

Introduction to Drawing: Drawing into Painting

Monday/Tuesday/Thursday 8:30am-10:50am

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Office hours: Tuesday 11:30am-12:30pm

“The way to learn to draw is by drawing. People who make art must not merely know about it. For an artist, the important thing is not how much he knows, but how much he can do... If I were asked what one thing more than any other would teach a student how to draw, I should answer, ‘Drawing—incessantly, furiously, painstakingly drawing.’”

-Kimon Nicolaides, *The Natural Way to Draw*

Course Overview

This course will explore wet media as a bridge between drawing and painting, and will introduce students to traditional and contemporary approaches to using ink, gouache, collage, mixed media, and color. Using drawing concepts as a basis for seeing and sharpening perception, students will learn a wide variety of approaches and techniques for creating convincing and accurate drawings from observation. Subject matter will include still-life, landscape, portraiture, and the figure.

Instructional Goals

By the end of the course, students should be able to demonstrate through in-class work and assignments an understanding of the fundamental concepts of drawing covered in the course. Because the course will initially break the language of drawing into several facets, students will be expected to treat the individual sections/exercises as cumulative. This means that as the semester progresses students will be expected to be able to **integrate** the approaches dealt with in various sections.

General Student Requirements and responsibilities

- On time arrival to class, with appropriate materials.
- Openness and willingness to experiment with new ideas.
- No cell phone use in class
- Expect to spend a significant amount of time drawing outside of class.

Grading

65% - Attendance and active class participation

Be on time and set up by the start of class. Lateness of more than 15 minutes will count as a ½ absence. Students with more than two unexcused absences will not be considered for an ‘A’ grade. In addition to showing up on time, students are expected to be drawing for the duration of the class session. **Cell phone use and other distracted behavior will be noted and factored into final grade assessment.**

25% Assignments

Students will be expected to draw outside of class every week, and most of the assignments will be structured around a daily drawing practice. Assignments will be checked and graded for credit or no credit on a weekly basis. If a given week’s drawings are graded no credit (either because they have not been completed or did not fulfill the parameters of the assignment), you will have one week to redo the assignment for credit. Assignments cannot be made up beyond this one week redo period.

10% Final Project

To be discussed in class. The Final Project will be a longer-term drawing, to be turned in along with the rest of your portfolio at the end of the semester.