Welcome to Brandeis!

GSAS orientation 2022
Top 7 Things to Know about the Library
(based on recommendations from fellow grad students)

1. Regular Library Hours
   ○ Mon - Thurs 7:30 am - 2 am; Fri 7:30 am - 10 pm; Sat 9 am - 10 pm; Sun 12 pm - 2 am

2. Quiet Study Areas in the Library
   ○ The lower the floor the more quiet it is. Go downstairs for more quiet study!

3. Library Carrels/Lockers
   ○ First come, first served study carrels just for you. Lockers also available!

4. Interlibrary Loan & Scan on Demand
   ○ If we don't have it we can get it for you!
Top 7 Things to Know about the Library
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5. Workshops
   a. Learn software, tips and tricks, research skills, and more

6. Citation Management (Zotero & EndNote)
   a. Let the software do your citations, plus get a great tool for organizing your citations

7. Writing Center (It’s for grad students too!)
   a. Learn more in a few minutes!
Where to get help:
Social Sciences

Laura Hibbler
lhibbler@brandeis.edu
History

Maric Kramer
maric@brandeis.edu
Anthropology
Sociology
Heller School
WGS

Margarita Corral
mcorral@brandeis.edu
Data Analysis
Specialist for the
Social Sciences

Aimee Slater
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Politics
IGS
Government
Information
Heller School

Alex Willett
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Linguistics
Geographic
Information Systems
Humanities & Creative Arts

Zoe Weinstein
ztweinstein@brandeis.edu
Education
English
Philosophy
Comparative Humanities

Rachel Greenblatt
rgreenblatt@brandeis.edu
Judaica
Near Eastern & Judaic Studies
Religion
Classics

Lisa Zeidenberg
zeidenberg@brandeis.edu
Fine Arts
Music
Theater Arts
Musicology
Data Services & Digital Scholarship

Find it!  Analyze it!  Manage it!  Map it!

Ford Fishman
fordfishman@brandeis.edu
Data Analysis Specialist for Science

Margarita Corral
mcorral@brandeis.edu
Data Analysis Specialist for the Social Sciences

Alex Willett
willett@brandeis.edu
Geographic Information Systems Librarian

Natalie Susmann
nsusmann@brandeis.edu
Digital Literacy instruction Librarian
Scholarly Communication and Publishing Support

Brandeis Library can help you share your scholarly and creative work:

- Author Rights
- Open Access Fund
- Brandeis ScholarWorks
- ORCiD

Read more at brandeis.edu/library/research/publishing
Ways the Library Supports the Brandeis Community

- Any visitor can use the computers in the Information Commons. Your partners and other family members are welcome!
- The Library works with the Food Resource Committee to contribute to a campus Food Pantry through a Food for Fines program.
- We have a children’s picture book collection and a board game collection.
Research Technology & Innovation
Research Technology and Innovation

Our creative spaces enable students, faculty, staff and alumni to improve the world by creating things with their hands, hearts, and minds. By doing this we contribute to the university’s mission of excellence in teaching, learning, and research.
University Archives and Special Collections

Surella Seelig, Outreach & Acquisitions Archivist
What is the Archives?

* Brandeis Library, level 2 (big, glassed-in exhibit area)
* Library within a library
* Rare and unique materials, across wide range of subjects
* Often old and in delicate condition
* Books and archival collections
  (= papers, correspondence, photographs, manuscripts, objects, art, ephemera)
How can we help you?

* Open to all users, at Brandeis and around the world
* For research, teaching, or just for fun/personal interest
* Reference assistance
* Class sessions
* Assistance with project/assignment creation
* Digital Resources, exhibits, conferences, workshops
University Archives

Materials documenting the growth, development, and achievements of the university, its faculty, staff, students, and alumni, and include:

Student theses and dissertations, presidential and faculty papers, sound and moving image collections, university and student publications, university records, alumni publications, architectural plans, maps, and memorabilia, yearbooks, over 100,000 historical photographs...
Special Collections

Non-Brandeis materials from all disciplines, which relate to the University’s research and teaching interests, and include:

10,000+ rare books (including a large Shakespeare collection), Daumier lithographs, 18th c. Chinese snuff bottles, French Revolutionary pamphlets, porcelain bird sculptures, wartime propaganda posters, Judaica, literary papers (including the Joseph Heller collection), diaries, sound recordings, musical scores, jewelry, glass plate negatives, scrapbooks, awards and medals...
History

SELECTED SUBJECTS

* WWI & WWII
* Spanish Civil War
* U.S. Civil War
* Brandeis University history
* Harlem Renaissance
* Jewish History
* Immigration
* Legal History
* Social Activism

SELECTED COLLECTIONS

* Propaganda posters
* Signers of the Declaration & Constitution
* Lincoln ephemera
  * Consistoire Israelite de France
  * Benjamin Disraeli letters
  * Dreyfus collection
* Sacco & Vanzetti collection
* Leo Frank collections
* Lipman Nazi Documents
* Victorian ephemera
* Louis Brandeis papers
Literature

**RARE BOOKS**

* Illuminated manuscripts
* 19th & 20th English literature
* Incunabula
* Shakespeare
* Dime Novels
* Children’s Literature
* Magazines
* Judaica
* Miniature books
* French Enlightenment & Revolution

**ARCHIVAL COLLECTIONS**

* Fannie Hurst papers
* John Galsworthy letters
* John Cheever manuscripts
* Joseph Heller papers
* Brandeis University student publications: newspapers, literary journals, satire
Art & Music

SELECTED COLLECTIONS

* Propaganda posters
* Doughty birds
* Fore-edge paintings
* Van Vechten photos
* Chinese snuff bottles
* Rare book illustration
* Israeli stamps

* Victor Young collection
* Electronic Music collection
* Yiddish sheet music
* 19th-century playbooks
* Daumier lithographs
* Early music imprints
* Da Vinci collection
SELECTED SUBJECTS

* History of science
* Disability studies
* Medicine
* Sociology
* Science research

SELECTED COLLECTIONS

* Middlesex University
* Howe Library pamphlets & books
* Albert Einstein collection
* Radical Pamphlets
* Hall-Hoag Extremist Literature
* Blueprint for Counter Education
* Faculty papers and research
  (Lewis Feuer, Henry Linschitz, Irving Zola, Gunnar Dybwad, Hugh Huxley)
How to use our collections

Contact us (drop-in, phone, email, chat, Zoom)

* Website
* Finding Aids Database
* OneSearch
* Libguides
* Collection essays
* Online exhibits and projects

* Digitized collections:
  - Brandeis Distinctive Collections
  - Internet Archive
  - Website
Sound and Image Media Studios

Mark Dellelo, Director of the Sound and Image Media Studios
The Sound & Image Media Studios (SIMS) provides all members of the community with training and support for project work in video production, audio production, digital photography, graphic design and animation.

SIMS is located on Farber Level 3 and comprises four creative spaces:

- a media classroom
- a collaborative editing lab
- a Video/Photo Studio
- a Sound Studio.

Our student staff provides general support and troubleshooting on a walk-in basis, as well as in-depth consultation and tutoring by appointment. You're welcome to request training sessions or one-one-one tutorials on the production equipment we have available for loan and on the editing/design software available for use on our computers.
Sound and Image Media Studios
Who we are

- Brandeis University Writing Center
  writingcenter@brandeis.edu

- Paige Eggebrecht, PhD (she/her/hers)
  Faculty Advisor to the Writing Center and Lecturer in University Writing

- Emiliano Gutierrez-Popoca (he/his)
  Co-Director

- Reza Pourmikail
  Co-Director

- Robert Cochran
  Senior Writing Consultant

- Eric Hollander
  Senior Writing Consultant
What we do

We help

● All writers
● All projects
● All stages
Where to find us

- Library: Goldfarb 232 on the Mezzanine
- brandeis.edu/writing-program/center
- writingcenter@brandeis.edu
- Schedule an appointment: https://brandeis.mywconline.net/schedule.php
Types of consultations

- Face-to-face in person
- Face-to-face online
- E-tutoring Document Drop
What consultations are like

● Face-to-face:
  ○ In our office in Goldfarb 232 Mezzanine
  ○ Or through synchronous videoconference

● E-tutoring Document Drop System
  ○ Asynchronous. Upload and share document with consultant and get written feedback
Some of our workshops

● UWS Essay Workshop Series
● Research Writing
● Statement of Purpose
● Job Materials
● Time Management
● Literature Review
● Professional & Technical Writing
● Writing for Graduate Instructors
● Presentations
● Assessing your own work
● Source Engagement
Graduate Write-ins

- Focused space for writing
- Develop time-management skills
- Accountability and support
- Meet other graduate students
Writing Resources

- [https://www.brandeis.edu/writing-program/resources/](https://www.brandeis.edu/writing-program/resources/)
- Students
- Faculty
- Research and Pedagogy
Questions?