

HISP 160 A-1: THE ART OF CRISIS. NEW SOCIAL MOVEMENTS AND THE AESTHETIC IMAGINATION



Summer Session 2: July 10 – August 10 – On-Campus - M, T, W, Th: 11:10am - 1:10pm

Professor Julio Ariza

Rabb 238

e-mail: jariza@brandeis.edu

This interdisciplinary course delves into the intersection of art and crisis in Latin America and Spain, focusing on three pivotal moments in recent history: Buenos Aires in 2001, Madrid in 2008, and Santiago de Chile in 2019. As crises become increasingly ubiquitous in our everyday lives, artists, and thinkers from a wide range of disciplines have sought to express their responses to these events through diverse mediums, including verbal, visual, musical, and cinematographic forms. Through the study of recent cultural productions, we will aim to overcome the reduction of the notion of "crisis" to a mere "financial" phenomenon, since crises are multidimensional breakdowns of the intimate-public.

ACADEMIC INTEGRITY

Every member of the University community is expected to maintain the highest standards of academic integrity. A student shall not submit work that is falsified or is not the result of the student's own effort. Infringement of academic integrity by a student

subject that student to serious penalties, which may include failure on the assignment, failure in the course, suspension from the University or other sanctions. Please consult [Brandeis University Rights and Responsibilities](#) for all policies and procedures related to academic integrity. Students may be required to submit work via TurnItIn.com or similar software to verify originality. A student who is in doubt regarding standards of academic integrity as they apply to a specific course or assignment should consult the faculty member responsible for that course or assignment before submitting the work. Allegations of alleged academic dishonesty will be forwarded to the Department of Student Rights and Community Standards. Citation and research assistance can be found at [Brandeis Library Guides - Citing Sources](#).

ACCOMMODATIONS

Brandeis seeks to create a learning environment that is welcoming and inclusive of all students, and I want to support you in your learning. Live auto transcription is available for all meetings or classes hosted on Zoom and you can turn it on or off to support your learning. Please check for Zoom updates to take advantage of this new feature. To learn more, visit the Zoom Live Transcription webpage. For questions, contact help@brandeis.edu. If you think you may require disability accommodations, you will need to work with Student Accessibility Support (SAS) (781-736-3470, access@brandeis.edu). You can find helpful student FAQs and other resources on the [SAS website](#), including guidance on how to know whether you might be eligible for support from SAS. If you already have an accommodation letter from SAS, please provide me with a copy as soon as you can so that I can ensure effective implementation of accommodations for this class. To coordinate exam accommodations, ideally you should provide the accommodation letter at least 48 hours before an exam.

BREAKS

This class includes a 15-minute break.

CLASSROOM HEALTH AND SAFETY

- Register for the [Brandeis Emergency Notification System](#). Students who receive an emergency notification while attending class should notify their instructor immediately. In the case of a life-threatening emergency, call 911. As a precaution, review this [active shooter information sheet](#).
- Brandeis provides [this shuttle service](#) for traveling across campus or to downtown Waltham, Cambridge and Boston.
- On the Brandeis campus, all students, faculty, staff and guests are required to observe the university's policies on physical distancing and mask-wearing to support the health and safety of all classroom participants. Face coverings must be worn by all students and instructors in classes with in-person meetings. Students and faculty must also maintain the appropriate 6 feet of physical distance from one another when entering, exiting, or being in the classroom and continue to sit in seats assigned by the professor to assist the university in its

contract-tracing efforts. All faculty and students must also clean their work areas before and after each class session, using the sanitizing wipes provided by the University. (Classrooms will also be professionally cleaned by Brandeis custodial staff multiple times per day.) Review up to date [COVID-related health and safety policies](#) regularly.

PRIVACY

To protect your privacy in any case where this course involves online student work outside of Brandeis password-protected spaces, you may choose to use a pseudonym/alias. You must share the pseudonym/ alias with me, and any teaching assistants as needed. Alternatively, with prior consultation, you may submit such work directly to me.

STUDENT SUPPORT

Brandeis University is committed to supporting all our students so they can thrive. Live auto transcription is available for all meetings or classes hosted on Zoom and you can turn it on or off to support your learning. Please check for Zoom updates to take advantage of this new feature. To learn more, visit the Zoom Live Transcription webpage. For questions, contact help@brandeis.edu. If a student, faculty, or staff member wants to learn more about support resources, the [Support at Brandeis](#) webpage offers a comprehensive list that includes these staff colleagues you can consult, along with other support resources:

- The [Care Team](#)
- [Academic Services](#) (undergraduate)
- [Graduate Student Affairs](#)
- Directors of Graduate Studies in each department, School of Arts & Sciences
- Program Administrators for the Heller School and International Business School
- [University Ombuds](#)
- Office of Equal Opportunity

For information about disabilities please contact Beth Rodgers-Kay (brodgers@brandeis.edu).

LATTE

Additional information about this course, including the syllabus, activities, and [the films to be watched may be found on LATTE.](#)

Classroom engagement (participation and active listening): 30%
2 in-class quizzes: 30 %
Presentation: 20 %

Final Essay (3-4 pages): 20 %

98 - 100 = A+	78 - 79 = C+	59 and below = F
94 - 97 = A	74 - 77 = C	
90 - 93 = A-	70 - 73 = C-	
88 - 89 = B+	68 - 69 = D+	
84 - 87 = B	64 - 67 = D	
80 - 83 = B-	60 - 63 = D-	

Week 1:

- Monday, July 10: Introduction to the course: What is crisis?

Memoria del saqueo (Film, 2004), de Pino Solanas

- Tuesday, July 11: Fábricas tomadas por los trabajadores

The Take (Film, 2004), de Naomi Klein

- Wednesday, July 12: Crisis y dignidad

*La dignidad de los nadie*s (Film, 2005), de Pino Solanas

- Thursday, July 13: Pos-crisis en los 2000s

South of the Border (Film, 2009), de Oliver Stone

Week 2:

- Monday, July 17: La peor crisis argentina

Diciembre 2001 (TV Series, Star+)

- Tuesday, July 18: Crisis y Movimiento "okupa" (Argentina)

Okupas (TV Series, Netflix)

- Wednesday, July 19: Crisis y trabajo

Mundo Grúa (Film, 1999), de Pablo Trapero

- Thursday, July 20:

Quiz 1

Week 3:

• Monday, July 24: Crisis y Movimiento “okupa” (España)

Mercado de futuros (Film, 2010), de Mercedes Álvarez

• Tuesday, July 25: El progreso es un mito

Barcelona, los vagabundos de la chatarra (Comic, 2015), de Jordi Carrión y Sagar Fornies

• Wednesday, July 26: El movimiento 15M en España

15M: Excelente. Revulsivo. Importante (Film, 2013), de Stéphane M. Grueso

• Thursday, July 27: Crisis inmobiliaria en España

Cerca de tu casa (Film, 2015), de Eduard Cortés

Quiz 2

Week 4:

• Monday, July 31: El Estallido Social: Chile, 2019

Mi país imaginario (Film, 2022), de Patricio Guzmán

• Tuesday, August 1: Crisis y adolescencia en Chile 1

Perros sin cola (Film, 2019), de Carolina Quezada

• Wednesday, August 2: Crisis y adolescencia en Chile 2

Jesús (Film, 2017), de Fernando Guzzoni

• Thursday, August 3: Crisis y salud mental

Trastornos del sueño (Film, 2018), de Sofía Paloma Gómez y Camilo Becerra

Group presentations

Week 5:

• Monday, August 7: Crisis y extractivismo 1

También la lluvia (Film, 2010), de Icíar Bollaín

• Tuesday, August 8: Crisis y extractivismo 2

Fever Dream (Film, 2021), de Claudia Llosa

• Wednesday, August 9: Crisis y extractivismo 3

Bacurau (Film, 2020), de Juliano Dornelles y Kleber Mendonça Filho

• Thursday, August 10: Overall Course Reflections

Final Essay Draft