

Department of Romance Studies



Piazza della Signoria, Florence, Italy

Interdepartmental Program in Italian Studies Course Offerings Fall 2023

All schedule information is tentative. Please see <https://www.brandeis.edu/registrar/registration/schedule.html> for the latest information.

www.brandeis.edu/departments/roms/

NOTES ABOUT FALL 2023 ITAL COURSES

- All classes will be in-person.
- If you would like to enroll in an Italian language course, you **always** have the option of emailing the Director of the French and Italian Language Programs, Professor Harder (harder@brandeis.edu), who will be happy to help you enroll.
- More details below and at: www.brandeis.edu/romance-studies/courses

If you have never taken Italian before:

- Go ahead and enroll in ITAL 10 via WorkDay.

If you have taken 1+ years of Italian:

- Email Professor Harder (harder@brandeis.edu) to receive a placement test. Once you have your score, you should submit a [Prerequisite Override Request Form](#) in WorkDay, and then you can enroll directly into the course in which you have placed.
- During the first week of classes, your instructor will evaluate your level again and may ask you to change levels if you have been incorrectly placed.
- There are no restrictions for students to enroll through Workday, aside from filling out the [Prerequisite Override Request Form](#). Faculty in Italian Studies want to make sure that interested students encounter no barriers to enroll in their courses.

If you have an AP score or other official test score: We will use your official score to place you in our classes.

- If you received a 3 in AP in Italian, go ahead and enroll in level 30.
- 4 in AP, enroll in 105 (you may also contact the UAH to see if you are eligible for an upper-level class).
- 5 in AP, enroll in 106 (you may contact the UAH to see if you are eligible for an upper-level class).

IMPORTANT: You will need to submit a [Prerequisite Override Request Form](#) in WorkDay in order to enroll directly into the course. Please contact Professor Harder (harder@brandeis.edu) if you have any questions.

ITAL 10A Beginning Italian

(1) M,W,Th 12:20–1:10; F 12:45–1:35 PM, Monteleone
(2) M,W,Th 1:20–2:10 PM; T 12:45–1:35 PM, Servino
Prerequisite: For students with little or no knowledge of Italian language. *Permission required (please see instructions above).*
Are you interested in experiencing a taste of Italy right here on campus? If reading an Italian menu with the right accent, understanding Bocelli and Botticelli, speaking the language, and learning about love and passion beyond the stereotypes are not enough to get you involved, we will find many more ways to make your

Italian experience worthwhile. Just as in Italy, if you have no specific reasons to study Italian, we will make one up just for you!

ITAL 30A Intermediate Italian

(1) M,W,Th 1:20–2:10; T 12:45–1:35 PM, Monteleone
(2) M,T,W,Th 11:15 AM–12:05 PM, Servino

Prerequisite: A grade of C– or higher in ITAL 20b or the equivalent. *Permission required (please see instructions to left).*

Is Italian synonymous with pizza and the Mafia? Of course not! Students in this course advance their study in Italian language and culture by improving their ability to recount events, give descriptions, and make comparisons—both orally and in writing. Working with newspaper articles, short stories, and films, students gain an understanding of what growing up in Italy is all about! Students learn how the closeness of family and friends is the basis of Italian culture and how Italians are able to live in a modern Italy despite their old soul that comes from ancient values and colorful imagery of its people.



<https://www.venetoinside.com/en/news-and-curiosities/the-puppet-theater-in-carlo-goldoni-museum>

ITAL 106A Storia e storie d'Italia: Advanced Italian through Narrative, Film, and Other Media

(1) T,Th 2:20–3:40 PM, Monteleone

Prerequisite: ITAL 30a, ITAL 105a, or the equivalent. *Permission required (please see instructions in box to left).*

Let's learn about Italians through their stories and practice reading and communicative skills while learning about the developing of Italian identity from the end of 1800s to the present. In this course, students will analyze and discuss short Italian texts, selected for their relevance and accessible language, as well as videos and films. Proficiency in Italian will be improved through interpretive, interpersonal, and presentational activities. *This is an Oral Communication course.*



<https://www.uffizi.it/en/artworks/botticelli-spring>

ITAL 110A Introduction to Italian Literature: Love, Intrigues and Politics from Dante to Goldoni

(1) T,Th 3:55–5:15 PM, Servino

Prerequisite: ITAL 105a, 106a, or permission of the instructor.

Why Study Dante (and much more!)? Just for the Hell of it! Surveys the masterpieces of Italian literature from Dante's journey to Goldoni's stage. Come explore intrigues of love and politics in Italian culture and literature, through dynamic analysis and discussions of primary texts. *Conducted in Italian.*

Italian Studies Electives

CLAS 150B Pompeii: Life in the Shadow of Vesuvius

(1) M,W 4:05–5:25 PM, O'Donoghue

Examines Pompeii and Herculaneum, buried by Vesuvius in 79 CE, using the ancient cities' art, architecture, and writings to understand the social, political, economic, and religious realities of Roman life on the Bay of Naples, especially in the first century CE.

HIST 103A Roman History to 455 CE

(1) M,W,Th 1:20–2:10 PM, Kapelle

[Cross-listed with ECS, MERS, CLAS]

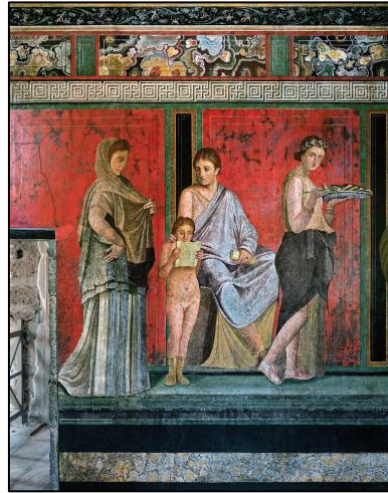
Survey of Roman history from the early republic through the decline of the empire. Covers the political history of the Roman state and the major social, economic, and religious changes of the period.

HIST 170A Italian Films, Italian Histories

(1) T,F 11:10 AM–12:30 PM, Kelikian

Explores the relationship between Italian history and Italian film from unification to 1975. Topics include socialism, fascism, the deportation of Jews, the

Resistance, the Mafia, and the emergence of an American-style star fixation in the 1960s.



www.wsj.com-ancient-frescoes-hidden-legacies-are-exposed

The minor in Italian Studies consists of 5 courses:

- A. 1 or 2 advanced language and culture course(s): ITAL 105a (Italian Conversation and Composition) and/or ITAL 106a (Advanced Readings in Italian).
- B. 2 upper-level courses in Italian Studies: ITAL 110a (Intro. to Italian Literature), 120b (Modern Italian Literature), 128a (Mapping Modern Italian Culture: Inherited Conflicts), or 134b (Nella cultura ebraica italiana: cinema e letteratura).
- C. 1 or 2 of the Italian Studies electives listed below (only if semester's topics are related to Italian Studies) or two other courses on Italian-related culture approved by the student's Italian Studies advisor.

CLAS 115b Topics in Greek and Roman History

CLAS 120a Age of Caesar

CLAS 121b Money, Markets, & Society in the Ancient Mediterranean

CLAS 134b The Art and Archaeology of Ancient Rome

CLAS 136b Ancient Technology and Modern Approaches

CLAS 140a Women, Gender, & Sexuality in Greek/Roman Art & Text

CLAS 145b Topics in Greek and Roman Art and Archaeology (when topic related to ITAL)

CLAS 150b Pompeii: Life in the Shadow of Vesuvius

CLAS 151a Greece, Rome, Myth and the Movies

CLAS 165a Roman Sex, Violence & Decadence in Translation

COML 103b Madness and Folly in Renaissance Literature

COML/HUM 21a Renaissance Literary Masterpieces

ENG 183b Gods and Humans in the Renaissance

FA 45a Early Renaissance Art in Tuscany from the Age of Dante to the Medici

FA 45b Art of the Early Renaissance in Italy

FA 46b High and Late Renaissance in Italy

FA 48a Baroque in Italy and Spain

FA 145a St. Peter's and the Vatican

FA 191b Studies in Renaissance and Baroque Art

FYS 48a JustBooks: Voicing the Outrage of Silence, Social Justice and the Mafia

HIST 103a Roman History to 455 CE

HIST 123a The Renaissance

HIST 131a Hitler's Europe in Film (when topic related to ITAL)

HIST 139b Fascism East and West

HIST 140a A History of Fashion in Europe

HIST 142a Crime, Deviance, and Confinement in Modern Europe (when topic related to ITAL)

HIST 142b History of Sexualities in Europe

HIST 170a Italian Films, Italian Histories

The IIM (Independent Interdisciplinary Major) in Italian Studies consists of nine semester courses:

- A. 1 or 2 advanced language and culture course(s): ITAL 105a: Italian Conversation & Composition and/or ITAL 106a: Advanced Readings in Italian.
- B. 3–4 upper-level courses in Italian Studies: ITAL 110a: Introduction to Italian Literature, 120b: (Modern Italian Literature, 128a: Mapping Modern Italian Culture: Inherited Conflicts; or 134b: Nella cultura ebraica italiana: cinema e letteratura.
- C. 3–4 electives listed above or other courses on Italian-related culture approved by the student's Italian Studies advisor.

For more information, please contact Italian Studies

Undergraduate Advising Head:

Professor Paola Servino, servino@brandeis.edu

Italian Studies Faculty

- **Monteleone, Silvia:** spmw@brandeis.edu
- **Servino, Paola:** servino@brandeis.edu



Juliet of the Spirits, Federico Fellini, 1965.

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