

Draft List of movies and requirements

Below is a tentative week-by-week list of the movies we'll be watching and discussing this summer. This list is subject to change, depending on student interest.

Week of

June 5: *Blackmail* (1929), *The Man Who Knew Too Much* (1934 version)

June 12: *39 Steps* (1935), *Sabotage* (1936)

June 19: *The Lady Vanishes* (1938), *Notorious* (1945)

June 26: *Rear Window* (1954), *Vertigo* (1958)

July 3: *North by Northwest* (1959), *Psycho* (1960)

Reading will consist of selections from *Truffaut/Hitchcock*, the book length series of interviews that Francois Truffaut conducted with Hitchcock about all of his movies, and essays by Cavell, Zizek, and Mulvey and perhaps others offering accounts of the psychology of Hitchcockian suspense; his use of sound; his use of sight and sight lines; and his use of space.

Grading: You'll write a 250-500 word response to each movie, due the day we discuss it. These essays will be graded pass/fail, with your final grade determined by the percentage you pass. (10 passes=A, 9=A-, 8=B+, etc.) This will be your main written work; class attendance and participation will also help.