

# Department of Romance Studies



Piazza della Signoria, Florence, Italy

## Interdepartmental Program in Italian Studies Course Offerings Fall 2022

\*All schedule information is tentative. Please see <https://www.brandeis.edu/registrar/registration/schedule.html> for the latest information.\*

[www.brandeis.edu/departments/roms/](http://www.brandeis.edu/departments/roms/)

### NOTES ABOUT FALL 2022 ITAL COURSES

- All classes will be in-person.
- If you would like to enroll in an Italian language course, you **always** have the option of emailing the Director of the French and Italian Language Programs, Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)), who will be happy to help you enroll.
- More details below and at: [www.brandeis.edu/romance-studies/courses](http://www.brandeis.edu/romance-studies/courses)

#### If you have never taken Italian before:

- Go ahead and enroll in ITAL 10 via WorkDay.

#### If you have taken 1+ years of Italian:

- Email Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)) to receive a placement test. Once you have your score, you should submit a [Prerequisite Override Request Form](#) in WorkDay, and then you can enroll directly into the course in which you have placed.
- During the first week of classes, your instructor will evaluate your level again and may ask you to change levels if you have been incorrectly placed.
- There are no restrictions for students to enroll through Workday, aside from filling out the [Prerequisite Override Request Form](#). Faculty in Italian Studies want to make sure that interested students encounter no barriers to enroll in their courses.

#### If you have an AP score or other official test score: We will use your official score to place you in our classes.

- If you received a 3 in AP in Italian, go ahead and enroll in level 30.
- 4 in AP, enroll in 105 (you may also contact the UAH to see if you are eligible for an upper-level class).
- 5 in AP, enroll in 106 (you may contact the UAH to see if you are eligible for an upper-level class).

**IMPORTANT:** You will need to submit a [Prerequisite Override Request Form](#) in WorkDay in order to enroll directly into the course. Please contact Professor Harder ([harder@brandeis.edu](mailto:harder@brandeis.edu)) if you have any questions.

### ITAL 10A Beginning Italian

- (1) M/W/R 10:10 AM–11:00 AM; T 10:00 AM–10:50 AM, Monteleone  
(2) M/W/R 12:20–1:10 PM; F 12:45–1:35 PM, Servino  
*Prerequisite:* For students with little or no knowledge of Italian language. *Permission required (please see instructions above).*  
Are you interested in experiencing a taste of Italy right here on campus? If reading an Italian menu with the right accent, understanding Bocelli and Botticelli, speaking the language, and learning about love and

passion beyond the stereotypes are not enough to get you involved, we will find many more ways to make your Italian experience worthwhile. Just as in Italy, if you have no specific reasons to study Italian, we will make one up just for you!

### ITAL 30A Intermediate Italian

- (1) M/T/W/R 11:15 AM–12:05 PM, Monteleone  
(2) M/W 2:30–3:50 PM; F 2:20–3:10 PM, Servino  
*Prerequisite:* A grade of C– or higher in ITAL 20b or the equivalent. *Permission required (please see instructions to left).*

Is Italian synonymous with pizza and the Mafia? Of course not! Students in this course advance their study in Italian language and culture by improving their ability to recount events, give descriptions, and make comparisons—both orally and in writing. Working with newspaper articles, short stories, and films, students gain an understanding of what growing up in Italy is all about! Students learn how the closeness of family and friends is the basis of Italian culture and how Italians are able to live in a modern Italy despite their old soul that comes from ancient values and colorful imagery of its people.



Map of Italy. Encyclopedia Britannica, Inc.

### ITAL 128A Mapping Modern Italian Culture: Inherited Conflicts

- (1) M/W 4:05 PM–5:25 PM, Servino  
*Prerequisite:* ITAL 105a or 106a or permission of the instructor.  
*Conducted in Italian with Italian texts. [COML Lit Course in a Language Other than English; OC]*  
Is “La Dolce Vita” only a myth of Italian life? How has Social Justice been defined in Italy through pivotal historical moments? How have the concepts of mafia and camorra shaped the lives and politics of Italians? How has the profile of Italians changed in the last few decades both in Italy and abroad? What is the profile of

Italian Americans? How is migration to Italy and Europe reshaping the culture of "otherness" and addressing diversity? How are black writers and activists contributing to a new Italian identity? In this course, we will try to map the complexity of key historical and socio-political moments through the lens of key Italians' actions, literature, music, and cinema.



'La Strada', 1954, dir. Federico Fellini

<https://www.goldenglobes.com/articles/out-vaults-la-strada-1954>

### Italian Studies Electives

#### **CLAS 115B Topics in Greek and Roman History**

(1) T/R 2:20 PM–3:40 PM, STAFF

[WI] Topics vary from year to year and the course may be repeated for credit with permission of the instructor. Topics include the Age of Alexander the Great, the Age of Pericles, the Greekness of Alexander, and Imperialism in Antiquity.

#### **FA 48A Baroque Art & Architecture in Italy**

(1) T/F 9:35 AM–10:55 AM, Unglaub

Examines the artistic spectacle of Papal Rome, focusing on the works and legacy of Caravaggio and Bernini as the prevailing artistic forces, with major contributions by the Carracci, Poussin, Borromini, and Cortona. Apart from Rome and the patronage strategies of successive Popes, we will consider artistic and architectural production in such diverse centers as Venice, Naples, Bologna, and Turin.

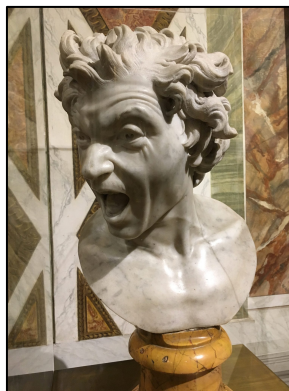
#### **HIST 103A Roman History to 455 CE**

(1) M/W/R 1:25 PM–2:15 PM, Kapelle

[Cross-listed with ECS, MERS, CLAS]

Survey of Roman history from the early republic through the decline of the empire. Covers the political history of the Roman state and the major social, economic, and

religious changes of the period.



Damed Soul, Gian Lorenzo Bernini <https://i0.wp.com/flavorofitaly.com/wp-content/uploads/2018/01/Damned-Soul.jpg?ssl=1>

#### **HIST 131A Hitler's Europe in Film**

(1) T/F 11:10 AM–12:30 PM, Kelikian

[ECS Elective; FTIM Elective: Non-American Cinema; Cross-Listed in German Language and Literature; WI]

Takes a critical look at how Hitler's Europe has been represented and misrepresented since its time by documentary and entertainment films of different countries beginning with Germany itself. Movies, individual reports, discussions, and a little reading.

#### **The minor in Italian Studies consists of 5 courses:**

- A. 1 or 2 advanced language and culture course(s): ITAL 105a (Italian Conversation and Composition) and/or ITAL 106a (Advanced Readings in Italian).
- B. 2 upper-level courses in Italian Studies: ITAL 110a (Intro. to Italian Literature), 120b (Modern Italian Literature), 128a (Mapping Modern Italian Culture: Inherited Conflicts), or 134b (Nella cultura ebraica italiana: cinema e letteratura).
- C. 1 or 2 of the Italian Studies electives listed below (only if semester's topics are related to Italian Studies) or two other courses on Italian-related culture approved by the student's Italian Studies advisor.

**CLAS 115b** Topics in Greek and Roman History

**CLAS 120a** Age of Caesar

**CLAS 121b** Money, Markets, & Society in the Ancient Mediterranean

**CLAS 134b** The Art and Archaeology of Ancient Rome

**CLAS 136b** Ancient Technology and Modern Approaches

**CLAS 140a** Women, Gender, & Sexuality in Greek/Roman Art & Text

**CLAS 145b** Topics in Greek and Roman Art and Archaeology (when topic related to ITAL)

**CLAS 150b** Pompeii: Life in the Shadow of Vesuvius

**CLAS 151a** Greece, Rome, Myth and the Movies

**CLAS 165a** Roman Sex, Violence & Decadence in Translation

**COML 103b** Madness and Folly in Renaissance Literature

**COML/HUM 21a** Renaissance Literary Masterpieces

**ENG 183b** Gods and Humans in the Renaissance

**FA 45a** Early Renaissance Art in Tuscany from the Age of Dante to the Medici

**FA 45b** Art of the Early Renaissance in Italy

**FA 46b** High and Late Renaissance in Italy

**FA 48a** Baroque in Italy and Spain

**FA 145a** St. Peter's and the Vatican

**FA 191b** Studies in Renaissance and Baroque Art

**FYS 48a** JustBooks: Voicing the Outrage of Silence, Social Justice and the Mafia

**HIST 103a** Roman History to 455 CE

**HIST 123a** The Renaissance

**HIST 131a** Hitler's Europe in Film (when topic related to ITAL)

**HIST 139b** Fascism East and West

**HIST 140a** A History of Fashion in Europe

**HIST 142a** Crime, Deviance, and Confinement in Modern Europe (when topic related to ITAL)

**HIST 142b** History of Sexualities in Europe

**HIST 170a** Italian Films, Italian Histories

#### **The IIM (Independent Interdisciplinary Major) in Italian Studies consists of nine semester courses:**

- A. 1 or 2 advanced language and culture course(s): ITAL 105a: Italian Conversation & Composition and/or ITAL 106a: Advanced Readings in Italian.
- B. 3–4 upper-level courses in Italian Studies: ITAL 110a: Introduction to Italian Literature, 120b: (Modern Italian Literature, 128a: Mapping Modern Italian Culture: Inherited Conflicts; or 134b: Nella cultura ebraica italiana: cinema e letteratura).
- C. 3–4 electives listed above or other courses on Italian-related culture approved by the student's Italian Studies advisor.

#### **For more information, please contact Italian Studies**

##### **Interim Undergraduate Advising Head:**

Professor Silvia Monteleone ([spmw@brandeis.edu](mailto:spmw@brandeis.edu))

#### **Italian Studies Faculty**

- Monteleone, Silvia: [spmw@brandeis.edu](mailto:spmw@brandeis.edu)
- Servino, Paola: [servino@brandeis.edu](mailto:servino@brandeis.edu) (on leave sp22)

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