

TRANSITIONING TO DIGITAL SCHOLARSHIP TEACHING

- What is digital scholarship?
- Why do I want to integrate DS?
- What makes an effective + meaningful digital activity/assignment?

Digital Scholarship

Digital Humanities / Digital Social Sciences / Digital History / Digital Archaeology / Digital Literature / Digital Anthropology / Digital Science Communication / etc.

Digital Scholarship \neq Using digital tools

Digital Scholarship = Examining the impact of certain digital tools/methods (or a lack thereof) on scholarship

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- What is digital scholarship?
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Why am I digitizing my classroom?

This is a hands-on
digital
scholarship/digital
skills course

I was assigned
a DL course

I feel
pressured to
do so

Why am I digitizing this particular assignment or topic?

Digital Scholarship examines the impact of certain digital tools/methods (or a lack thereof) on scholarship

Where can I draw connections between course materials + today's digital climate?

SACRED FRAMEWORKS

Thursday, September 2 nd	Who are the Greeks?
Tuesday, September 7 th	Greek Sacred Vocabularies <i>Reading:</i> E ch 2, 3, 4, 26; C ch 1 <i>Optional:</i> E ch 5 + 9 explains how archaeologists use literary and material evidence
Thursday, September 9 th	Nature vs Environment vs Landscape vs? <i>Reading:</i> Roediger and DeSoto 2016; Van Dyke 2008
Tuesday, September 14 th	Archaeologies of Nature + Final Project Introduction <i>Reading:</i> Bradley 2000 (selections); Robinson 2016 <i>Optional:</i> E ch 14 traces history of myth

MOUNTAINS: SLOPES AND PEAKS

Thursday, September 16 th	Guest Speaker: Dr. Laurie-Ann Britt Smith (College of Holy Cross Writing Center)
Tuesday, September 21 st	What Makes a Mountain "Sacred"? <i>Reading:</i> Buxton 1992; E ch 25
Thursday, September 23 rd	Minoan Peak Sanctuaries <i>Reading:</i> Peatfield and Morris 2019; E ch 18

From my course *Groves, Swamps, Springs, and Caves: Sacred Landscapes in Greece*

WALKING PILGRIMAGES



Street View
of Location



Interactive
Progress Map

<https://www.theconqueror.events/camino/>



Camino de Santiago Virtual Challenge

The Camino de Santiago Virtual Challenge will take you 480 miles (772 km) along the pilgrim's way, leading to the shrine of the apostle Saint James the Great in the Cathedral of Santiago de Compostela.

Each time you complete a distance-based exercise such as running, walking, cycling, swimming, etc. you advance along with the map of the Camino de Santiago.

Go solo or use our private community to start a group and help each other stay motivated!

Start your fitness journey with the Camino de Santiago Virtual Challenge today and earn a stunning medal!

Sign Up



Hastings Contemporary's robot, in front of Graham Sutherland's "Thorn Head." Estate of Graham Sutherland; via Daniel Katz Gallery; Hastings Contemporary

Students had to find examples of virtual sanctuaries. I compiled them and they explored. We made connections to the theories and practices from antiquity, and students were able to challenge their notions about what counted as a "landscape".

Tuesday, December 7th

Wikipedia Assignments Due:
Begin Moving Your Work to Wikipedia

Sacred Webscapes

Reading: Explore virtual pilgrimage sites;
Mansour 2019; E ch 37

Thursday, December 9th

Outsider's Gaze: Tourists and Refugees
Reading: Tsoni 2016

Tuesday, December 14th

Final Article Due!

THINK CRITICALLY ABOUT DIGITAL PUBLICATION

Software = StoryMaps



Software = Juncture



Sensing Ancient Greek Processions

Natalie Susmann, PhD

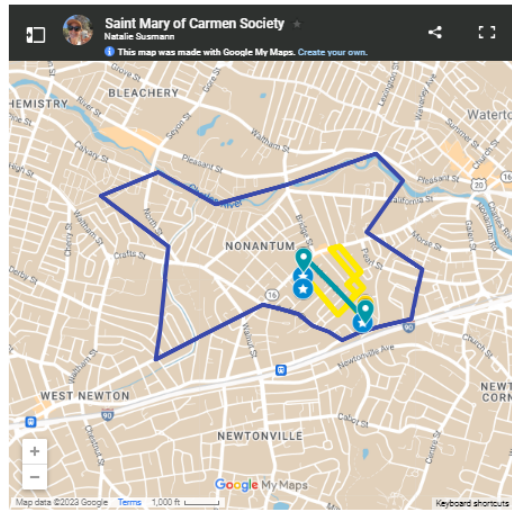
Ancient Greeks celebrated their gods with lively processions. We have a ton of archaeological and textual data to learn from, but it's difficult to imagine all of the different smells, tastes, sights, noises, and textures. This essay uses a modern religious festival in Massachusetts to explain why ancient processions were such spectacles. We discover that ancient Greek processional participants and spectators came together to shape this sensory experience.

Saint Mary of Carmen Festa in Nonantum, Massachusetts

...ng about future archaeologists and their research questions. They created these scenes for other and they all knew what a processional environment was like. This is why the Saint Mary of Carmen pro... this live procession, we can begin to understand what sensory data is missing from the archaeologi...

...armen Society hosts a multi-day... onantum, Massachusetts. Like most... e St Mary of Carmen Festa combines... secular, family-friendly events.¹¹... and concert series in Hawthorn... their scholarship and community

...n the last day of the Festa. The socie... tue out of Our Lady Help of... sh the statue through the streets of... s later, they arrive at the carnival. The... gates, eventually resting underneath... ter that night, the statue is returned... ks and the "Flying Angel" ceremony... to the church basement, where it...¹²



Competing Visions of Eurasian Conquest

Representations of Central Asia in Board Games

Isaac Solly
December 18, 2022



Pictured: outposts, yurts, villages, horses. Virtually all resources in *Stroganov* are replaceable and infinite, including territories and hunted animals. (Image Credits: BGG).

Such a light-handed approach stands in stark contrast to the history of the region, which included hostage-taking and fur tributes with natives "subjected to much exploitation and cruelty" (8). One of the issues is that the game does not engage with the idea of contracted-out labor: in order to hunt in a region, a player must have their mobile "cossack" figure in

Ask your students to think about why

- Who am I trying to reach?
- What message do I want to spread?
- For teachers: what are the assignment goals? (*beyond learning a “digital skill”*)
- Is my audience or my information at risk online?

WOMEN IN COMPUTING

In this sample timeline, we'll walk you through what TimelineJS can do by looking at some of the more important contributions women have made to computer science.


Software = TimelineJS



Platform = JSTOR Daily

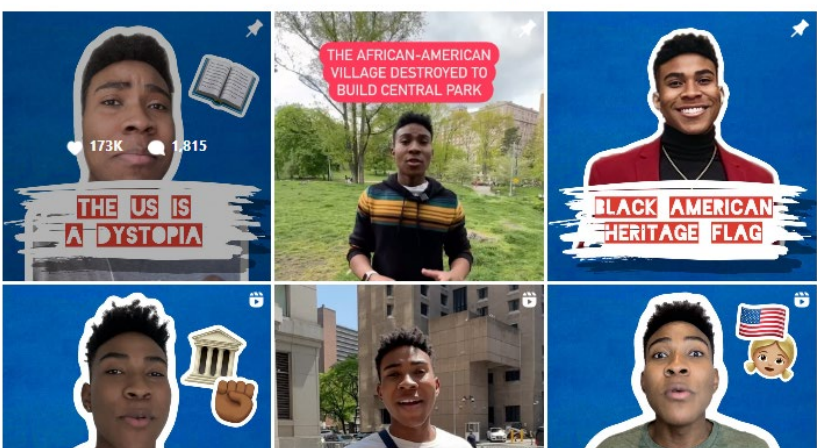

Platform = Instagram

Most Recent



POLITICS & HISTORY
Making Malt Liquor at Monticello

Thomas Jefferson thought whiskey was harmful to the country. Together with enslaved brewer Peter Hemings, he experimented with making less potent drinks.



Ask students to review existing projects and platforms:

- Am I discovering anything new?
- Is it hindering my learning/discovery?
- Were the extra steps worth the effort?
- Is it removing or reinforcing disciplinary barriers?
- Can I improve public dissemination/engagement?
- What are the limitations of digital technology? What precautions should I take?

Digital Scholarship \neq

Using digital tools or making websites

data collection

visualization

analysis

DIGITAL SCHOLARSHIP TOOLS + METHODS

data management

writing

outreach

dissemination

What are people publishing about +
how does it change over time?

HISTORIOGRAPHY



<https://constellate.org/>

Filters

✕ Clear Filters

Adjusting filters will auto update the chart.

Keyword ⓘ

Greece AND ancient AND mountain ✕

Publication Title(s) ⓘ

[Browse titles](#)

Enter publication title

Publication Dates ⓘ

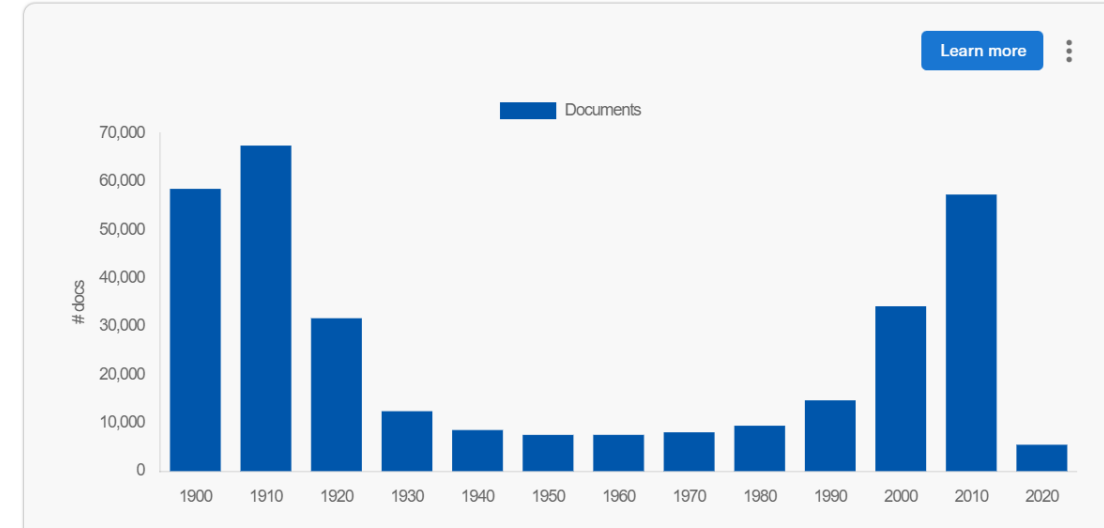
1900

to

2023

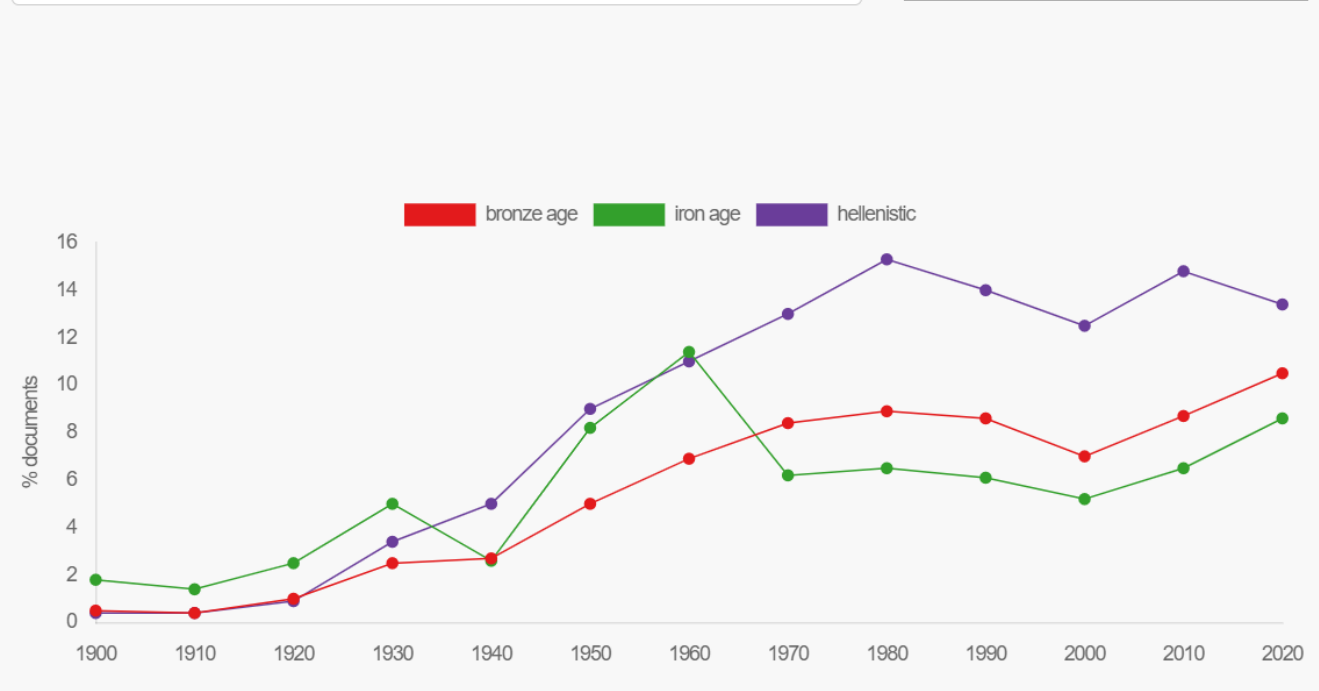
Your dataset results - (322,689 total documents)

Greece AND ancient AND mountain from 1900 - 2023



bronze age, iron age, hellenistic ✕

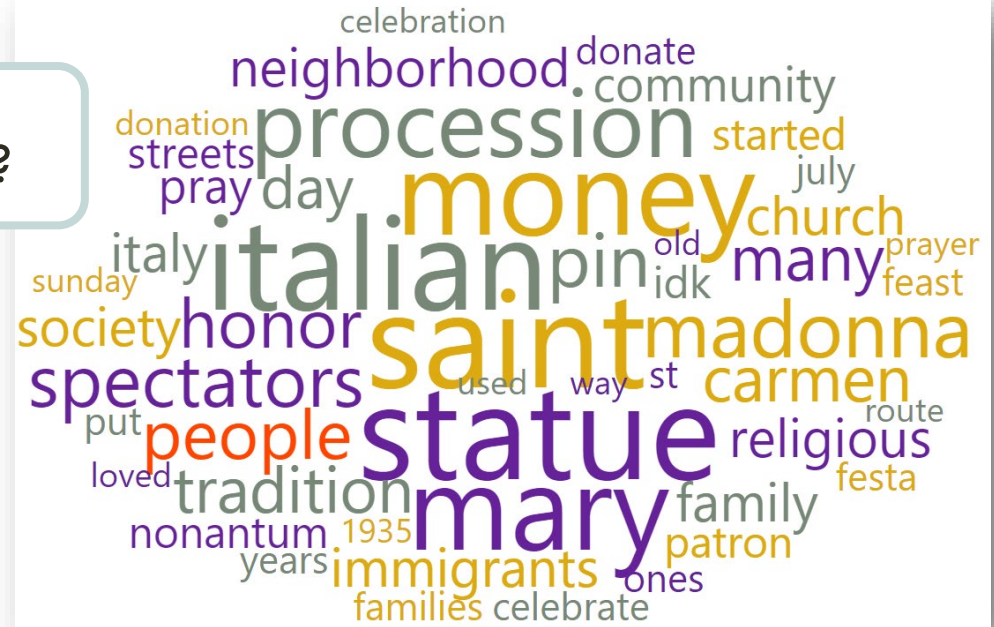
% of documents



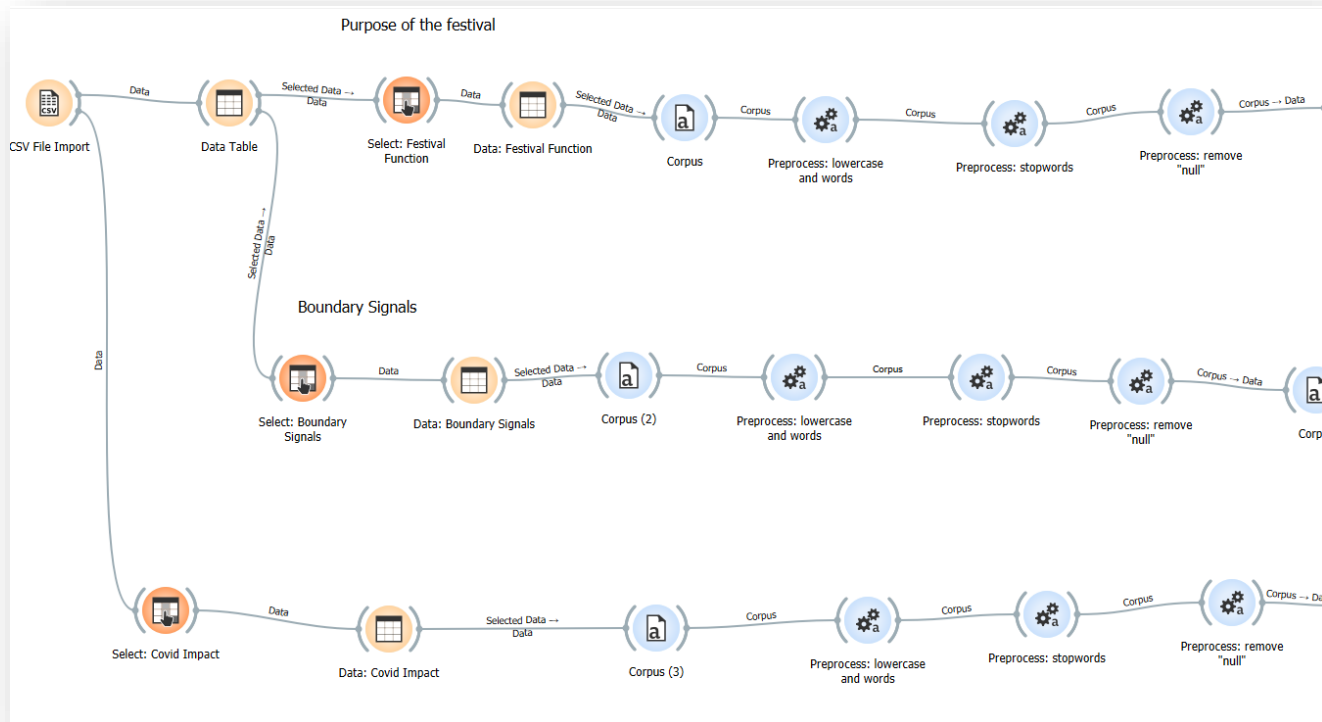
Software = Constellate

TEXT ANALYSIS

What words do people use most?



Have your own text? You can analyze patterns + detect tone of language



Is the tone negative or positive?

How did Covid impact your experience?



Last year was the first time in the 85 year history of the Saint No carnival, but the statue (S,S, Santa Maria Del Carmine) prc I didn't attend
 Missed the fest terribly last year
 2020 impact was sad, But community did their best
 Have been couped up all year plan to attend this year, Was ca last year there was no Festa, I have attended every year sinc I didn't attend
 Did not have Festa
 I enjoyed the Covid-19 experience more it was a smaller even they cancelled the Festa
 No Festa last year
 I didn't attend

ChatGPT is a good option for in-class text analysis activities or testing your research questions



Tally the number of times different nature words are used



To tally the number of times different nature-related words are used in the passage, we'll count the occurrences of select nature words. Here's the tally:

- Rain: 5 mentions
- Forest(s): 6 mentions
- Trees: 14 mentions
- Watercourses: 1 mention
- Brooks: 1 mention
- Rivers: 1 mention
- Leaves: 6 mentions
- Willows: 1 mention
- Moss: 3 mentions
- Ferns: 2 mentions



Please perform a sentiment analysis of this passage and provide a numerical comparison of neutral, positive, and negative language

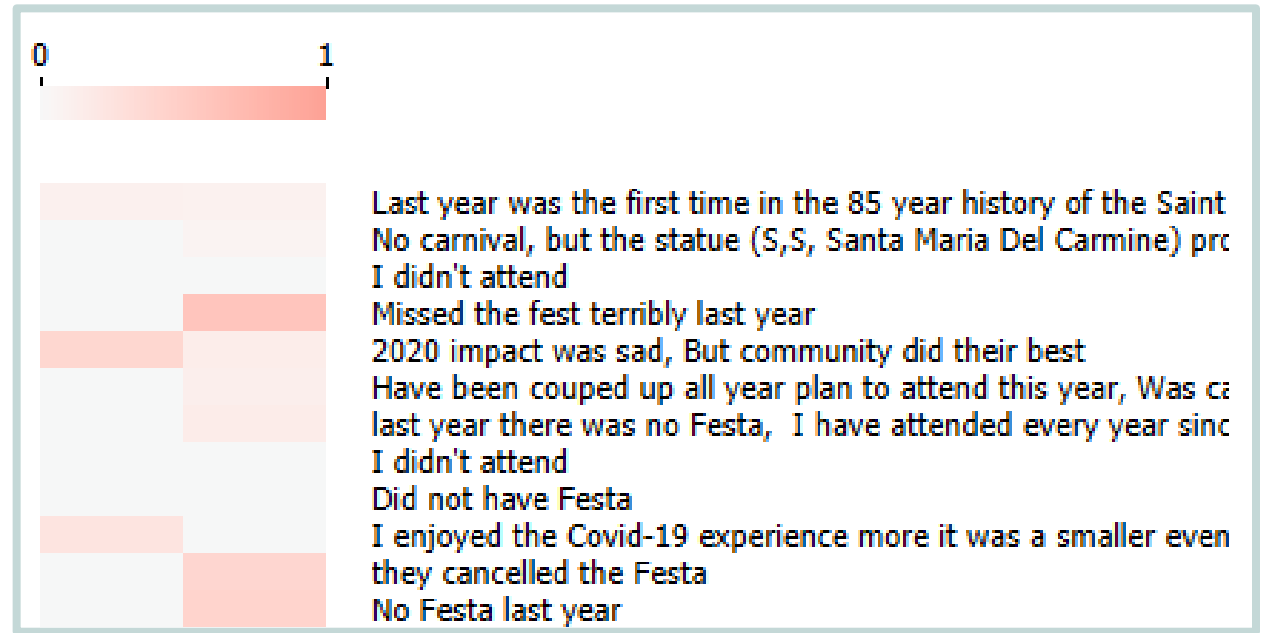
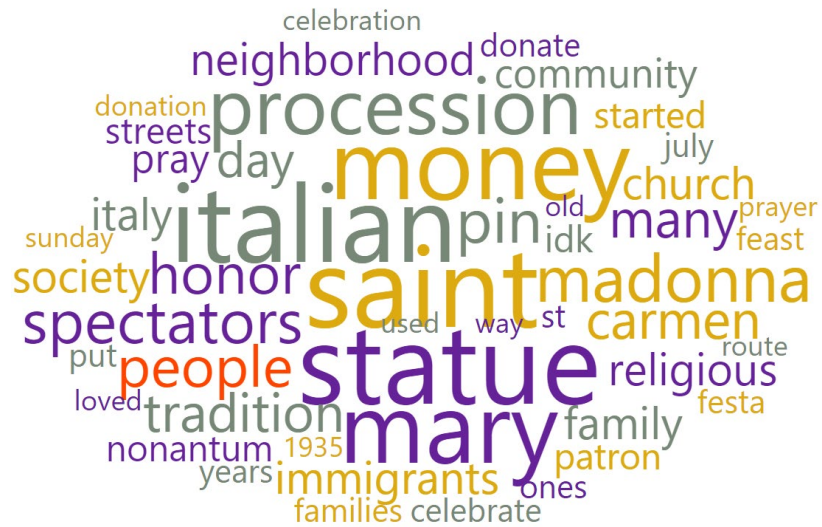


Here's a numerical breakdown of the sentiment in the provided passage:

- Neutral Language: 69%
- Positive Language: 18%
- Negative Language: 13%

Please note that this breakdown is based on a general assessment of the language used in the passage and may not capture the full complexity of sentiment in the text. Sentiment analysis is subjective and can vary depending on the interpretation of the text.

Software = ChatGPT
Text = selection from
Winds of Winter (Martin)



Tally the number of times different nature words are used

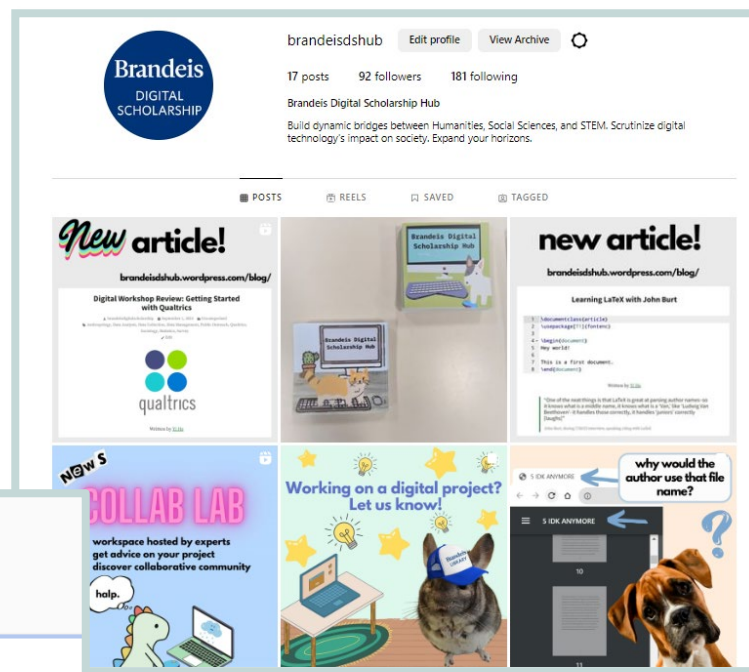


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- Could I yield these results just by reading? Are they more precise?
- What tool(s) + settings did I use? How did they impact the results
- Are these results meaningful?

RESOURCES



SEP 29 **Thurs/Fri this fall** **In-Person**
Digital Scholarship Lab, Goldfarb Mezzanine

Digital Scholarship Collab Lab

If you're working on a digital scholarship project and want some advice, this new service is for you! Take advantage of working in a collaborative space with an in-room expert who is ready to answer q... [More](#)

DS Hub Collab Lab

Brandeis DS Hub

Brandeis' all-new Digital Scholarship Hub provides students, faculty, and staff with hands-on learning resources, events, and compelling stories about Digital Scholarship discovery.

Discipline
Guides

Find a
Tool

DSHub
Blog

Get
Involved

<https://brandeisdsHub.wordpress.com>

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