam should email Professor Harder (harder@brandeis.edu) for on-line access to the Italian placement test (valid for one year). After completion of the test and the questionnaire that follows, Professor Harder will provide permission for a specific section of the appropriate language course.

- Students who earned a 3 on the Italian AP exam should email their standardized exam score to Professor Harder (harder@brandeis.edu) in order to receive permission for a 30-level course.

- Students who scored 620–710 on the Italian SAT II exam, 4 on the Italian AP exam, or 5 on the International Baccalaureate Higher Levels Exam should email their standardized exam score to Professor Harder (harder@brandeis.edu) in order to receive permission for ITAL 105a or ITAL 106a or for further options.

- Students who scored 720 or above on the Italian SAT II exam, 5 on the Italian AP exam, or 6 or higher on the International Baccalaureate Higher Levels Exam should email their standardized exam score to Professor Harder (harder@brandeis.edu) who will give them further instructions.

NOTES ABOUT FALL 2021 ROMS COURSES:

- Language-level courses (10-30) are scheduled 4 times per week but will not meet for the full 90 minutes each day.

- All classes will in-person; however, students may email the instructor to ask if other accommodations can be made.

- ITAL 10-106 appear to have an enrollment limit of 0 in WorkDay. Enrollment is processed via Wait List management.

More details: www.brandeis.edu/romance-studies/courses

ITAL 10A Beginning Italian
(1) M,T,W,Th 12:00 PM–1:30 PM, Monteleone (in-person)
(2) M,T,W,Th 10:00 AM–11:30 AM, Servino (in-person)
Prerequisite: For students with little or no knowledge of Italian language. Permission required (please see instructions to left).
Are you interested in experiencing a taste of Italy right here on campus? If reading an Italian menu with the right accent, understanding Bocelli and Botticelli, speaking the language, and learning about love and passion beyond the stereotypes are not enough to get you involved, we will find many more ways to make your Italian experience worthwhile. Just as in Italy, if you have no specific reasons to study Italian, we will make one up just for you!

ITAL 30A Intermediate Italian
(1) M,T,W,Th 2:00 PM–3:30 PM, Monteleone (in-person)
(2) M,T,W,Th 12:00 PM–1:30 PM, Servino (in-person)
Prerequisite: A grade of C- or higher in ITAL 20b or the equivalent. Permission required (please see instructions to left).
Is Italian synonymous with pizza and the Mafia? Of course not! Students in this course advance their study in Italian language and culture by improving their ability to recount events, give descriptions, and make comparisons—both orally and in writing. Working with newspaper articles, short stories, and films, students gain an understanding of what growing up in Italy is all about! Students learn how the closeness of family and friends is the basis of Italian culture and how Italians are able to live in a modern Italy despite their old soul that comes from ancient values and colorful imagery of its people.

ITAL 106A Storia e storie d’Italia: Advanced Italian through Narrative, Film, and Other Media
(1) T,Th 4:00 PM–5:30 PM, Monteleone (in-person)
Prerequisite: ITAL 30a, ITAL 105a, or the equivalent. Permission required (please see instructions to left). [OC; Cross-listed with ECS]
Let’s learn about Italians through their stories and practice reading and communicative skills while learning about the developing of Italian identity from the end of 1800s to the present. In this course, students will analyze and discuss short Italian texts, selected for their relevance and accessible language, as well as videos and films. Proficiency in Italian will be improved through interpretive, interpersonal, and presentational activities.

**Italian Studies Electives**

**CLAS 134B The Art & Archaeology of Ancient Rome**
(1) T,Th 6:00 PM–7:30 PM, Ratzlaff (in-person) [Cross-listed with ARCH, ECS, ANTH, FA]
Surveys the art and architecture of the ancient Romans from the eighth century BCE to the end of the empire in Sicily, mainland Italy (with focus on Rome, Ostia, Pompeii, and Herculaneum), and in the Roman provinces.

**HIST 103A Roman History to 455 CE**
(1) M,W,F 10:30 AM–11:30 AM, Kabie (in-person) [Cross-listed with ECS, MERS, CLAS]
Survey of Roman history from the early republic through the decline of the empire. Covers the political history of the Roman state and the major social, economic, and religious changes of the period.

**HIST 140A A History of Fashion in Europe**
(1) T, Th 12:00 PM–1:30 PM, Kelkian (in-person) [WI; DL; Cross-listed with ECS]
Looks at costume, trade in garments, and clothing consumption in Europe from 1600 to 1950. Topics include sumptuous fashion, class and gender distinctions in wardrobe, and the rise of department stores.

**The minor in Italian Studies consists of 5 courses:**

A. One or two advanced language and culture course(s): ITAL 105a, 106a, or permission of the instructor. [OC; Cross-listed with ECS, MERS]

B. Two upper-level courses in Italian Studies: ITAL 110a (Intro. to Italian Literature), 120b (Modern Italian Literature), 128a (Mapping Modern Italian Culture: Inherited Conflicts), or 134b (Nella cultura ebraica italiana: cinema e letteratura).

C. One or two of the Italian Studies electives listed below (only if semester’s topics are related to Italian Studies) or two other courses on Italian-related culture approved by the student’s Italian Studies advisor.

**CLAS 115b Topics in Greek and Roman History**
**CLAS 120a Age of Caesar**
**CLAS 121b Money, Markets, & Society in the Ancient Mediterranean**
**CLAS 134b The Art and Archaeology of Ancient Rome**
**CLAS 136b Roman Technology, Medicine, and Art**
**CLAS 140a Women, Gender, & Sexuality in Greek/Roman Art & Text**
**CLAS 145b Topics in Greek and Roman Art and Archaeology**
(when topic related to ITAL)
**CLAS 150b Pompeii: Life in the Shadow of Vesuvius**

**Italian Studies Faculty**

- **Monteleone, Silvia:** smpw@brandeis.edu
- **Servino, Paola:** servino@brandeis.edu

**Updated 6/16/21**

[www.brandeis.edu/departments/roms/](http://www.brandeis.edu/departments/roms/)