

Tentative Syllabus

- Week 1: Introduction: *Detour* (Edgar Ulmer, 1945)
 Hammett: *The Maltese Falcon*
- Week 2: *The Maltese Falcon* (Huston, 1941)
 Hemingway: “The Killers,” *The Killers* (Robert Siodmak, 1946)
 Tourneur: *Out of The Past* (1947); Warshow, “The Gangster as Tragic
 Hero (pdf)
- Week 3: *Night and the City* (Dassin, 1950)
 Kiss Me Deadly (Aldrich, 1955)
- Week 4: *Touch of Evil* (Welles, 1958)
 Chinatown (Polanski, 1974)
 Blade Runner (Scott, 1982)
- Week 5: *Brick* (Johnson, 2005), Simmel: “The Stranger”

Requirements: 1-2 page response to each movie, due the day we discuss the movie/

Don’t plagiarize or cheat. If you have a documented disability with Brandeis and need accommodation let me know.

Course goals: Understand more about the history of film noir, and about developing film techniques and film grammar. Use some of those insights to improve writing in this writing intensive course.