

مزہ Mazaa मज़ा

An interdisciplinary
conference

10:00am Introduction
ULKA ANJARIA (Brandeis)
JONATHAN SHAPIRO ANJARIA (Brandeis)

10:15am-12:00pm Panel 1
KRISHNENDU RAY (NYU), Suffering and Social
Theory: Limits of Current Critiques of Food Cultures
JAMES MCHUGH (USC), The Varieties of Drunk
Experience in Early Medieval South Asia
ABHAY SARDESAI (Art India), The Fine Art of Having
Fun
Discussant: AMITA BAVISKAR (IEG, Delhi)

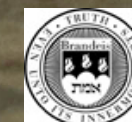
12:30pm-2:15pm Panel 2
SHILPA PHADKE (TISS, Mumbai), Dull Jills: Women,
Work and Fun on the Streets of Mumbai
BRIAN HORTON (Brown), The Police and the
Policed: Queer Crossings in a Bombay Bathroom
KAREEM KHUBCHANDANI (Tufts), Dancing Against
the Law: Critical Moves in Bangalore's Queer
Nightlife
Discussant: PASCAL MENOIRET (Brandeis)

2:30pm-4:15pm Panel 3
ARTI SANDHU (U of Cincinnati), The Guilty
Pleasures of Saas-Bahu Style
CAMILLE FRAZIER (UCLA), "Money Doesn't
Fascinate Anymore": Food Cultivation as Productive
Leisure Among Bangalore's Middle Class
AJAY GEHLAWAT (Sonoma State), It's All About
Loving Yourself: The Difficult, Carefree Pleasures of
Popular Hindi Cinema
Discussant: GOWRI VIJAYAKUMAR (Brandeis)

4:15-4:45pm Closing Discussion

Theorizing Fun, Pleasure and Play in India

March 23, 2018
Mandel Reading Room, 3rd floor
Brandeis University



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