

## HISP 160A: MILLENNIALS IN LATIN AMERICAN FILM



On-Campus Course – Summer Session 1: June 5 – July 6 – M, T, W, Th 11:10am – 1:10pm

Professor Julio Ariza

Rabb 238

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### **COURSE DESCRIPTION:**

This course is designed to explore the representation of millennials in Latin American cinema. Throughout the semester, students will analyze a range of films, including comedies, dramas, and documentaries, from countries such as Mexico, Argentina, Brazil, and Colombia. They will examine how filmmakers have engaged with various issues that affect millennials, including technology, social media, mental health, and activism. Students will also discuss how these films represent the complexities and diversities of millennial experiences in the region, including differences in gender, class, race, and sexuality. In addition to film screenings and discussions, students will be required to read articles, write short essays, and deliver presentations.

### **ACADEMIC INTEGRITY**

Every member of the University community is expected to maintain the highest standards of academic integrity. A student shall not submit work that is falsified or is not the result of the student's own effort. Infringement of academic integrity by a student subject that student to serious penalties, which may include failure on the assignment, failure in the course, suspension from the University or other sanctions. Please consult [Brandeis University Rights and Responsibilities](#) for all policies and procedures related to academic integrity. Students may be required to submit work via TurnItIn.com or similar software to verify originality. A student who is in doubt regarding standards of

academic integrity as they apply to a specific course or assignment should consult the faculty member responsible for that course or assignment before submitting the work. Allegations of alleged academic dishonesty will be forwarded to the Department of Student Rights and Community Standards. Citation and research assistance can be found at [Brandeis Library Guides - Citing Sources](#).

## ACCOMMODATIONS

Brandeis seeks to create a learning environment that is welcoming and inclusive of all students, and I want to support you in your learning. Live auto transcription is available for all meetings or classes hosted on Zoom and you can turn it on or off to support your learning. Please check for Zoom updates to take advantage of this new feature. To learn more, visit the Zoom Live Transcription webpage. For questions, contact [help@brandeis.edu](mailto:help@brandeis.edu). If you think you may require disability accommodations, you will need to work with Student Accessibility Support (SAS) (781-736-3470, [access@brandeis.edu](mailto:access@brandeis.edu)). You can find helpful student FAQs and other resources on the [SAS website](#), including guidance on how to know whether you might be eligible for support from SAS. If you already have an accommodation letter from SAS, please provide me with a copy as soon as you can so that I can ensure effective implementation of accommodations for this class. To coordinate exam accommodations, ideally you should provide the accommodation letter at least 48 hours before an exam.

## BREAKS

This class includes a 15-minute break.

## CLASSROOM HEALTH AND SAFETY

- Register for the [Brandeis Emergency Notification System](#). Students who receive an emergency notification while attending class should notify their instructor immediately. In the case of a life-threatening emergency, call 911. As a precaution, review this [active shooter information sheet](#).
- Brandeis provides [this shuttle service](#) for traveling across campus or to downtown Waltham, Cambridge and Boston.
- On the Brandeis campus, all students, faculty, staff and guests are required to observe the university's policies on physical distancing and mask-wearing to support the health and safety of all classroom participants. Face coverings must be worn by all students and instructors in classes with in-person meetings. Students and faculty must also maintain the appropriate 6 feet of physical distance from one another when entering, exiting, or being in the classroom and continue to sit in seats assigned by the professor to assist the university in its contact-tracing efforts. All faculty and students must also clean their work areas before and after each class session, using the sanitizing wipes provided by the University. (Classrooms will also be professionally cleaned by Brandeis custodial staff multiple times per day.) Review up to date [COVID-related health and safety policies](#) regularly.

## PRIVACY

To protect your privacy in any case where this course involves online student work outside of Brandeis password-protected spaces, you may choose to use a pseudonym/alias. You must share the pseudonym/ alias with me, and any teaching assistants as needed. Alternatively, with prior consultation, you may submit such work directly to me.

## STUDENT SUPPORT

Brandeis University is committed to supporting all our students so they can thrive. Live auto transcription is available for all meetings or classes hosted on Zoom and you can turn it on or off to support your learning. Please check for Zoom updates to take advantage of this new feature. To learn more, visit the Zoom Live Transcription webpage. For questions, contact [help@brandeis.edu](mailto:help@brandeis.edu). If a student, faculty, or staff member wants to learn more about support resources, the [Support at Brandeis](#) webpage offers a comprehensive list that includes these staff colleagues you can consult, along with other support resources:

- The [Care Team](#)
- [Academic Services](#) (undergraduate)
- [Graduate Student Affairs](#)
- Directors of Graduate Studies in each department, School of Arts & Sciences
- Program Administrators for the Heller School and International Business School
- [University Ombuds](#)
- Office of Equal Opportunity

For information about disabilities please contact Beth Rodgers-Kay ([brodgers@brandeis.edu](mailto:brodgers@brandeis.edu)).

## LATTE

Additional information about this course, including the syllabus, activities, and the films to be watched may be found on LATTE.

Classroom engagement (participation and active listening): 30%
2 in-class quizzes: 30 %
Presentation: 20 %
Final Essay (3-4 pages): 20 %

98 -100 = A+	78 - 79 = C+	59 and bellow = F
94 - 97 = A	74 - 77 = C	

90 - 93 = A-	70 - 73 = C-
88 - 89 = B+	68 - 69 = D+
84 - 87 = B	64 - 67 = D
80 - 83 = B-	60 - 63 = D-

Week 1:

Monday, June 5: Introduction to the course and syllabus review

¿Qué es ser joven? ¿Hay una especificidad de "lo joven" América latina?  
Clasificaciones, estudios y corrientes. Dicotomías: conformidad/rebeldía;  
inclusión/exclusión; etc...

Tuesday, June 6: *La condición juvenil en Latinoamérica*

Selección de textos en Latte

Wednesday, June 7: Familias disfuncionales 1:

*La ciénaga*, de Lucrecia Martel

Thursday, June 8: Familias disfuncionales 2:

*Géminis*, de Albertina Carri

Week 2:

Monday, June 12: Juventud y marginalidad 1:

*I'm No Longer Here*, de Fernando Frías de la Parra

Tuesday, June 13: Juventud y marginalidad 2:

*Wassup Rockers*, de Larry Clark

Wednesday, June 14: Juventud y marginalidad 3:

*Pizza, birra, faso*, de Adrián Caetano y Bruno Stagnaro

Thursday, June 15:

Quiz 1

Week 3:

Monday, June 19: Millennials y maternidad:

*Alanis*, de Anahí Berneri

Tuesday, June 20: Millennials y aborto:

*Invisible* (2018), de Pablo Giorgelli

Wednesday, June 21: Adolescencias Queer 1:

*XXY* (2007), de Lucía Puenzo

Thursday, June 22: Adolescencias Queer 2:

*El niño pez* (2009), de Lucía Puenzo

Quiz 2

Week 4:

Monday, June 26: Jóvenes, dictadura y post-dictadura 1:

*Garage Olimpo*, de Franco Bechis

Tuesday, June 27: Jóvenes, dictadura y post-dictadura 2:

*Machuca* (Chile, 2004), de Andrés Wood

Wednesday, June 28: Juventud y posmodernidad 1:

*Rapado*, de Martín Rejtman

Thursday, June 29: Juventud y posmodernidad 2:

*Nadar solo*, de Ezequiel Acuña

Group Presentations

Week 5:

Monday, July 3: Juventud y clase social:

*Güeros* (2014), de Alonso Ruizpalacios

Tuesday, July 4: Holiday (no class)

Wednesday, July 5: Juventud y clase social 2:

*Y tu mamá también* (México, 2001), de Alfonso Cuarón

Thursday, July 6: Overall Course Reflections

Final Essay Draft